

FACULTY

PROFILE

Name : Aiswarya K Nair (M.A., NET., PGDWGS)

Designation : Assistant Professor / English –

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Specialization : Trauma Literature, Disability Studies, Gender Studies

ACHIEVEMENTS:

- Cleared the UGC NTA NET twice in December 2019 and June 2020.
- Received the Ethiraj Proficiency Medal for being the top scorer in M.A. English literature.
- Received the College Day prize for being the best outgoing student in M.A. English.
- Received the Ethiraj prize for the Outstanding Student in B.A English.
- Recipient of the Union Medal for Proficiency in B.A. English
- Endowment medal for the best outgoing student based on overall performance, in B.A. English.
- Member of the Ethiraj Book club and Youth Red Cross.
- Won various prizes participating in Dramatics, Creative Interpretation, and quiz (Inter/ Intra Collegiate levels)

MEMBERSHIP : ---

- All India Forum for English Students, Scholars and Trainers (AIFEST) – August 2022 - present

PROJECTS : --- NIL

PUBLICATIONS :

- Between Remembering and Forgetting: Trauma, Parental Abuse and Memory Retrieval in Elanor Oliphant is Fine – Journal of the School of Language, Literature, and Culture Studies, ISSN 0972-9682, Series 26, Book no.13, Impact Factor 7.138 – UGC CARE Approved, Double Blind Peer Reviewed Journal

- Creative and Efficient learning Approaches for Modern Pedagogy – International Journal of Annals of the Romanian Society, Volume. 25, No. 5; ISSN 1583-6258 – Scopus Indexed.
- Cultural Conflict and alienation in Diaspora: A Study on Selected Poems of R. Parthasarathy – Journal of Education Rabindra Bharathi University; ISSN: 0972-7175; Vol.: XXIII, No.:12, 2022 – UGC CARE Approved, Peer Reviewed and Referred Journal.
- Unveiling Trauma: A Literary Scrutiny of Memory and Identity in Fredrik Backman’s A Man called Ove – Published in the Book Humanity in Health; VR1 Publications; ISBN: 978-93-91332-89-1.
- Navigating the Unseen Wounds: Generational Trauma, Healing and Resilience in the series ‘This is Us’ published in Health and Humanities: Exploring Uncharted Terrains in Literary Paradigms; Pacific Books International; ISBN: 978-93-92469-81.
- Co -Authored the book titled Love: The Peace or the Conflict, Publisher – Verses Kindler Publication; ISBN: 978-93-5452-703-6.

PAPER PRESENTATIONS/CONFERENCES:

- The power of Narratives: Literature as a catalyst for Social Transformation – International Conference; Jawaharlal Nehru University; New Delhi.
- Navigating the Unseen Wounds: Generational Trauma, Healing and Resilience in the series ‘This is Us’- International Conference; Kristu Jayanti College; Bangalore.
- Unveiling Trauma: A Literary Scrutiny of Memory and Identity in Fredrik Backman’s A Man called Ove – National Seminar; SRM University; Chennai.
- Narratives Unveiled: A Gastronomic Exploration of Amis – National Conference: Farook College; Kozhikode.
- The Silent Struggle: Trauma and Coping in the Cinematic Landscape of Moonlight – International Conference – DG Vaishnav College; Chennai.
- Between Remembering and Forgetting: Trauma, Parental Abuse and Memory Retrieval in Elanor Oliphant is Fine – International Conference; Shasun Jain College; Chennai.
- Coffee, Memories and Temporal Threads: Unravelling Identity in Before the Coffee gets Cold – National Conference; AMET University; Chennai.
- Exploring Complex Psychologies in Holocaust Literature- National Conference; Christ College; Rajkot.
- Cobalt Blue: Exploring Love, Identity, and Taboos in LGBTQA Narratives – National Seminar – Govt P.G College; Ambala.
- Unveiling Domestic Violence Narratives: A Critical Analysis of It Ends with Us – International Conference; Holy Cross College; Kanyakumari.

- ‘Cultural Conflict and alienation in Diaspora: A Study on Selected Poems of R. Parthasarathy’ - International Conference; ALAPAN, West Bengal and Nazareth Margoschis College, V.V Vanniaperumal College.
- Presented a paper at WCC on the theme of Popular Fiction/Literary Canon: Vanishing Boundaries.

WORKSHOPS/SEMINARS/FDP :

- Me and the World through Neurons, An Intro to Memory –Workshop organized by IIT Kanpur.
- Psychoanalysis and the Postcolonial Context – National seminar organized by IIT BHU.
- Reflections on Language and Thought – Workshop by Prof Noam Chomsky organized by St. Berchman’s College, Changanassery.
- Speaking In Code- Why Textualism is a non-starter – Workshop by Stanley Fish, organized by St Berchman’s College, Changanassery.
- Multi-Disciplinary Research in Humanities and Social Sciences – International Conference organized by Vellore Institute of Technology (VIT).
- Reading Humanities in the Twenty First Century: Aesthetics, Theory and Praxis – Fatima Mata National College Kollam; International Conference.
- Postcolonial Literature: Contexts and Concerns – Ethiraj College; National Seminar.
- Literature and Coping Skills, Contextualising Gender – NPTEL Faculty Development Programme.
- Research Techniques and Methodology – International Faculty Development Programme organized by SRM, Chennai.
- Science Fiction and its Elements – Faculty Development Programme organized by Bishop Herber College, Trichy.
- Applying Literary Theories in Research organized by the New College, Chennai; Faculty Development Program.
- Symphony of Signs- workshop on Academic Writing, Madras Christian College.
- Children’s Literature: Reading, Writing and Publishing – FDP organized by National Institute of Technology, Trichy.

CERTIFICATE COURSES

- NPTEL (IIT Madras) – Literary and Cultural Disability Studies with a score of 88%;12 weeks Course; Jul- Oct 2023.
- NPTEL (IIT Madras) – Film Appreciation; 8 weeks course; July – Sept 2023.

- NPTEL (IIT Roorkee)– Contextualizing Gender with a score of 90% (Elite plus Gold category); Top 2% Topper; 12 Weeks course; Jan – April 2022.
- NPTEL (IIT Madras) – Literature and Coping Skills with a score of 77% (Elite plus Silver Category) – 8 Weeks course; Feb – April 2022.
- NPTEL (IIT Kanpur)– Postcolonial Literature with a score of 93% (Elite plus Gold category) – 4 weeks course; Jan -Feb 2022.
- All India Forum for English Students, Scholars and Trainers (AIFEST) – Research Methodology, Academic Writing and Publishing in English.

RESOURCE PERSON/JUDGE:

- Loyola College – Acted as Judge – Creative Writing.
- Loyola College – Guest Lecture on Organisational Communication Skills.
- Paavai Engineering College – Conducted Online Workshop on the Principles and Ethics of Journalism for students and faculty across colleges.
- Christ College – Conducted online workshop on Trauma Informed Practices and its Impact on Student Learning.

Research Guidance : ---- NIL

Additional information :
