

DWARAKA DOSS GOVERDHAN DOSS VAISHNAV COLLEGE



Autonomous
Reaccredited with "A++" Grade by NAAC
Linguistic Minority Institution
College with Potential for Excellence, Affiliated to University of Madras
Arumbakkam, Chennai-600106



P.G. DEPARTMENT OF ENGLISH

FLAMBOYANCE

CRÈME DE LA CRÈME

DEPARTMENT MAGAZINE
2022-2023

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Secretary's Message



I am honored to write this message for the departmental magazine of the P.G. Department of English. As the college secretary, I have the pleasure of witnessing the exceptional work and contributions of our departments every day. This magazine serves as a testament to the incredible talent and dedication of our department members. I encourage you to continue exploring your interests and pursuing your dreams. The opportunities available to you at our college are vast and varied, and I urge you to take advantage of them. I also encourage you to continue to collaborate and support each other, as this is the foundation of our department's success. Finally, I urge all faculty and students to continue working hard and pursuing their dreams. Let us continue to collaborate and support each other so that we can achieve even greater heights in the future.

Principal's Message



I am delighted to share my thoughts with you through this message for the P.G. Department of English Magazine. It is my pleasure to witness the release of another edition of the department's magazine, which showcases the remarkable achievements and progress of our students. The P.G. Department of English department is known for its academic excellence and outstanding achievements in research, sports, and creative endeavours. They have always strived to foster a culture of learning that values academic rigor, critical thinking, and intellectual curiosity. I want to congratulate the editorial team and all the students who have contributed to this edition of the Department Magazine. Your hard work and dedication are truly appreciated, and I am proud to be part of such a talented and dynamic community.



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HOD's Message

Dwaraka Doss Goverdhan Doss Vaishnav College is well known for its academic excellence and dedicated approach towards dissemination of knowledge in the academic world. The Department of B.A English has been established since 2013. The Department appreciates the role of research in both faculty and students. In this pursuit, the department has taken the initiative to launch its yearly Magazine Flamboyance - A Magazine Journal of Department of English, DGUC.

Flamboyance is a yearly magazine launched exclusively to publish students' articles, poems, short stories, paintings, creative work of art and achievements. The magazine committee is glad to note that many students have evinced interest in the magazine by contributing creatively and interesting literary, science and arts write ups for the magazine. This issue is a treasure of poems, stories, beautiful pictures, and topics related to various branches of knowledge. The articles not only mirror the creative talents of the contributors but also their analytical thinking. The committee deems it an honour to congratulate all of them. Additionally, it also showcases various events conducted by the department throughout the year. Apart from education our department also encourages students to take part in various extra-curricular activities and sports. This journal also covers all the achievements of students both academically and non-academically. This magazine reflects the consolidated efforts of both teachers and the students who has put in lot of effort to contribute articles to the magazine in a creative manner. We are thankful to our management and colleagues for their cooperation. We strongly hope that the magazine will serve its purpose right.

About the Department

The PG Department of English in Dwaraka Doss Goverdhan Doss Vaishnav College is a vibrant and dynamic community of scholars and students who are dedicated to exploring the rich and varied traditions of English language and literature. The B.A English was established in 2013 and the M.A. English stream was introduced in 2019. The department offers interdisciplinary courses in addition to a wide range of courses in literature, language, and ELT. The faculty are experts in a variety of periods and genres of literature, as well as linguistics. The courses and programs are designed to foster critical thinking, analytical skills, and effective communication, and the graduates go on to pursue careers in teaching, writing, publishing, and other fields that require strong language and communication skills. The faculties encourage novel students' research in literature, linguistics and ELT. The PG Department of English is an essential part of the intellectual life of the Dwaraka Doss Goverdhan Doss Vaishnav College, and we are proud to be a community of scholars who are dedicated to advancing the study of English language and literature.



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Faculty



*Mr. J. Praveen Prabhu, M.A., M.Phil., B.Ed., NET., SET., MBA (Edu Mgt), Ph.D (Pursuing)
Assistant Professor and Head i/c.
English Language Teaching, Indian Writing in English, Canadian Literature*



*Ms. Nandhini Praveen, M.A., M.Phil., Ph.D (Pursuing)
Assistant Professor
Post Colonial Studies, Gender Studies, Culture Studies*



*Dr. Lakshmy Ravindranathan, M.A., M.Phil., Ph.D., NET
Assistant Professor
Popular culture, Crime fiction, Contemporary Indian Writing in English*



*Ms. N. Dhanalakshmi, M.A., M.Phil., NET
Assistant Professor
Russian Literature, Folklore, Ecofeminism, Comparative Literature*



*Ms. Krithika A., M.A., NET
Assistant Professor
Gender studies, American Literature, Drama and Shakespeare*



*Mr. G.M. Prem Kumar, M.A., M.Phil., NET
Assistant Professor
English Language Teaching, Linguistics, Indian writing in English, Media Studies, Critical thinking and Cultural Studies*



*Dr. R. Keerthana M.A., M.Phil., PGCTE., Ph.D
Assistant Professor
American Literature, Cultural Studies, Critical Theory, Indian writing in English, Canadian Literature and Australian Literature*



*Ms. Raveena Neeraj Kumar, M.A., M.Phil., NET
Assistant Professor
American Literature, Indian Writing in English, Ecofeminism*



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Students Induction Programme (SIP)

Student Induction Programme on the “Nuances in enriching Health & Behaviours”, was held on 22nd August 2022. The resource person for the session was Kalaimani Ms. Thenmozhi Srinivasan, Yoga Trainer



Student Induction Programme on “Conceptual Frames of Personality”, was held on 23rd August 2022. The resource person Ms. Jothi Srinivasan, Wellness instructor addressed the students on the topic



Guest Lectures



“Research Methodology in Project writing”, a guest lecture was conducted on 30th August 2022. The resource person for the session was Dr. T. Pushpanathan, Associates Professor Shankar University



“Ocean and Literature: Blue Humanities”, a guest lecture was held on 31 st August 2022. Dr. S.Armstrong, Professor & Head the guest lecturer for the session focused on various humanities such as Brown, Blue and Green humanities.



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Intercollegiate Competitions



On the occasion of Chennai Literary Festival, the PG Department of English conducted an intercollegiate competitions "Face painting" & "Tune a poem" on 10th September 2022.

Literosody 2023, an Intercollegiate Literary Fest was held on 6th March 2023.

The following people honoured us with their presence:

Mr. Mysskin, Movie Director;

Mr. Harish Kumar, Actor;

Mr. Sathish Selva Kumar, Movie Director;

Mr. Jen Martin, Music Director;

Mr. V.J. Lokesh, Actor and Stand up Comedian;

Mr. Vijay Kandan, Actor, Criminal Lawyer and Boxer;

Mr. K.M. Ilanchezhyan, Former Assistant Commandant CRPF.





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Commemoration of Special days

On the occasion of 75th Independence day, the students took part in a march past holding placards and wearing face masks of great writers of the post and pre independence era.



Commemorating the International Peace Day, 21st September 2022 the resource person, Dr. Senthil from the shift 11 Department of English, enlightened the students on the significance of observing peace day.

Theatrical Performances



A play on Uma Parameshwaran's "Sita's promise" was performed on 20th September 2022. Two plays titled "Outfit" and "Biopic of Dr.A.P.J. Abdul Kalam" was performed by the students of B.A. and M.A. respectively on 2nd March, 2023.



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Experiential Visits

Students were taken on an experiential visit to Egmore Library/ Museum on 9th September 2022 as part of International Tourism Day.



Students visited Anna Centenary Library as part of an experiential visit on 31st January 2023



Students visited the U.S. Consulate General Chennai on 21st March 2023, for the Inaugural session of "To America and back again writers circle" as part of experiential visits.

Students visited a collaborative lecture in the British Council on 12th October 2022,





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Outreach Programmes

The 111 BA students were taken to Chennai Govt. Higher secondary school, Choolaimedu as a part of their extension activity on 12th April 2023. The students were asked to engage the school children with topics like digital privacy, career guidance, emotional intelligence and with fun games as well. This Extension activity will be beneficial to the students in many ways, including improving their critical thinking, problem-solving, and decision-making skills. Furthermore, it will be an opportunity for students to learn something new and enhance their creativity.



The P.G. students of our Department participated in an out reach programme on 13th April in Sankalp The Open School at Club road, Shenoy Nagar, Chennai. Our MA students organised awareness programme, cultural programme and games to enhance the capabilities of the special students of the school. The Founder and the Principal along with the parents and students appreciated the concern, affection, empathy and efforts of our student who interaction with the special children. The event was a success in creating a positive impact on the young minds.





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National Seminar

A national seminar entitled “Emerging Perspectives on English Language, Literature and Culture” was organised by the PG Department of English on 23rd February 2023 with 70 participants across the nation both online and offline presented their papers. The Keynote Speakers was Mr. A. S. Paneerselvan, Fellow, Raja Muthiah Research Library, Former Reader’s Editor, The Hindu and the Sessions were chaired by Dr. L. R. S. Kalanithi, Associate Professor, Gurunanak; Dr. J. Jayachandran, Associate Professor, Anna University; Dr. Karthiga S. U., Assistant Professor, SRM; Dr. Raisun Mathew, Assistant Professor of English, Jain Deemed- to- be University; Dr. G Chandralekha Rao, Head Shift 1 DDGDUC & Dr. Lakshmy, Head Shift 2 DDGDUC





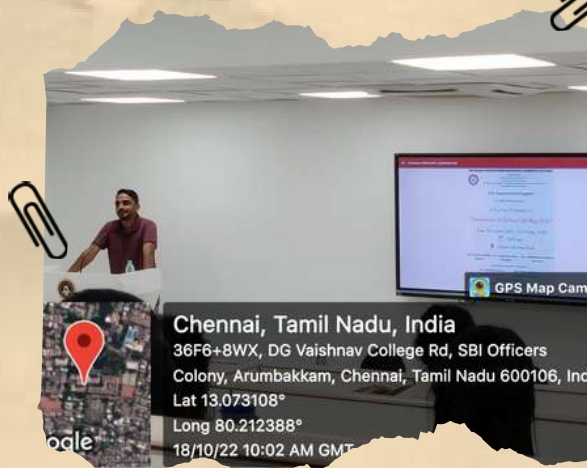
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Workshops

A five day workshop on “Competencies to Enhance writing skills” was organized from 17th October 2022 to 21st October 2022. The following people were the Resource Person on the respective days; Dr.Karthiga S.V Assistant Professor, SRM, , Mr. U. Ramakrishnan, Research School UOM, Dr. Mary Thomas, Dean MGR University, Dr. R. Azhagarasan, Professor, UOM, Dr. D. Venkatramanan, Associate Professor, UOM and Dr.K.S. Antonysamy, Associate Prof. & Head , Loyola College



A five day workshop on “Magnifying Proficiencies Towards Employability” was held on 23rd January 2023. The following people were the guest lecturers on the respective days; Ms. Vani Pradeep (writer), Dr. P. Suresh Assistant Professor, DDGDUC, Ms. Shanthoshi Sona, Senior Manager HR, White Rabbit Group, Dr. Abirami Vivek, Counseling Psychologist, Founder Director- Magnet Minds and Ms. Jayanthi Sankar (writer).





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Workshops



A two day workshop on “Art of filmmaking” was conducted on 20th March 2023 & 21st March 2023 as part of a students training programme. The two guest speakers for the workshop were Mr. Elavarasan Devarajan, Cinematographer and Dr. Rao Prashant Jothi, Assistant Professor BBA DDGDUC; Mr. R. D Senthil Ram, Cinematographer and Mr. Ashok Kumar, Movie Director



A one day workshop on “Film Appreciation and Adaptation” was held on 5th January 2023. The resource person who addressed the session was Dr. M. Kamalakkannan, Assistant Professor, Presidency college, who gave insights to the students on the interconnectedness of Film and Literature.

A one day workshop on “Film and Literature” was held on 15th October 2022. The resource person who addressed the session was Dr. M. Kamalakkannan, Assistant Professor, Presidency college, who gave insights to the students on the interconnectedness of Film and Literature.





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Department Clubs

UGC NET/SET Study Circle

The Department of MA English Literature inaugurated UGC NET/SET Study Circle in the year 2022. The objective of the study circle is to train UGC NET/SET aspirants. Students gained an understanding of how the UGC NET /SET exams are conducted. The staff incharge of this club is *Mr. G.M. Prem Kumar*.



ABL club: Activity Based Learning

The P.G Department of English inaugurated ABL: Activity Based Learning- Enriching Competencies of English for students of BA and MA English. The main objective of the ABL club is to enrich students in English Grammar, vocabulary and English skills using ICT tools. The staff incharge of this club is *Ms. Krithika. A*



Reading Clubhouse

The Department of MA English Literature organised Reading Clubhouse in the academic year of 2022. The objective of the programme was to enable students to enhance their reading habits. The staff incharge of this club is *Ms. Nandhini Praveen*.





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Masquerade

The PG Department of English organized a lecture on "Narratives on Theatre" by Theatre club of our department. The main objective of the session is to train and identify students acting skills. Students learned about Theatre and its major functions in society. The staff incharge of this club is Dr. R. Keerthana.



Rhetoricians - A Speaking Forum



The PG Department of English organized "Protocols of Public Speaking" as a club activity for Rhetoricians: An Efficacious Speaking Forum. The main objective of this club is to develop the oratory skill sets of the students and to improve public speaking, thereby helping them actively participate and talk before an audience. The staff incharge of this club is Ms. Raveena Neeraj Kumar.



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Memorandum of Understanding

The P.G. Department of English signed the following MOU in the academic Year 2022-2023. This MOU establishes formal collaborations with other institutions, in order to advance their research, Theater skills and to provide value added courses .



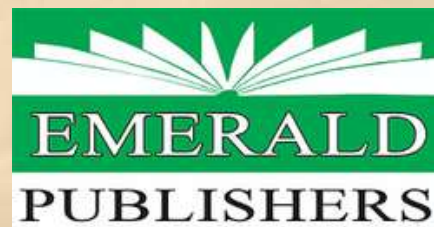
Prajanya



Theatre Live



**National Centre for Vocational and
Technical Education**



Emerald Publishers



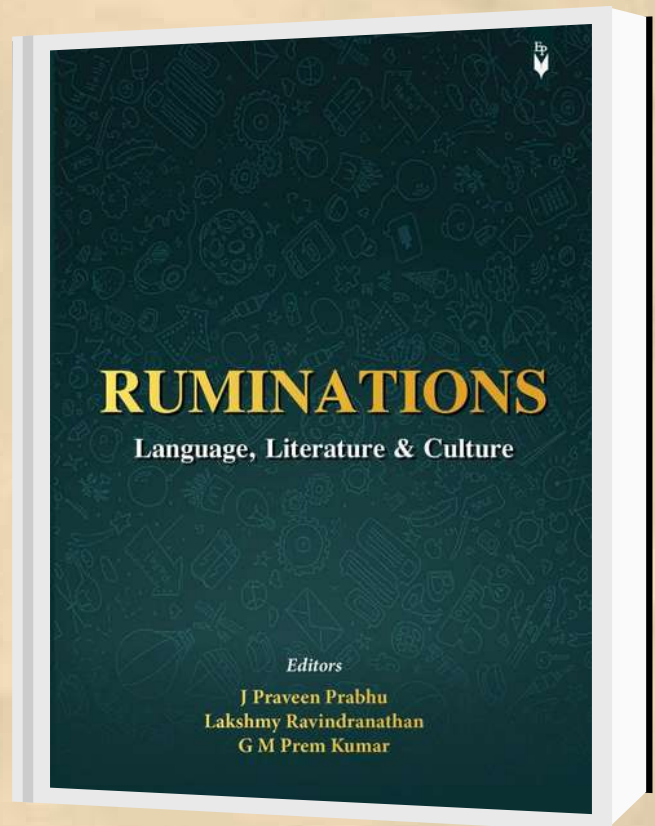
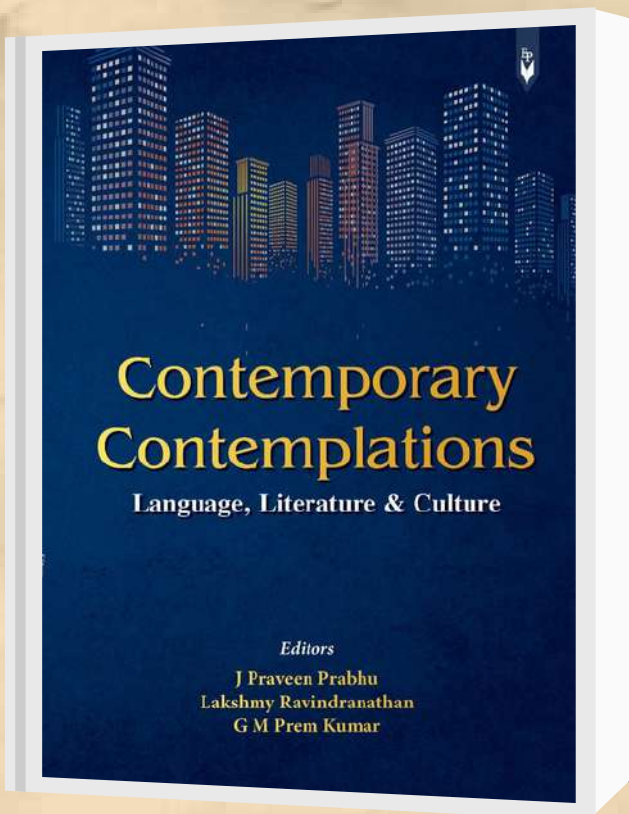
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Research Corner

The P.G. Department of English of Dwaraka Doss Goverdhan Doss Vaishnav College published two edited research volumes entitled “Contemporary Contemplations” & “Ruminations” edited by Mr. J. Praveen Prabhu, Dr. Lakshmy Ravindranathan & Mr. G.M. Prem Kumar. This anthology is a collection of scholarly essays that explore various themes, styles, and genres of literature from different time periods and cultures. From analyzing classic works to exploring contemporary trends in postcolonial literature, this anthology covers a wide range of topics that will stimulate and challenge the reader.





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Research corner - Faculty

Mr. J. Praveen Prabhu	<i>Technological Advancements in Cybernetics as Creme DE LA Creme in ELT Classrooms</i>
	<i>Teaching English Proficiently Through Numerous Modernized Technologies In ELT.</i>
	<i>Portrayal Of Trauma And Macabre Events As Dark Realism in Sali Desai 's The Sane Psychopath.</i>
Ms. Nandhini Praveen	<i>A Critical Study on fiction characters - Nora from A Doll's House and Amrita from Thappad</i>
	<i>The study of gender dynamics and gender identity with special reference to Vijay Tendulkar's Silence! The court is in Session and Mahasweta Devi's Rudali.</i>
	<i>Friends in mobile learning.</i>
Dr. Lakshmy Ravindranathan	<i>Beyond Independence: Studying the conflicts in and Challenges of new India through select crime novels"</i>
Ms. A. Krithika	<i>Mental illness and Suicide - An Emerging symbol in Popular culture and Entertainment.</i>
Mr. G.M. Prem Kumar	<i>Teaching the "World" through the "Word" Fostering critical consciousness through socio- political discourses in territory ESL Classroom</i>
	<i>Zoomorphism in relation to women's identity in DH Lawrence's The Rainbow</i>
	<i>The Aesthetics of Tamil Life: Analysing Social Realism in select short stories of Vairamuthu</i>
	<i>Indoctrination of Indian Mythology In Gita Hariharan's The Thousand Faces of Night</i>
Dr. A. Keerthana	<i>Human Trafficking: Paralleling Between Observation And Experience</i>
Ms. Raveena Neeraj Kumar	<i>Agriculture changing into agri business: An ECO feminist reading of Ruth OZEKI'S all overcreation</i>



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Research Corner - Students

Vishal V Shenoy & Ponneeshwaran R	Pop culture and Consumerism in the film American Psycho @Pondicherry University
Vishal V Shenoy	A Comparative Study On The Society's Criminal Product: A Sociopath from The Film Joker and Taxi PSYCHOPATH AND A SOCIOPTH FROM THE FILMS JOKER AND TAXI DRIVER @SDNB Vaishnav College for Women, Chromepet.
	Portrayal Of Trauma And Macabre Events As Dark Realism in Sali Desai 's The Sane Psychopath. DARK REALISM IN SALI DESAI'S THE SANE PSYCHOPATH @Jamal Mohammed College.
S.P Vignesh	Reading Between the Lines of Agricultural Distress in Kota Neelima's Shoes of Dead @Loyola College
Madesh Melodian L	Sad songs being the Epitome of current pop culture @Pondicherry University
	Zoomorphism in relation to women's identity in DH Lawrence's The Rainbow @Navarasa Art And Science College For Women
David Prince B.E	Confronting the contemporary reality @Pondicherry University
	The Aesthetics of Tamil Life: Analysing Social Realism in select short stories of Vairamuthu @Navarasa Art And Science College For Women
Pariyanka Choudhary H	How South Korea builds their soft power through pop culture to influence the world @Pondicherry University
	A Critical Study on fiction characters - Nora from A Doll's House and Amrita from Thappad @Loyola College
Reenu Rachel Thomas, Vidhu V & Nisha P	Dissimilarities between Twilight and Underworld, worshipping devil in the popular Culture @Al Shifa College of Arts and Science, Perinthalamna
Reenu Rachel Thomas & Vaishnavi P	Voice To Voiceless : Role Of digital media in Empowering Indian Queers @Stella Maris college, Chennai
Vaishnavi P	Indoctrination of Indian Mythology In Gita Hariharan's The Thousand Faces of Night @Sri S Ramasamy Naidu Memorial College
Sivaranjini T	Infidelity of the narrative and visual essence in the comic book to television series adaptation of Locke & Key by Joe Hill @Pondicherry University
Lavanya S	Exploring The adaptations of Lewis Carroll's novel into Disney movie 2010 - Alice in Wonderland @Pondicherry University
Nisha. P	Inventing and Developing the Technique of Psycho Analysis in "The Story of an Hour" by Kate Chopin @Al Shifa College of Arts and Science, Perinthalamna
Sumathi S	The study of gender dynamics and gender identity with special reference to Vijay Tendulkar's Silence! The court is in Session and Mahasweta Devi's Rudali @Shri Shankarlal Sundarbai Shasun Jain College for Women.
Ooviya. K, Sumathi.S, Catherin.P	In the pretense of love- Concerns in romanticizing toxic relationships in popular media @Al Shifa College of Arts and Science, Perinthalamna
Ooviya. K, Sumathi S	Beyond the lulz- Learning the psychology behind the troll culture @Stella Maris College, Chennai
Ooviya. K	Power dynamics within marriages in Shashi Deshpande's Small Remedies @ Shri Shankarlal Sundarbai Shasun Jain College for Women, Chennai
Catherin. P	Challenges faced by women in Media @Al Shifa College of Arts and Science, Perinthalamna



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Research Corner - Students

The following students presented papers @ Jamal Mohammed College, Trichy.

Adithya. S & Vaishali. I	Webtoons: The latest trend in digital graphic narrative.
Kanishka. E & Malini. M	Literature and social constructs
Sherin Thabeetha. S & Keerthi. J	Task based learning and special kids
Vidhya Sri. R & Bakiya. J	Mobile Learning
Charulatha. P.S & Monika. M	Literature: The mirror of life
Madhumita. B & Sandya. M	Reflection of social realism in contemporary society.
Sujitha. K & Andrews Premkumar. N	The folklore cults presented on ari aster's horror flicks "Hereditary" and "Midsommar".
Karthikeyan. R & Allan Phoenix Jasper. R	Psychological study on emotional behaviour of young adults through flash fiction.
Chaarulatha. N	Friends in mobile learning.
Ramyaa. N	Resemblance of realism in modern culture.
Shubashini .A.V & Vijay. R	A study of childhood trauma through "It end with us".
Princess Mary. G & Vignesh. A	A study on internet trolls by Johnathan Baltrusaotis in Rise of the Trolls.
Sarah Francis Thottan & Monishvar. E. B	A study on personal reflective literature through instagram posts.
Soniya. B & Swathi. R	Study on DIY learning (Do it yourself Learning).
Christon Manuel Raja. & S Noothan aiyappa reddy. M	Man verses wild: An anthropocentric view on Yann Martel's Life of Pi.
Firdouse Banu. U & Fathima Afrah. M	Task based Learning: methodologies and technology in the digital era.



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Students' Corner

Moon stays forever



Laying down on the high
Gazing around the sky.
Dark it was around my eyes
I realized that time does flies.
Looking back my moments on this terrace
Hoping that time could reverse.
Sleeping to my grandma's tale
On this grand universal scale.
I was ten, she was fifty
Told me there was a princess on the moon
And her face defined the beauty.
Hoping I could meet her soon,
I slept in my granny's arm.
Then I woke up to the blooming moon,
Twenty years have passed so soon.

Here I am with the princess, I found
But couldn't tell granny with feelings abound.
Looking at the moon I stayed awake
Smiling at my princess I told her,
People may leave us in between
But "the moon stays forever".

- MADESH MELODIAN L
II M.A.

Special one

After so many years,
On your day
You are with us.
Wanted to celebrate it
Planned a surprise.
I thought everything is ruined,
When I was caught up with exams.
Went various places,
To purchase gifts,
Took as many shifts,
To complete it.
Wrapped it up,
With colourful sheets.
Hid the gifts,
To make you find.
Finally, everything ended well.

- REENU RACHEL THOMAS
II M.A.



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I'm so lost

*A dreamer, I am
Have trouble falling asleep at night
Imagining scenarios that I hope
To happen in the future
But the truth is,
I'm not sure of my next steps.
Struggling with inconsistency
Despite my best efforts,
An enormous effort on my part
Followed by many breakdowns
Almost destroying everything
Letting the darkness prevail
Even so, the inconceivable claims
That I am achievable.
After realizing
I'm taking the steps
To walk down the same path
For the nth number of time
Feeling like the galaxy
In a grey sky
The mind takes over,
Opening the doors to fulfilment
With enough push
To be like a flood.
Stepping up efforts
And this enlightenment
Is an everlasting feeling!*

**-SIVARANJINI T
II M.A.**

Post impressionism



Abstract





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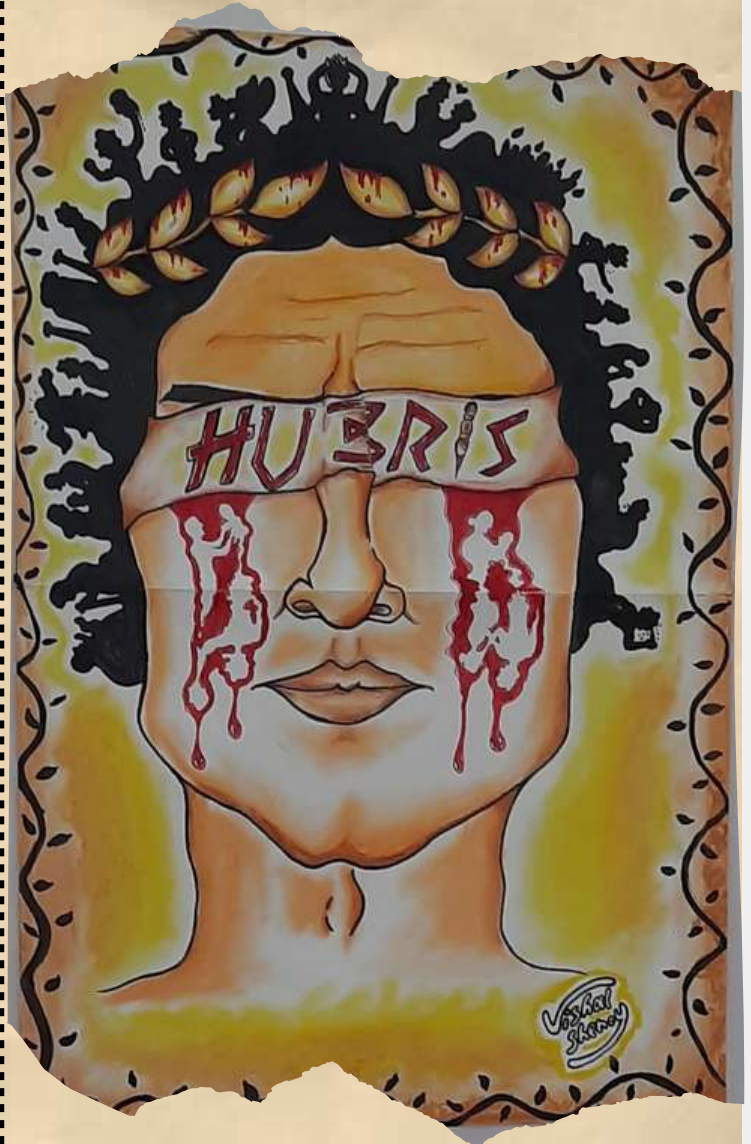
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Venomous love

Hugging my knees, waiting to get healed
There's a lot that I don't want to feel
The love, the fear, the pain and the betrayal
His love was so venomous like a snake
It crawled towards my heart and bit ever single
tissue in my body
I could feel the poison spread all over me
It not only clotted my blood but also my brain
It not only damaged my blood vessels but also my
heart
It slithered into me and coiled around my heart
It squeezed me out till I couldn't breathe
I'm scared of the way he poisoned me
The venom still stays in me which transformed me
into something new
I may or may not get healed
But I'm aware that I'm not the same person
anymore.

**-LAVANYA. S
II M.A.**

Art & Literature



**-VISHAL V SHENY
II M.A.**



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Peace: state of Collective effort or Individual effort?

In a gentle way we can shook the world, said by Mahatma Gandhi.

I like to begin with the saying "peace is the prerequisite for prosperity". At the end of the day every individual, society and nation striving for peace, the achieved status of peace always remains negligible. Somethings in life are controllable and somethings are not. Peace sometimes seems to be the latter. Let's take the contemporary example of what happened in Sri Lanka. Their nation was under the threat of debt crisis and hyperinflation. Similarly, Russia annexed Ukraine fearing NATO will have a military holding near it. Even in North eastern India because of the terrain, there is a lack of connectivity and development leading to resentment. Reflect for a minute and you will realise that in all these cases whether a child wishing to go to school to see his or her friend or a teen who is going to college and aspires for a better life or a tax paying father ahs done anything which affects their peace? In the above-mentioned cases, the common people are not the determinants of inflation or war or terrain structure, it is beyond their control but the peace is affected by these uncontrollable factors. So, peace is a state which sometimes can be achieved through collective effort say as a community, nation or the entire human society. While I was arriving at this point of conclusion there came a strong encounter from one of the legendary Tamil poet Kannadasan who countered me by saying that peace could be achieved individually. I mocked and asked him how? He just smiled and reinforced with his iconic lines,

எதையும் தாங்கும் இதயம் இருந்தால், இறுதி வதைக்கும் அதமதி இருக்கும்."

So, I wish that not only today but the forthcoming everyday be a day of peace to everyone.

**- VIGNESH S P
II M.A.**

Peace

Peace means "Freedom", Peace means "Feeling of comfort", and Peace means "Freedom from War and Terror". These three words are enough to explain real peace. Peace is necessary for our existence in this world. The absence of peace wherever in the globe causes great number of deaths which results in the devastation of that particular region. If any area is suffering from war (or) terror, then the life there is negatively impacted in numerous ways. In a region affected by conflicts, All the activities including those related to education, business, sports are suspended. Therefore, Peace is necessary for a happy living.

**-P. RAGHURAMAN
II B. A.**



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Peace



- BAKIYA. J
I M.A

A poem for you

*I don't believe in ghosts But I carry you around In
the corners of my eyes In the edges of my laugh
In the curl of my smile.*

*I don't believe in ghosts But you're still here In
the press of my fingers In the curve of my back In
the set of my jaw.*

I just don't believe in ghosts, but...

- M. ANTONY ALEX PAULSON
I B.A.

The Coffee houses

*Coffee is their own or not
that I don't know
I've heard
People talk about state
Also, about their estate
Intellectuals meet
Sometimes greet
They made many coffee houses
As easily they made colonies
With certain policies
Literature, politics, economy
As far as I had heard
Capitals evolved
Rules formed
Everywhere, by themselves
Middle stations were started
And been evolved
Here and there
Individualistic intellectualism was severe than
my caffeine.
Even caffeine got distracted by their ideologies
Outcomes of Bourgeoisies
Rational status was oxygen
People wanted only oxygen.*

-R. PONNESHWARAN
II M.A.



FLAMBOYANCE

CRÈME DE LA CRÈME



Emma

Remember, I was born
Handsome, clever and rich.
I did everything for my father
and was mistress of his house.
I had a comfortable home and happy disposition
But somehow always ended up feeling outside,
So the couple's relationships always was a
suitable place to lay out my grand future plans.
One needs the other to make it all mean something
and without each other, nothing is right.
So, I tangled myself closer-
Knotting hands and pulling hard
in hopes of melting two people into each other.
My life felt like a million tiny missions.
Which I failed perfectly
I have seen my father living
without his loved one.
It scares me to know, how will I go
without their presence, their laughter,
Will I ever be able to bear the separation?
I wonder if it's easy to let go,
Leaving forever, the smiles, memories, happiness.
See them all turn into a mess.
It feels unfair to say goodbye
What would the world become?
If I decide to run
So I looked everywhere.
Then I found,
We are who we are
When no one is watching.
I was who I was
Until, he started watching Me .

-H. PARIYANKA CHOUDARY
II M.A.

That girl you may know

The quiet, shy girl you all know
gets lively only around her close circle.
She too smiles and laughs out loud,
especially at inappropriate times.
The calm and collected appearance
effectively hides her inner clumsiness.
She's always ready to listen to others'
problems,
yet doesn't like to bother them to talk about
hers.
The ambitious and independent girl you
know
is just a hopeless romantic inside.
She can be an open book,
but only to the particular question posed.
You can call her the epitome of a living
paradox
because she wants to be a mystery, yet to
be known.
Yes, she could be warm, awkward,
strange, and funny
at the same time...
And, welcome to my world.

- K. OOVIA
II M.A.



FLAMBOYANCE

CRÈME DE LA CRÈME



Responsibilities of parents

To all dear parents,

**'TODAY KIDS, TOMORROW YOUNGSTERS
AND THEN PILLARS OF OUR NATION'**

A boy named Abishek lived in a small village. His parents were Arjun and Geetha. They both were poor farmers. They could not even fulfill their essential needs. **'CHILDHOOD IS THE MOST PRECIOUS ONE'**. We always cherish our childhood days. But for Abishek, it is regretful. His parents' only intention was to send him to work so that he can help his family financially. He felt bad about it. Moreover, his parents constantly kept telling him about being ostracized by the society because of poverty. All these had a great impact on Abishek and his thoughts. However, Abishek wished to go to school and his parents joined him in a government school. He eagerly went to school as a student who always yearned for education, who wanted to have a normal life like every other child of his age. He sat at the corner table in school and didn't engage in much conversation with anyone because he felt inferior because of his own class and social position in the society. **CLASSROOM IS ONE AND ONLY PLACE WHICH SHOWS UNIFORMITY'**. One day he sat sadly on the field. As a man passed by him, he noticed that he was sad. Out of sheer concern, he asked Abishek why he was upset. Abishek explained how his social position and his impoverished state was a barrier to him from achieving his goals in life. Then the stranger suddenly questioned him what his aim was in his life. He replied that 'I don't want to be controlled or insulted by anyone because of my status. Then the man replied that 'If you don't want to be treated that way, you must respect yourself in the first place. He added, don't let down your self-confidence, which is the most crucial factor to earn respect. Those words completely transformed him as a person and changed his mind set. Eventually, Abishek started to treat himself well and he grabbed every other door that showed him the path to success. Thus, a child's thoughts and mindset are largely moulded and shaped during his/her childhood days and each parent should be mindful and responsible as to what their children are taught.

**-VAISHALI
I M. A.**



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CRÈME DE LA CRÈME

Confidence

Confidence isn't about feeling superior among others. It's totally an inner feeling that you're capable of doing things. Self-confidence is nothing but trusting in your abilities, qualities, and beliefs. Researchers suggest that confidence is important to one's health and psychological wellbeing. Learning how to be more confident can have lots of positive effects on your life. It also helps you to feel better about yourself and your abilities. Self-confidence will make your interpersonal relationships more strong and makes you resilient towards negativities, stress and depression. The American Psychological Association defines self-confidence as "a belief that an individual can be capable of successfully meeting the demands of any task." Confidence also plays an essential role in the motivating a person to pursue his/her goal. Confidence in the mind of athletes will increase their motivation to practice their sport. The same thing applies to studies as well. Our level of confidence can even affect how we present Ourselves In front of others. Every individual should have struggled with self esteem issues at least once or twice in their life time. Fortunately, there are several things that you can do to boost you self-confidence. learning how to act confident can actually help you feel more confident in many ways. In some cases, low self-confidence is a sign of a mental health issues such as depression or anxiety. If in any case, your self-confidence affects your work, social life, or education, consider talking to a mental health professional. A therapist can help you to understand the issue more clearly, recommend treatment, and work with you to develop the skills needed to build your self-confidence. We can tackle all the challenges in our daily lives with our confidence. Your confidence in reaching your goal must be your first and foremost priority. Fear is the adversary of confidence, which we sometimes tend to cultivate inside ourselves in order to stay motivated when things get tougher.

**-G.S .ANUVARSHINI
II B.A.**

Just me

I wish was an eagle to fly against the wind Wildly
Wished to be an owl to enjoy the stars at night
A lioness to protect my family
A stronger ant to save my hard work
But till now I didn't realize that I'm a war elephant
A typhoon to my foes
A thunder in the sky
A lightening in the night
The wind that ejects everything Wildly

**-BHAGAYA SHREE
I B.A.**

An individual

I saw a hungry man
Go up to a temple,
Got the prasadam along with the other
worshippers.
What becomes of his religion now?
Are we to decide his religious identity
cause he filled his growling stomach?
The needs of every individual are different.

**- SARAH FRANCIS THOTTAN
I M.A**



FLAMBOYANCE



CRÈME DE LA CRÈME

Unprecedented

He was unprecedented,
I seriously did not expect him
Or his effect in 2020,
With my people.
He was the terrific sound of,
news headlines all over
north- south east -west,
On march sunny morning in my calm.
He was faster than a cheetah to catch us,
His affection toward us
affected day by day,
Cause he remains multiple
And we remained in quarantine.
Consequently millions
lost their jobs,
The lockdowns and restrictions
of movement have caused immense stress, suffering
and abuse by the global pandemic.
The rivers and air becomes crystal clear,
The roads became free to wild animals,
And people walked the distance to their destination
cause it was unprecedented.
I heard he loves kids and aged people
more than another age group with unconditional love,
He was the one who separated
everyone from their loved ones.
Everywhere the crying sounds
of estranged mothers of others &
strayed kids were heard fidgeted,
Sometimes I know-how it ends before it begins but he
was unprecedented.
It was not that easy to get away
from us without teaching a lesson,
He was so brilliant to make
everyone to realize,
the power of absence and precious time.
And when it seems that hope
is getting lost with 2020,
Life's unprecedented days bring panic to all
Stand on the doctor's words, no matter the cost
Live the moment and carry on,
To have better days than belief in today.

- UTTRA .G
I B.A.

A Confession to make

I don't really care, I thought
But I really do care, why?
Was it when you shared your melancholic past?
Or was it when you shared your ambitious future?
I thought I didn't listen
But seems like my conscious did,
Turns out it was by serendipity meeting you,
I don't believe in luck but you changed me.
U made me remember you everyday.
Are you the one I was meant to find?
Or were you made to be mine?
Can you feel the romantic atmosphere?
Because all I feel is love in the air.
I want to watch the sunset with you as the world goes
by,
I want to be with you until I die.
What is this feeling?
I haven't felt it before
Now I can't stop feeling it anymore.
You got that something I never want to lose.
They say, they lose sleep thinking about whom they
like,
But I ain't losing sleep thinking about you,
But all I dream is about you.
This feeling comes once in a lifetime
I got a taste of it
Now I don't want to let go of it.
But now the question is,
Can you reciprocate those feelings?

- ALLWIN SAMUEL . K
III B.A.



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On the way to my home

It's around 5'0 clock in the evenings. The time when I was doing my 2nd year UG course. I had a lot a of good memories with my three best friends. we used to talk, and make fun of each other everyday. During those evenings while returning from college, we feel very hungry sometimes and we use to have some delicious evening snacks in the shop which is located opposite to the bus stop. As soon as we depart, To the way back to my home, I used to travel by an auto everyday. I would get off from the share auto near a super market, it is exactly two kilometers from my home. This whole article is about the things that I've seen and enjoyed while witnessing the alluring beauty of the environment inside a postal quarters where I had spent my childhood days. The Trees were very tall with billions of leaves in it. The greenish leaves were so pretty. The Branches of those tall trees on either sides of the road were leaning on each other. It felt like trees on both sides were welcoming us inside the colony. The trees not only shed their leaves but it also shed lots of yellow flowers on the road. It made the quarters even more beautiful. The puppies were so cute and innocent when they were running back to their mummies. The sweet chirpings of birds on the trees were very nice and its a pleasant feeling to hear those sounds. Its almost nine years that I have spent my childhood days in this postal quarters with my family. I have lot of friends near my home and they are so sweet and very funny. Most of the children in the colony were below 10 years. We plucked small flower buds and we made tiny flower bouquets, we use to play running race from the colony gate to other end of the colony. We also used to play hide and seek in the evenings. Each and every day my mom and other neighboring aunties would clean the corridors in the colony, the garbage mostly contains only the dry leaves shedded from the trees and some decomposing wastes such as leftover vegetables, fruits etc., and that never cause any harm to the environment at any case. All the aunties will burn the tree litters, and the smell of that burning leaves is such a nice smell and the fog from that burning garbage prevented us from the mosquitos. Mostly I have spent my evenings in the terrace along with my friends. I'm one among the group of kid and we were invited to take part in all the festivals and celebrations that were celebrated in neighbor houses. We used to enjoy the navaratri festival, Birthday functions, pongal, diwali and many other festivals together. I'm from a Christian background and my mom used to share her yummy cakes to my neighbours during Christmas. Most of the childrens went to tuitions in evenings but I don't. I study on my own.. Every morning just like the alarm, the loud voice of vegetable seller woke up us from our deep sleep. We use to get up in couple of minutes after hearing his loud voice. Its a great celebration for us 'aadi maasam' people in the quarters used to provide us yummy ladoos, and other tasty foods. we may have been separated by houses, colonies, and religions but we all lived like a family! Those evenings can never be regained. all those aunts become old now, we kids became adult now, most of the families have shifted to someother places, the toddlers became teenagers. the days have gone, so many years have passed, and everything has totally changed. But, Our memories doesn't have an end, Its immortal. Each and every day, I can remember all those days while walking through the quarters. I can still hear the sounds of our childhood voices. It keeps on running in my mind whenever I pass through the quarters. YEARS MAY PASS! MEMORIES DON'T!

**-MERCY SUJITHA .J
III B.A.**



FLAMBOYANCE

CRÈME DE LA CRÈME

Colours

Whether we are awake or asleep, colours are all around us. It may seem simple and not important but colours have an impact on our lives. It is clinically proven that colors have both psychological and physiological effect. For instance the color green symbolises nature and encourages us to breathe gently which makes us feel relaxed. Some of us have the habit of associating colors to certain things or emotions like black for sadness and Red for rage or danger. Colours stimulates different emotions by producing certain chemicals in our body. For example the colour Red can make a person hungry by stimulating appetite. We also use some phrases that associates colours with certain emotions such as, 'I feel Blue' instead of 'I am sad'; 'Tickled pink' instead of 'I'm Amused' and 'All I see is red' instead of 'I am angry'.

Therefore most of the colours have, either a positive or a negative effect on our mood. On the other hand, the meaning of colour may differ depending upon one's culture, nation and perception. For Example :In American Flag, red symbolises valor while in Japanese Flag, the red is symbolised as sun. Color Pink represents various things like love, nurture, playfulness, romance and also creates a sense of urgency but quite often it is associated with femininity. Like wise Color Blue means tranquillity, stability, securedness and reliability but it is often associated with masculinity. Everyone will have their own meaning for the colors of their choice. Whatever the case is, colours always has it's impact on our lives.



-KOTHASRI RANGAPRASAD
II B.A.



FLAMBOYANCE

CRÈME DE LA CRÈME

Queen Elizabeth (1926-2022)

SECRETS OF QUEEN ELIZABETH'S NON-VERBAL COMMUNICATION

Even though she's at her home, she has this black handbag with her all the time. I mean, why would she have a handbag while staying at home? Actually, it served a very major purpose. She used this purse to convey secret messages to her staffs. If she moved her purse from left to right arm while talking, she wanted to wrap up the discussion. If she placed it on the floor, she wanted to get out of uncomfortable situation straight off. If she placed it on the dinner table, she wants to complete the dinner within few minutes. If the Queen started to twist her wedding ring, it meant she wishes to exit instantly. Another intimation to quit an event is when the Queen Elizabeth applies lipstick without a mirror.

INTERESTING FACTS

1. She celebrated two birthdays in a year.
2. She never went to school.
3. She was related to her late husband.
4. She had a personal fashion designer
5. One of the jewels in the crown is a diamond from India
The "KOH-I-NOOR" diamond, which means "light of the world".
6. She was the longest-reigning monarch.
7. She didn't need a passport or driver's license.
8. She adores corgis (breed)
9. She is not the richest person in Britain.



-YAMUNA DEVI
III BA.



FLAMBOYANCE

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Starry Night " in June 1889. In the recent times, it became very famous during the quarantine which gave me the urge to paint this . It represents a colourful night and it was painted with an moving illusion . It was dominated with vivid blues and yellows applied with gestural verve and immediacy. It influences an emotional language to night up nature that took them far from their actual appearance.



**-PREETHI S
BA. .II YEAR**



**-SWETHA LN
III B.A**

Every girl is given an opportunity to receive educate in this world, and has access to everything she needs to survive but her knowledge is restricted inside a glass jar. The society constantly places restriction and controls what a girl can or can't have , many girls do not have real exposure of life and they are still under the surveillance of their parents, siblings, and spouses.



**-S.SUJITHA
B.A. II YEAR**



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Students achievements

Vijay R - 1 MA

Open throws nationals top 4 position

Al mudaliyar inter zone meet 2nd position- 1 MA

Won Tamilnadu senior state athletics championship 2nd position

Junior nationals 3rd position



Arafath M - 1 MA

Tamilnadu senior state athletic championship 3rd position

Inter college athletic meet gold medal

Vijay Ramajeyem - 1 MA

Indian throws competition

Shrinivasan - 1 MA

EEC basket ball trophy



Gokul TR - 1 MA

Al Mudaliyar inter college meet 2nd position

Junior state athletic championship 1st position





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MA English Office Bearers



President
Ponneswaran R - II MA



Vice President
Monishvar E B - I MA



Secretary
Lavanya S - II MA



Joint Secretary
Swathi R - I MA



Sports Secretary
Vijay R - I MA



Treasurer
Ooviya K - II MA

Programme Organizers



David Prince B E
- II MA



Sivaranjini T
- II MA



Vaishali L
- I MA



Madhumita B
- I MA



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CRÈME DE LA CRÈME

BA English Office Bearers



President
Prathyanka S J - III BA



Vice President
Fasila Jasmine S - II BA



Secretary
Sunil S - III BA



Joint Secretary
Preethi S - II BA



Cultural Secretary
Nithyasree Krishnan - III BA



Treasurer
Shruthikha T - III BA

Coordinators



Tanuja Sri S
- IBA



Nambiraj R
- IBA



**M. Antony Alex
Paulson** - IBA



L. Ezra Lazarus
- IBA



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BA English Office Bearers - Programme Organizers



Mercy Sujitha J - III BA



Sasidharan P - III BA



Muskan - III BA



Koushik - III BA



Aasish Selvan S - II BA



Kowsalya J P - II BA



Mohammed Abid N - II BA



[literosody_23](https://www.instagram.com/literosody_23)



[badgvcliterati5228](https://www.youtube.com/channel/UCbadgvcliterati5228)