



Dwaraka Doss Goverdhan Doss Vaishnav College

(Autonomous)

College with Potential for Excellence

Linguistic Minority Institution

Department of HINDI

REVISED SYLLABUS

FOR THE STUDENTS ADMITTED FROM

ACADEMIC YEAR 2021-22

CHOICE BASED CREDIT SYSTEM (CBCS)

I to IV Semesters

**OUTCOME BASED EDUCATION SINCE 2020-
21SCHEME AND SYLLABUS**

CONTENTS

PAGE NO.

1. Vision, Mission 1

SCHEME

2. Scheme of I to IV Semester 2-3

SYLLABUS

3. **Syllabus of First Semester :**
Part - I Ancient Poetry, Short Stories & Functional Hindi 4-5
4. **Syllabus of Second Semester:**
Part – I, Prose, One Act Play 6-7
5. **Syllabus of Third Semester:**
Part –I, Modern Poetry, History of Hindi Literature (Upto Reetikaal) 8-9
6. **Syllabus of Fourth Semester:**
Part –I, MODERN POETRY, HISTORY OF HINDI LITERATURE (Adhunik Kaal) & JOURNALISM 10-11
7. **Syllabus of Open elective-I :**
Spoken Hindi 12-13

Appendix A Outcome Based Education

Appendix B Graduate Attributes

Appendix C Bloom's Taxonomy

INSTITUTION

VISION

To impart value based quality academia to empower students with wisdom and to charge them with rich Indian traditions and culture, to invoke the self, to broaden the same towards nation building, harmony and Universal brotherhood.

MISSION

To ensure sustained progress and development in imparting quality education, to pioneer new avenues of teaching and research and to emerge as an institution with potential for excellence.

DEPARTMENT OF HINDI

VISION:

The Department of Hindi aims to be one of the best departments of Hindi in Tamilnadu. The department of Hindi is looking forward to develop excellent proficiency in the Hindi Language. The department of Hindi envisions inspiring and preparing a generation of youth in Chennai city to use their natural talent and to inculcate a sense of integrity, humanity and civic sensibility among them through awareness towards study of literature as an art form.

The department plans to start many new initiatives, activities and programs for the benefit of the students and development of the department.

MISSION

M1	To update and revising the curriculum at regular intervals for the benefit of the students.
M2	Develop language skill (listening, speaking, reading and writing).
M3	Develop the ability to use the Hindi language effectively for the purpose of practical communication.

SCHEME ON EXAMINATIONS

- i) **SPLIT UP FOR INTERNAL AND EXTERNAL MARKS FOR THEORY PAPER :**

Sl. No.	Paper	Internal	External	Total
1.	Theory	40	60	100

- ii) **SPLIT UP FOR INTERNAL ASESMENT MARKS (40) FOR THEORY:
CIE- Continuous Internal Evaluation (40 Marks)**

Bloom's Category	Test-I	Test-II	Test-III Communication skills
Marks (out of 40)	50	50	10
Remember	25	25	5
Understand	25	25	5

ESE- Semester End Examination (100 Marks; weightage 60%)

Bloom's Category	Weightage %
Remember	50
Understand	50

SCHEME OF I TO IV SEMESTER FOUNDATION HINDI PROGRAM

Sl. No	Course Category	Course Code	Course	Credit Distribution				Overall Credits	Total Contact Hours/Week	Marks		
				L	T	P	S			CI	ESE	Total
1	Semester-I	21AT1810 1/21TS1810 01/21/35103	Hindi-I	4	0	0	0	3	4	40	60	100
2	Semester-II	21 AT 18202/ 21TS 18202/21/ 35203	Hindi-II	4	0	0	0	3	4	40	60	100
3	Semester-III	21/18303	Hindi-III	6	0	0	0	3	6	40	60	100
4	Semester-IV	21/18404	Hindi-IV	6	0	0	0	3	6	40	60	100
Total								12	20	160	240	400

FIRST SEMESTER

(SYLLABUS)

Part - I Ancient Poetry, Short Stories & Functional Hindi

Course Code : 21AT18101/21TS18101/21/ 35103	Credits : 03
L:T:P:S : 4:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Learning Objectives: To inculcate social and moral values, national integration and universal brotherhood through the Hindi literature component prescribed in the paper. Students are expected to know the office and business procedure, official terminology and correspondence, Noting & drafting.

Course Outcomes: At the end of the Course, the Student will be able to:

CO1	Discover devotion & Identify Morals and Principles of Human Life through the Bhakti Kaleen poems of Hindi
CO2	Develop the feeling of humanity, compassion, ethics and the awareness of National Values through the study of selected short stories.
CO3	<ul style="list-style-type: none">Annotate & Articulate the meaning, technical words in Functional HindiDraft Business letters by effective usage of Hindi Language
CO4	Describe the Ram Bhakti and Krishna Bhakti poetry of Tulsidas and Surdas along with the philosophy of Bhakti cult.
CO5	Analyze, Appraise & Get Acquainted with the Progressive Views of poems of Experimental Poets.

UNIT 1-**Hours: 15**

1. KABIR KE DOHE
2. PAAJEB (JAINENDRA KUMAR)
3. BANKING LETTER

UNIT -2**Hours: 15**

1. SURDAS KE PAD (BRAMARGEET)
2. SHARANDATA(AGYEYA)
3. TECHNICAL WORDS

UNIT – 3**Hours: 15**

1. KEVAT PRASANG (TULASIDAS)
2. PARDA (YASHPAL)
3. BOOK ORDER & CANCELATION LETTER

UNIT -4**Hours: 15**

1. RAHIM KE DOHE
2. BIHARI KE DOHE
3. MALBE KA MALIK (MOHAN RAKESH)

UNIT – 5 Hours: 15

1. BHOLARAM KA JEEV (HARISHANKAR PARSAI)
2. THIRUKKURAL
3. TAX & INSURANCE LETTER

Teaching Methodology: Lecture method, chalk and talk method, assignment, seminar, Flipped Learning, online , ppt etc .

Prescribed Text: 1. Kavya sourabh (Dr. Hriday Narayan Pandey)
2. Nagar kathayen (Dr. Balendu shekhar Tiwari)
3. Vyavsayik Hindi: (Prof. Saiyad Rahamattullah)

Web Resources : www.bharatkojaniye.inwww.indianmirror.com

SECOND SEMESTER

(SYLLABUS)

Part – I, PROSE & ONE ACT PLAY

Course Code : 21AT18202/21TS18202/21/ 35203	Credits : 03
L:T:P:S : 4:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Learning Objectives: To give an impact into life and society through Essays and One Act Play to help student understand the contemporary social and national issues. Gain knowledge through different types of official letters.

Course Outcomes: At the end of the Course, the Student will be able to:

CO1	Facilitating Knowledge on the Society, Culture and Civilization by Appraising the Essays and One Act Plays.
CO2	Demonstrate the Hindi Language Proficiency through Essay Writing
CO3	Illustrate the study of One Act Plays in Hindi Language through Role Plays, Dramas, Street plays, Poster Designs and Animated Videos
CO4	Build Self –Confidence and Resilience by narrating and Learning Various Essays
CO5	Correlate, Compare & Contrast the medieval and Modern Essays in Hindi

UNIT 1-**Hours: 15**

1. MERA VIDYARTHI KAAL (MAHATMA GANDHI)
2. REEDH KI HADDI (JAGDEESH CHANDRA MATHUR)

UNIT2 -**Hours: 15**

1. YUVAKON KA SAMAJ MEIN STHAN (NARENDRA DEV)
2. SOOKHI DALI (SRI UPENDRANATH ASHK)

UNIT – 3 Hours: 15

1. SHIKSHA KA UDDESHYA (SHAMPURNA NAND)
2. ANDE KE CHHILKE (MOHAN RAKESH)

UNIT -4**Hours: 15**

1. SABHYATA KA RAHASYA (PREMCHAND)
2. BAHU KI VIDA (VINOD RASTOGI)

UNIT – 5**Hours: 15**

1. TRISHANKU BECHARA (HARISHANKAR PARSAI)
2. MAHABHARAT KI EK SAANJH (BHARAT BHUSHAN AGARWAL)

Teaching Methodology: Lecture method, chalk and talk method, assignment, seminar, Flipped Learning, online , google meet , ppt etc.

Prescribed Text: 1. Aadhunik Nibandh lok(Dr.Saroj Singh)

2. Ekanki Saptak (Dr.Vidhya shree)

Web Resources: www.indianhindiblog.com gadyakosh.org

THIRD SEMESTER

(SYLLABUS)

Part –I, Modern Poetry, History of Hindi Literature (Upto Reetikaal)

& Translation

Course Code : 2118303	Credits : 03
L:T:P:S : 6:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Learning Objectives: To facilitate acquisition of the social, cultural & religious History of India. Gain knowledge in Translation from English to Hindi passages. Inculcate moral and human values through great Indian poets like Jay Shankar Prasad, Maithilisharan Gupt, and Bachhan etc.

Course Outcomes: At the end of the Course, the Student will be able to:

CO1	Stimulating Social Consciousness by Listening, Defining and Quoting Practical and Progressive Poems in Hindi
CO2	Articulate the Familiarity of Diction and Vocabulary in the Translation Process
CO3	Demonstrate the Understanding on the contributions of various poets and writers through History of Hindi Literature
CO4	Displaying the Knowledge on the features of Aadikaal, Bhakti Kaal, and Reeti Kaal in context of socio-cultural and political condition of that Period.
CO5	Deducing & Eloquently retrieving various poets and writers through "DRUTVACHAN" (quick reading/rapid reading).

UNIT 1-**Hours: 18**

1. MATRIBHOOMI (MAITHILI SHARAN GUPT)
2. AADIKAAL /VEERGATHAKAAL
3. TRANSLATION PASSAGES (ENGLISH TO HINDI)

UNIT2 -**Hours: 18**

- 1.AASHA (JAI SHANKAR PRASAD)
2. BHAKTI KAAL (Nirgun sahitya, kabir)
3. TRANSLATION PASSAGES (ENGLISH TO HINDI)

UNIT – 3 Hours: 18

1. MURJHAYA HUA FOOL(MAHADEVI VERMA)
- 2.BHAKTI KAAL (Shagun sahitya, Surdas, Tulasidas)
3. TRANSLATION PASSAGES (ENGLISH TO HINDI)

UNIT -4**Hours: 18**

1. MITTI KI MAHIMA (SHIV MANGAL SINGH “SUMAN”)
- 2.REETI KAAL
3. TRANSLATION PASSAGES (ENGLISH TO HINDI)

UNIT – 5**Hours: 18**

- 1.HO DOST YA KI VAH DUSHMAN HO (BHAVANI PRASAD MISHRA)
2. JAD KI MUSKAN (HARIVANSH RAI BACHCHAN)
3. TRANSLATION PASSAGES (ENGLISH TO HINDI)

Teaching Methodology: Lecture method, chalk and talk method, assignment, seminar, Flipped Learning, online teaching, ppt, etc.

Prescribed Text: 1. Kavya sourabh (Dr. Hriday Narayan Pandey)

History of Hindi literature & Translation Notes Compiled by Department.

Web Resources: www.indianhindiblog.com gadyakosh.org

FOURTH SEMESTER

(SYLLABUS)

Part –I, MODERN POETRY, HISTORY OF HINDI LITERATURE (Adhunik Kaal) & JOURNALISM

Course Code : 2118404	Credits : 03
L:T:P:S : 6:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Learning Objective: To teach History of Hindi literature in detail and inculcate values specifically, National integration and universal brotherhood through poetry. Learning journalism will help student in media field.

Course Outcomes: At the end of the Course, the Student will be able to:

CO1	Compare & Contrast the Elements of Journalism and Media through detailed description
CO2	Develop& Demonstrate the sense of patriotism through the patriotic poems.
CO3	Identify various Poets and Writers by Outlining and Highlighting History of Hindi literature (Aadhunik Kaal).
CO4	Familiarize with Modern Hindi Poetry & Exhibit the Creative Ability to Compose/ Write Poems in Hindi Language
CO5	Illustrate knowledge on various Poets and Writers through " DRUT VACHAN" (quick reading/rapid reading).

UNIT 1-**Hours: 18**

1. JAAGO PHIR EK BAAR (NIRALA)
2. BHARTENDU YUG KI PRAMUKH PRAVIRTIYAN
3. JOURNALISM

UNIT2 -**Hours: 18**

1. PARDESI (DINKAR)
2. DWIVEDI YUG KI VISHESHTAYEN
3. JOURNALISM

UNIT – 3Hour18

1. PRET KA BAYAN (NAGARJUN)
2. CHHYAVAD KI PRAMUKH PRAVIRTIYA
3. JOURNALISM

UNIT -4**Hours: 18**

1. PRAGATIVAAD KI VISHESHTAYEN
2. BEES SAAL BAAD (SUDAMA PANDEY DHOOMIL)
3. JOURNALISM

UNIT – 5**Hours:18**

1. NAYI KAVITA KI VISHESHTAYEN
2. HINDI GADYA SAHITYA KA VIKAS
3. KALGI BAJRE KI (AGYEYA)

Teaching Methodology: Lecture method, chalk and talk method, assignment, seminar, Flipped Learning, online, ppt, etc.

Prescribed Text: 1. Kavya sourabh (Dr. Hriday Narayan Pandey)

History of Hindi literature & Journalism Notes Compiled by Department.

Web Resources: www.indianhindiblog.com gadyakosh.org

OPEN ELECTIVE COURSE -I
SPOKEN HINDI

Course Code:

Hours: 30

Learning Objective: *This program will provide opportunities to learn Hindi Language for non-Hindi speaking students to improve their language skills, communication and knowledge.*

Course Outcomes: **At the end of the Course, the Student will be able to:**

CO1	Familiarize Compare and Retrieve Hindi alphabet, sounds and phrases.
CO2	Demonstrate Effective Usage of Hindi Words in verbal Communication
CO3	Memorizing, categorizing and using right Hindi words for colors, animals, Flowers, days & months.
CO4	Contrasting English Words with newly acquired Hindi words in day to day conversation and using the appropriate hindi words

UNIT 1-

Hours: 06

1. AKSHAR ABHYAS AND METHOD OF WRITING

2. PRONOUNCIATION

3. CLAUSE AND SENTENCE

UNIT2 -

Hours: 06

1. PARTS OF BODY, NAMES OF ANIMALS & BIRDS

2. FOOD, VEGETABLES FRUITS AND TREE NAMES

3. RELATION, PROFESSIONS, COLOURS, MONTH AND DAYS

UNIT – 3 Hours:06

1. NUMERICALS 1 TO 50
- 2.SENTENCE FORMATION
3. TYPES OF SENTENCES AND PRACTICE

UNIT -4

Hours: 06

1. GRAMMAR
- 2.APPLICATION OF GRAMMAR AND PRACTICE

UNIT – 5

Hours:06

- 1.GENERAL COMMUNICATION AND PRACTICE

Teaching Methodology: Lecture, chalk and talk, videos, assignment, Seminar, online Learning

Prescribed Text: Basics of Hindi Book

Web Resources: www.learning-hindi.comwww.udemy.com