

FACULTY PROFILE

Name of the Faculty: Dr.K.Valli

Designation: Assistant Professor

E-mail id: valli@dgvaishnavcollege.edu.in

Specialisation: African American Literature

Achievements:

- ❖ Secured **Distinction** in M.phil in Sarah Tucker College for Women, Tirunelveli.
- ❖ **Best Paper Award** in Karunya University National Conference, Coimbatore.
- ❖ **Best paper Award** in Alagappa University International Conference, Karaikudi.
- ❖ Completed the NPTEL course entitled “**Literary and Cultural Disability Studies: an Exploration**” in October 2023 (Elite).

PUBLICATIONS:

- ❖ Published a paper titled, Shirley Anne Williams “**Dessa Rose: A Womanist Perspective**” in Indraiya Vaazhkkaiyail Ilakkiyam Part-I, Kalaignaan Pathipagam, 978-93-80627-08-3, Vol.1, May 2010.
- ❖ Published a paper titled, “**How to teach Easily?- Inculcating the Paradigms of Resourceful Teaching**” in Innovative Thoughts – Education, Management, Arts, Science, Linguistics (Teaching and Learning), University of Malaya, Kalaignaan Pathipagam, 2011.
- ❖ Published a paper entitled “**Ramification of the Anguished African American Community in Gloria Naylor’s Linden Hills**” in UGC Approved Journal, Language in India, ISSN- 1930-2940, Vol-17:12, December 2017.
- ❖ Published a research article entitled “**Gloria Naylor’s Mama Day- A Testimony of Africa’s Cultural Inheritance**” in UGC Approved Journal, Bodhi, ISSN- 2456-5571, Vol-2, No: 6, March 2018.

- ❖ Published a research paper titled, “**Exploring the self in Gloria Naylor’s *Linden Hills***” in UGC Approved Journal, Bodhi, ISSN- 2456-5571, Vol-2, No: 5, April 2018.

PAPER PRESENTATION – INTERNATIONAL CONFERENCE

- ❖ Presented paper entitled, “**Culture- A Refinement or Greenness? In Padma Viswanathan’s *Toss of a Lemon***”, three days International Conference on **Diversity in New Literature** organised by **Kakatiya University, Warangal, Andhra Pradesh, December 16-18, 2010.**
- ❖ Presented paper entitled, “**Oscillation And Assimilation in ‘The Acquired Land’: An Analysis of M.G.Vassanji’s *The In-Between World of Vikram Lall***”, a one day International Conference on **Trends in Modern Literature : East & West (INCOTIML)** organised by **Alagappa University, Karaikudi, on January 04, 2011.**
- ❖ Presented paper entitled, “**Turning Butterflies into Eagles: A Peregrination Tracing the Female Affinity of African American Women in Gloria Naylor’s *The Women of Brewster Place***”, a one day International Conference on **World Women Writers in English** organised by **Sarah Tucker College, Tirunelveli, on March 30, 2012.**
- ❖ Presented paper entitled, “**A Journey Towards Self-Actualisation An Analysis of Gloria Naylor’s *The Women of Brewster Place***”, a one day International Conference on **English Language and Literature** organised by **Rani Anna Government College for Women, Tirunelveli, on March 14, 2014.**
- ❖ Presented paper entitled, “**Gloria Naylor’s *Mama Day*-A Testimony of Africa’s Cultural Inheritance**”, a one day International Conference on **English Language and Literature (ICELL-18)** organised by **Karunya Institute of Technology And Sciences, Coimbatore, on February 02, 18**
- ❖ Presented paper entitled, “**Ain’t I a Man? A Study of Gloria Naylor’s *The Men of Brewster Place***”, a one day International Conference on **Cultural Representations in 21st century Literature** organised by **The New College, Chennai, on June 12, 2021.**

PAPER PRESENTATION: NATIONAL LEVEL CONFERENCE (UGC SPONSORED): 5

- ❖ Presented paper entitled, “**Hybrid Culture: A Postcolonial Reading of Chinua Achebe’s *Arrow of God***”, National Conference on **The Postcolonial Novel: Themes and Techniques** organised by St. Xavier’s College, Tirunelveli, on 2nd & 3rd March, 2009.
- ❖ Presented paper entitled, “**The Voice of the Downtrodden Aagarians in Mahasweta Devi’s “*Shisu*”**”, National Conference on **Subaltern voice in contemporary Indian Literature** organised by Scott Christian College, Nagercoil, on 25th & 26th March, 2009.
- ❖ Presented paper entitled, “**The Theme of Expostulation and self Expostulation in Shirley Anne Williams’ *Dessa Rose***”, National Conference on **Protest as a way of Life – An Analytical study of Literature in English in the Modern Social Cultural Contexts** organised by National College, Tiruchirapalli, on 3rd & 4th September 2009 .
- ❖ Presented paper entitled, “**Towards the Womanist Interpretations of Toni Morrison’s *Sula***”, National Conference on **Recent Trends in African American Literature** organised by Annamalai University, Annamalai Nagar on 30th & 31st March 2010.

PAPER PRESENTATION: NATIONAL LEVEL CONFERENCE

- ❖ Presented a paper entitled, “**The Impact of Racism Leading to Slavery in Toni Morrison’s *Beloved*** ”, a one day National Conference on **Language and Literature** organised by Holy Cross college, Nagercoil on September 29, 2008.
- ❖ Presented a paper entitled, “**Portrayal of Womanism in Toni Morrison’s *Beloved***”, National Conference on **Language and Literature** organised by Karunya university, Coimbatore on 28th & 29th November, 2008.
- ❖ Presented a paper entitled, “**The Essence of Existentialism as seen in Preethi Nair’s *One Hundred Shades of White***”, National Conference on **Voices from the New Millennium Writers** organised by Sarah Tucker College, Tirunelveli on 30th September 2010.

PAPER PRESENTATION: STATE LEVEL CONFERENCE

- ❖ Presented a paper entitled, “**Toni Morrison’s *Jazz*: A study in Womanist Ideology**”, State level Conference on **Women in Introspection as seen in Black American Writing** organised by **Vivekandha college of Arts and Sciences for Women, Tiruchengode** on 4th March, 2009.
- ❖ Presented a paper entitled, “**The Transformation of Heaven into Hell in Salman Rushdie’s *Shalimar the Clown***” State level Conference on **War Literature** organised by **Thiagarajar College, Madurai** on 17th March, 2009.