



## **P.G. DEPARTMENT OF ENGLISH**

# **FLAMBOYANCE**

*crème de la crème*

FLAMBOYANCE - 2024

ISSUE 02

PAGE NO. 01

## **BA ENGLISH - DEPARTMENT MAGAZINE - 2024**

### **Secretary's Message**



**Shri. Ashok Kumar Mundhra**

Secretary

Chief Patron

Greetings, This magazine serves as a testament to the incredible talent and dedication of our department members. I encourage you to continue exploring your interests and pursuing your dreams. The opportunities available to you at our college are vast and varied, and I urge you to take advantage of them. I also encourage you to continue to collaborate and support each other, as this is the foundation of our department's success. Finally, I urge all faculty and students to continue working hard and pursuing their dreams. Let us continue to collaborate and support each other so that we can achieve even greater heights in the future.

### **Principal's Message**

Greetings, I am delighted to share my thoughts with you through this message for the P.G. Department of English Magazine. It is my pleasure to witness the release of another edition of the department's magazine, which showcases the remarkable achievements and progress of our students. The P.G. Department of English department is known for its academic excellence and outstanding achievements in research, sports, and creative endeavours. They have always strived to foster a culture of learning that values academic rigor, critical thinking, and intellectual curiosity. I want to congratulate the editorial team and all the students who have contributed to this edition of the Department Magazine. Your hard work and dedication are truly appreciated, and I am proud to be part of such a talented and dynamic community.



**Capt. Dr. S. Santhosh Baboo**

Principal

Patron

**Mr. J. Praveen Prabhu****Head i/c****Chief Editor****HOD's Message**

Dwaraka Doss Goverdhan Doss Vaishnav College is well known for its academic excellence and dedicated approach towards dissemination of knowledge in the academic world. The Department of B.A English has been established since 2013. The Department appreciates the role of research in both faculty and students. In this pursuit, the department has taken the initiative to launch its yearly Magazine Flamboyance .

The Magazine committee is glad to note that many students have evinced interest in the magazine by contributing creatively and interesting literary, science and arts write ups for the magazine. This issue is a treasure of poems, stories, beautiful pictures, and topics related to various branches of knowledge. The articles not only mirror the creative talents of the contributors but also their analytical thinking. The committee deems it an honour to congratulate all of them. Additionally, it also showcases various events conducted by the department throughout the year. Apart from education our department also encourages students to take part in various extra-curricular activities and sports. This journal also covers all the achievements of students both academically and non-academically.

**Associate Editor****Mr.G. M. Prem Kumar****Assistant Professor,****P G Department of English****About the Department**

The PG Department of English in Dwaraka Doss Goverdhan Doss Vaishnav College is a vibrant and dynamic community of scholars and students who are dedicated to exploring the rich and varied traditions of English language and literature. The B.A English was established in 2013 and the M.A. English stream was introduced in 2019. The department offers interdisciplinary courses in addition to a wide range of courses in literature, language, and ELT. The faculty are experts in a variety of periods and genres of literature, as well as linguistics. The courses and programs are designed to foster critical thinking, analytical skills, and effective communication, and the graduates go on to pursue careers in teaching, writing, publishing, and other fields that require strong language and communication skills. The faculties encourage novel students' research in literature, linguistics and ELT. The PG Department of English is an essential part of the intellectual life of the Dwaraka Doss Goverdhan Doss Vaishnav College, and we are proud to be a community of scholars who are dedicated to advancing the study of English language and literature.

**Student Editors****Kothasri R - III BA****Divya M - II BA****Roshni Venkatesan - II BA****Yuvashree W - I BA**

# Faculty



**Mr. J. Praveen Prabhu**

*M.A., M.Phil., B.Ed., NET., SET., MBA (Edu Mgt), Ph.D (Pursuing)*

**Assistant Professor and Head i/c.**

*English Language Teaching,  
Indian Writing in English & Canadian Literature*



**Ms. Nandhini Praveen**

*M.A., M.Phil., Ph.D (Pursuing)*

**Assistant Professor**

*Post Colonial Studies,  
Gender Studies & Culture Studies*



**Dr. Lakshmy Ravindranathan**

*M.A., M.Phil., Ph.D., NET*

**Assistant Professor**

*Popular Culture, Crime Fiction &  
Contemporary Indian Writing in English*



**Ms. N. Dhanalakshmi**

*M.A., M.Phil., NET*

**Assistant Professor**

*Russian Literature, Folklore, Ecofeminism  
& Comparative Literature*



**Ms. A. Krithika**

*M.A., NET*

**Assistant Professor**

*Gender studies, American Literature,  
Drama & Shakespeare*



**Mr. G.M. Prem Kumar**

*M.A., M.Phil., NET, Ph.D (Pursuing)*

**Assistant Professor**

*English Language Teaching, Linguistics,  
Indian writing in English, Media Studies &  
Cultural Studies*



**Dr. R. Keerthana**

*M.A., M.Phil., PGCTE, Ph.D*

**Assistant Professor**

*American Literature, Cultural Studies, Critical  
Theory, Indian writing in English, Canadian  
Literature & Australian Literature*



**Ms. Raveena Neeraj Kumar**

*M.A., M.Phil., NET*

**Assistant Professor**

*American Literature,  
Indian Writing in English  
& Ecofeminism*



## Deeksharambh - Student Induction Programme

Dwaraka Doss Goverdhan Doss Vaishnav College hosted Deeksharambh, its Student Induction Programme for freshers, from July 3rd to 14th 2023. This five-day program offered a comprehensive introduction to college life.



Empowering students for success, the transformative five day induction programme was facilitated by

**CA. Chandrashekar Kupperi**, Founder, ANOVA Corporate Services and **Ms. Harshini Saravana**, Tax Assistant, **Mrs. Thenmozhi Srinivasan**, Yoga Guru, Sachidhanandha Yoga Academy and **Dr. R. Elangovan**, Head and Assistant Professor, A.M. Jain College, Chennai



# NATIONAL CONFERENCE - 2023

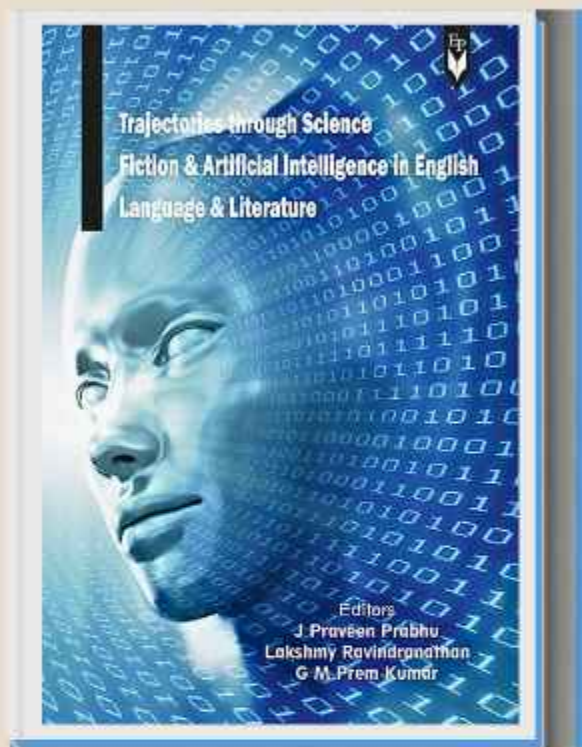


The PG Department of English orchestrated a groundbreaking National Conference on '*Approaches towards Science Fiction and Artificial Intelligence*' on October 26, 2023. Researchers showcased their pioneering work in both in-person and virtual sessions, exploring the intersection of literature and technology.

Esteemed scholars including Dr. Rajan Mathew, Dr. Malabika Mithra, Dr. Chidambaranathan, Dr. M. Megala Devi, Dr. K. Janagaraj, and Ms. Deepa Balendran chaired the insightful sessions. The conference was graced by the distinguished presence of Mr. G. Grabadurai and Dr. Sherine Vinoca Snehalatha, enriching the discourse on futuristic narratives and cutting-edge innovations.



## Research Corner



The P.G. Department of English of Dwaraka Doss Goverdhan Doss Vaishnav College published an edited research volume entitled **“Trajectories through Science Fiction & Artificial Intelligence in English Language & Literature”** edited by **Mr. J. Praveen Prabhu, Dr. Lakshmy Ravindranathan & Mr. G.M. Prem Kumar**. This anthology is a collection of scholarly essays that explore various themes, styles, and genres of literature from different time periods and cultures.



# Literosody

An Inter-collegiate Literary fest



The PG Department of English orchestrated an intercollegiate literary fest, "Literosody", providing a vibrant platform for participants from diverse colleges to unveil their unique talents before a captivated audience. Esteemed judges, including **Miss Swetha Agarwal**, **Mr. Vishnu**, and **Mr. Sivasooryaa**, lent their expertise to evaluate the performances. From engaging activities like Adzap to creative endeavors like Collage and e-doodling, the fest buzzed with creativity and camaraderie, fostering a celebration of literary expression.

## Commemoration of Special Days

In commemoration of the **International Day for the Remembrance of the Slave Trade and its Abolition**, the P.G. Department of English organized a compelling guest lecture titled *'Slavery in America: Abolitionist and Slave Narratives'* on August 23, 2023.

**Dr. D. Nagarani**, Assistant Professor at Anna Adarsh College, delivered an enlightening discourse, offering invaluable insights into this pivotal subject matter.



Marking the **International Day of the Girl Child**, a special guest lecture took place on October 11, 2023. **Dr. Muthupandi Selvi**, Associate professor of English, Institute of Advanced studies In Education illuminated crucial topics concerning girls' safety and health, fostering awareness and empowerment.

In honor of **Women's Equality Day**, the P.G. Department of English hosted a compelling lecture titled *'Why Feminism? An Overview'* on August 23, 2023. **Dr. N. Bindu**, Assistant Professor in the Department of English at Presidency College, delivered an insightful discourse





## Seminar



The P. G. Department of hosted a insightful Career Prospects Seminar on July 31st, 2023. This engaging event featured two enlightening sessions led by industry leaders. **Mr George Anand**, Director of Business Semantics, unveiled the evolving job market landscape in the first session.



In the Second Session **Ms. S.P. Mirithika**, Business and Branding Consultant, shared invaluable insights on mastering today's professional arena. Empowerment, interaction, and enlightenment were at the forefront as students delved into their future paths with newfound clarity and ambition.

## Life Skills Enrichment Programme



**Dr. Muthupandin Selvi, Associate Professor of English,  
Institute of Advanced studies in Education**



**Mr. Tarun Murugesh, Lifeguard instructor, Master  
First Aid Trainer**



**Mrs. Thenmozhi Srinivasan,  
Yoga Guru, Sothichanondha Yoga Academy**



**Mrs. Ashwini E, Assistant professor, Head of  
the Psychology Department, DSDVC**

Empowering students for success, a transformative two-day life skills workshop was facilitated by **Mrs. Ashwini Mr. Tarun Murugesh, Mrs. Thenmozhi Srinivasan, and Dr. P. Muthupandi Selvi**. From stress management to effective communication participants delved into a myriad of essential topics.



## Skill Training Programmes



To cultivate entrepreneurial prowess and refine interpersonal skills and time management abilities, students participated in a dynamic training program. Headed by **Mr. Vishal**, Manager of ICICI Bank, as the resource person, the program aimed to equip students with the essential skills needed for success in the entrepreneurial landscape.

The P.G. Department of English orchestrated a vibrant two-day program, 'Learning the Art of Stage Craft,' for its first-year BA students on March 6th and 7th, 2024.



Under the guidance of **Mr. Kavithran Kannan**, Assistant Professor at the School of Media Studies, A.M. Jain College Chennai, students delved deep into the nuances of theatrical performance.



Unlocking the power of radio speaking, a dynamic two-day skill enhancement workshop unfolded on March 6th and 7th, 2024. Guided by **Miss RJ Uma Vijayakumar**, renowned voice actor, and **Mr. Ashraf**, senior anchor at Aagayam Tamil, students embarked on a journey to master the art of effective communication through radio.







# International Book Fair

-Organised by Government of Tamil Nadu



The 2nd edition of the Chennai International Book Fair 2024, a collaborative effort between the Government of Tamil Nadu and PG Department of English, showcased the fusion of literature and culture. Inaugurated by Honorable ministers, the event attracted over 40 country delegates, enriching the literary exchange.

Led by Mr. J. Praveen Prabhu & Mr. G.M. Prem Kumar, students served as literary agents and immersed themselves in this global celebration of literature. Their dedication earned them certificates of appreciation and a collective remuneration of Rs 1 lakh for the students.



ARMENIA



SERBIA




OMAN

## Experiential Learning


The P.G. Department of English curated an enriching excursion to the **British Council Library** for its second-year BA students on October 29, 2023. Amidst the shelves of knowledge, students delved into a world of boundless resources, immersing themselves in literature and language.



 **British Council Library**

**Mr. Rubin Sharoon**, esteemed Senior English Language Teacher at the British Council, captivated audiences with his enlightening lecture titled 'Enriching Reading Activities.'



 **British Council**

On December 23, 2023, students embarked on an enriching experiential journey to Puducherry. Amidst the serene ambiance, they delved into the vibrant lifestyle of the **Sadhana Forest** community, embracing sustainable living practices. Venturing further, they explored the historic French Colony, steeped in culture and heritage, before unwinding on the picturesque shores of Puducherry Beach.



 **Sadhana Forest, Puducherry**



 **The New Indian Express**

The PG Department of English students embarked on an enlightening visit to **The New Indian Express** newspaper production factory on January 25, 2024. There, they observed the intricate printing process firsthand and engaged with industry professionals to glean practical insights into the dynamic world of journalism.

## Power Point & Oratorical Competition

The P.G. Department of English held a PowerPoint Presentation Competition for undergraduate B.A. English students. The competition aimed to enhance the students' presentation and communication skills. Sandhya (I BA), Devesh (I BA), and Subasri (I BA) emerged victorious and were awarded cash prizes.



On the 15th of March 2024, the PG Department of English and Rhetoricians hosted an electrifying oratorical showdown for B.A. English students. Leading the charge as judge was the formidable **Ms. Sunitha Raja**, a titan of entrepreneurship and translation. The students dove into the fray with boundless enthusiasm, ready to seize the spotlight.





# Students Research Corner



NAME	B. A. English
Kothasri R	A Study of the Feasibility and Impact of AI Companions @DG Vaishnav college, Chennai - 26.09.23
Harishankar R	Exploring Dystopian visions in the world of 'I robot' @DG Vaishnav college, Chennai - 26.09.23
Harini M	Grandfather paradox in the movie Tenet @DG Vaishnav college, Chennai - 26.09.23
Mahalakshmi and Hemavathy	Impact of Graphic Narratives through Artificial Intelligence in Literature @DG Vaishnav college, Chennai - 26.09.23
Bhagyashree and Yamini	Reflection of posthumanism through artificial intelligence in literature @DG Vaishnav college, Chennai - 26.09.23
Harini KS	Empowering youth for a drug free: Future collaborative strategies and community action @Loyola college, Chennai - 01.12.23

# Litluminary - Department Clubs

## ABL Club: Activity Based Learning

The P.G Department of English inaugurated ABL: Activity Based Learning- Enriching Competencies of English for students of BA English.



The main objective of the ABL club is to enrich students in English Grammar, vocabulary and English skills using ICT tools. The staff incharge of this club is **Ms. Krithika. A, Assistant Professor.**

## Rhetoricians : An Efficacious Speaking Forum



The PG Department of English organized "Protocols of Public Speaking" as a club activity for Rhetoricians: An Efficacious Speaking Forum.

The main objective of this club is to develop the oratory skill sets of the students and to improve public speaking, thereby helping them actively participate and talk before an audience. The staff incharge of this club is **Ms. Raveena Neeraj Kumar, Assistant Professor.**



# Students Achievements

## SPORTS



**Rakesh R, Prem Sagar S, Bharath P, and Raguram R**, the dynamic quartet from III BA, soar to success, clinching the State level Volleyball tournament title in Tuticorin.

The Volleyball team demonstrated their consistency throughout the season by placing amongst the top teams. They were runners-up in both the Bertram Tournament (Loyola College) and the Inter-Zone tournament (DB Jain College), the Inter-Zone tournament (DB Jain College), and secured a strong fourth-place finish in the A Division tournament.

**Arul D Abiya, Hariharan, and Mohan Raj** from II BA dash to the finish line, claiming the title of Runners-up at the thrilling Vaishnav Olympics 2023. Their determination and skill shine bright in the state-level intercollegiate tournament held at MRK Hockey Stadium, Egmore, from April 8 to 10.



At the Kespa -Hindusthani University Inter School & Collegiate Swimming Meet 2024, **Sudharshan of I.B.A.** impressed individually, placing second in the 200m IM and 100m breaststroke. He further displayed his teamwork by contributing to first-place finishes in both the 4x50m freestyle and medley relays.



# Students Achievements

# SPORTS



**Akash K** of III B.A. English, dominates the court, clinching the championship at PSG College of Arts and Science's basketball showdown. Not to be outdone, his team secures an impressive runner-up spot at Alagappa University, Karaikudi. Hoops and dreams turned into triumph



On the occasion of Annual Sports Day -2024,  
P.G Department of English participated in  
March Past on 23 March, 2024



## Students Achievements

# Culturals



**Magizhan Paridhi** of III BA English won first prize for solo singing at Rajalakshmi Institution of Technology



**Benny Immanuel** of III BA won first place in solo instrumental contest at Vels Tech Institution



**M. Divya** of II BA English won first place in rap battle at Rajalakshmi Engineering College



Our Department's first-year students clinched the top spot in the group dance competition at V Fest, an intra-college cultural extravaganza hosted by our esteemed institution

**Prince Cyrus**, a I BA English student, triumphed third place in creative writing (Tamil) at V Fest, our college's thrilling intra-college cultural extravaganza



## Students Achievements

# Culturals



Students from P.G. department of English won second prize in battle of bands in CYBER FEST, a cultural event conducted by BCA department of DDGDVC.



Nishanth of III B.A. emerged victorious in a multitude of competitions across 2023 and 2024, including Priyadarshini, MMC College, Chemfest Chengalpattu College, Shrishti Ethiraj (runner-up), Pratiba Sangam (runner-up), Sdnb Vaishnav College, Alpha College of Engineering (1st place), Anna University, and SSM Pride.



Vanashri and Kaushika of I B.A. English won 2nd prize in artistics, a cultural event conducted by DDGDVC.



Kishore Kumar of III B.A English won the Runner up in DD Town dance Tournament



# Peeking through the Palette



**A.Krishnika**  
**I BA**



**A.Krishnika**  
**I BA**



**Akshareena**  
**I BA**



**Roshni Venkatesan**  
**I BA**



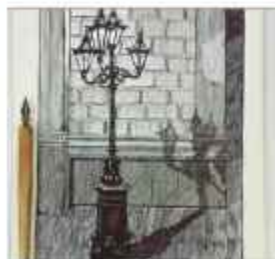
**S.Uthra**  
**I BA**



**Preethi S**  
**II BA**



**Preethi S**  
**II BA**



**Preethi S**  
**III BA**

# Sparks of Imagination

## A MEMOIR TO EXQUISITE BEAUTY!

Adorable brown woman,  
Don't be afraid to shine.  
Like pearls,  
You'll glow when the sun hits you!

Black, brown, white, yellow!  
Why are you going behind the color  
when you are divine like every flower?

Making your presence  
in photographs  
might be the hellish experience you ever had.  
Don't hide your scars, my dear!  
It makes you more beautiful.

You have been denied  
in various rituals and pushed  
where you would have felt,  
"My self-esteem had been crushed."

Mostly, society denies them,  
thinking brown isn't pleasing,  
but in reality, "It's the opposite!"  
Maybe they are just envied for your beauty.

Be confident at all scales  
as you are the princess  
of your own fairy tale.

Glow, shine,  
rise!

- Mahalakshmi.B  
II BA English



## EMPTINESS

Up I wake in the dark  
In the hour of the night,  
Tears rolling down my cheeks  
Thinking about my plight.

Weeping and hugging  
Tightly my pillow,  
I feel empty all down below.

Gripping the pillow,  
Pretending it to be someone  
But the fact is  
I feel alone with no one.

I feel blurred  
With the sound of silence,  
Just hoping for the Better  
With patience.

-G.Uttra  
II BA English

## 21.06.2027-La Lanterna di Vittorio,I29 MacDougal St NY

"It doesn't matter if it's a crowded concert or a cozy café;  
I'll always make sure there's a spot reserved just for you"  
The words that escaped my lips during our first encounter  
were precisely what caught your attention.

I knew at that very moment that a special connection had been established between us.

Whether we're exploring new places or simply enjoying each other's company,  
your presence is always valued and cherished.

It was not her verbal expression that captivated me,  
but rather the eloquent nature of her silence,  
which conveyed a sense of purity and expansiveness.

The serene atmosphere was filled with an enchanting melody  
as if every note was carefully crafted to create a perfect symphony.

The stillness of the moment was tangible,  
and it seemed as if even the slightest movement could disturb the beauty of it all.

Yet, within this tranquil space,  
there was a profound sense of depth and richness  
that had yet to be uncovered.

As the notes continued to dance through the air,  
they revealed a love that was so pure and unconditional,  
it could only be described as magical.

As I stood there, her presence seemed to wrap around me,  
much like a fine mist consisting of minute particles suspended in the air,  
and it felt as though the aura she exuded was almost palpable.

Her movements were graceful and fluid,  
evoking the image of moonlight reflecting off the surface of the sea,  
with each step she took.

This display was impressive and captivating,  
stirring something deep within me that I hadn't felt before.

It was as though a dormant emotion had been ignited,  
and it was love that had sprung forth as a result.

In the presence of my beloved, each moment holds great significance,  
I treasure every second and cherish each thought with all my diligence.

For she, the love of my life completes my world in its entirety,  
A radiant sun, whose light dispels the darkness and restores my sanity

-Antony Alex Paulson  
II BA English



## Children of Concrete Jungle

Believe me when I say  
I'm not that bad of a person  
For my situations forced me  
I'm just a victim of bad situations  
I passed it on to the next generation  
With no remorse  
For it was a gift from my predecessors  
The conflict of our motherland  
We accuse each other for our mutual hatred  
A discreet sin seething in our veins  
Strip me of my humanity in this trial  
The verdict will always be written  
In the blood of innocents  
They boast of valour and patriotism  
When did humanity give way to human enmity?  
Men too have to bleed in battles  
While their Children are no more  
After all, we are that race  
With an unconscious will to survive  
At the cost of others' life  
In this concrete Jungle  
What is it you protect us from?  
Is it something dangerous?  
Will it open our eyes to reality?  
Will it stop us from blindly following you?  
Is it our conscience or truth?  
But worry not  
For we have followed you  
deep into darkness  
The truth is strange to us now  
Not because it is bright  
But too faint to call it a light.  
These questions slowly gripping my throat  
Making me a mute and an unwilling spectator  
Eyes wide and watery  
To the horrors of war

- Kothasri Rangaprasad  
III BA English

## Jon Fosse

The Nobel Prize in Literature (2023) was awarded to Jon Fosse for his "innovative plays and prose which give voice to the unsayable" on 5th October.

Jon Fosse is a significant contemporary figure in literature and drama. He was born on September 29, 1959, in Haugesund, Norway. His upbringing in a coastal community has influenced much of his literary work.

Fosse is known for his minimalist and poetic writing style. He has a unique way of using language to convey deep emotions. His works often explore the complexities of human relationships and loneliness.

Fosse is one of the most performed contemporary playwrights in Europe. His plays, such as "Someone is going to come", "Dream of Autumn", and "I am the Wind", have been translated into over 40 languages and are celebrated for their profound themes and use of diction.

Besides plays, Fosse has authored novels, short stories, poetry, and children's books. His first novel "Red Black" was published in 1983. Some of his famous works are "Septology", "Melancholy", "Wakefulness" and "Nightsongs".

Prior to the Nobel prize, Fosse has received numerous awards for his contributions to literature and drama. Notably, he was awarded the International Ibsen Award and Nordic Council Literature Prize in 2010 and 2015 respectively.

Fosse's works are notable for their philosophical depth and innovative use of the Nynorsk language, one of the two official Norwegian languages.

Despite his works being deeply rooted in Norwegian culture and language, Fosse's themes of complexities of human relationships have universal appeal.

Overall, Fosse's recent works maintain his status as a leading figure in contemporary literature. His minimalist writing style has left a lasting impact on the fields of drama and literature.

- Srimathi K

I B.A.

## Office Bearers- UG

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III B. A.

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II B. A.

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II B. A.

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Abishek Suhain I  
III B. A.



Kowsalya J P  
III B. A.



Divya M  
II B. A.



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I B. A.



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