



## PG DEPARTMENT OF ENGLISH

# Literary Glitz

A TOUCH OF BRILLIANCE

ED

VO

V

2023 - 2024

### Secretary's Message



**Dr. Ashok Kumar Mundra,**

Secretary  
Chief Patron

Warm regards, It gives me great pleasure to communicate my ideas to you in this message for the English Magazine's P.G. Department. It gives me great pleasure to announce the publication of a new issue of the department magazine, which highlights the outstanding accomplishments and development of our pupils. The P.G. Department of English is renowned for its great accomplishments in research, athletics, and artistic endeavors in addition to its reputation for academic distinction. They have always made an effort to promote an educational environment that promotes intellectual curiosity, critical thinking, and academic rigor. I would like to extend my congratulations to the editorial board and all of the students who have worked on the Department Magazine this edition. I sincerely appreciate all of your efforts, and I'm honored to be a part of this vibrant and creative group.

Greetings, It is a privilege to write this letter for the P.G. Department of English's departmental magazine. As the college secretary, I get to see firsthand the outstanding efforts and contributions that each of our departments makes on a daily basis. This publication is proof of our department members' extraordinary talent and commitment. I wish you well as you pursue your goals and keep learning about your interests. I strongly advise you to seize the numerous and diverse options that our college has to offer. The success of our department is based on your continued collaboration and mutual support, thus I strongly urge you to do so. Lastly, I exhort all of the teachers and students to never give up on their goals and to keep working hard. Let's keep working together and encouraging one another so that we can reach even higher goals down the road.

### Principal's Message



**Capt. Dr. Santhosh Baboo,**  
Principal  
Patron

## HOD's Message

Dwaraka Doss Goverdhan Doss Vaishnav College is renowned for its outstanding academic record and commitment to advancing knowledge within the academic community. Since 2013, the Department of B.A. English has existed. Both staff and students benefit from research, according to the department. The Department of English, DGVC, has decided to pursue this goal and has taken the lead by initiating its annual Magazine *Flamboyance* - A Magazine Journal. Every year, the magazine *Flamboyance* is released with the sole purpose of featuring student essays, poetry, short stories, artwork, and accomplishments. The magazine committee is happy to see that a large number of students have shown interest in the publication by sending in imaginative and captivating literary, scientific, and artistic pieces. This issue is a treasure trove of poems, tales, exquisite illustrations, and subjects covering a wide range of academic subjects. The articles reflect not only the imaginative abilities of the participants as well as their critical thinking. The committee feels honoured to congratulate each and every one of them. It also features a variety of events that the department hosts all year long. In addition to teaching, our department supports students' participation in sports and other extracurricular activities. This diary also includes all of the pupils' accomplishments, both academic and extracurricular. This magazine is the culmination of the combined efforts of educators and students who have worked hard to submit original pieces to the publication. We appreciate the collaboration of our management and colleagues. It is our sincere hope that the publication will fulfill its intended function.



**Mr. J. Praveen Prabhu,**  
Head of the Department  
Chief Editor

## About the Department

The PG Department of English in Dwaraka Doss Goverdhan Doss Vaishnav College is a vibrant and dynamic community of scholars and students who are dedicated to explore the rich and varied traditions of English language and literature. The B.A. English was established in 2013 and the M.A. English stream was introduced in 2019. The department offers interdisciplinary courses in addition to a wide range of courses in literature, language, and ELT. The faculty are experts in a variety of periods and genres of literature, as well as linguistics. The courses and programs are designed to foster critical thinking, analytical skills, and effective communication, and the graduates go on to pursue careers in teaching, writing, publishing, and other fields that require strong language and communication skills. The faculties encourage novel students' research in literature, linguistics and ELT. The PG Department of English is an essential part of the intellectual life of the Dwaraka Doss Goverdhan Doss Vaishnav College, and we are proud to be a community of scholars who are dedicated to advancing the study of English language and literature.



### Associate Editor

**Mrs. Nandhini Praveen**

Assistant Professor  
PG Department of English

### Student Editors - II MA

**Monishvar E B**  
**Sarah Francis Thottan**  
**Princess Mary G**

### Student Editors - I MA

**Shiva Selva Lakshman K**  
**Haritharani P**  
**Harivarshini K**

## Faculty



**Mr. J. Praveen Prabhu,**  
**M.A., M.Phil, B.Ed, NET., SET., MBA**  
**(Edu Mgt), Ph.D (Pursuing)**  
Assistant Professor and Head i/c.  
English Language Teaching, Indian Writing in  
English, Canadian Literature



**Ms. Nandhini Praveen,**  
**M.A., M.Phil, Ph.D**  
**(Pursuing)**  
Assistant Professor  
Post Colonial Studies, Gender  
Studies, Culture Studies



**Dr. Lakshmy Ravindranathan,**  
**M.A., M.Phil, Ph.D, NET**  
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Popular culture, Crime fiction, Contemporary  
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**Ms. A. Krithika,**  
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Literature, Drama and Shakespeare



**Ms. N. Dhanalakshmi,**  
**M.A., M.Phil, NET**  
Assistant Professor  
Russian Literature, Folklore, Ecofeminism,  
Comparative Literature



**Mr. G. M. Prem Kumar,**  
**M.A., M.Phil, NET**  
Assistant Professor  
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writing in English, Media Studies, Critical thinking  
and Cultural Studies



**Dr. R. Keerthana M.A.,**  
**M.Phil, PGCTE, Ph.D**  
Assistant Professor  
American Literature, Cultural Studies, Critical  
Theory, Indian writing in English, Canadian  
Literature and Australian Literature



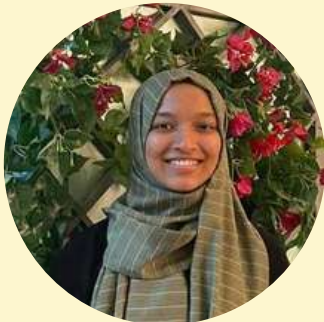
**Ms. Raveena Neeraj Kumar,**  
**M.A., M.Phil, NET**  
Assistant Professor  
American Literature, Indian Writing in  
English, Ecofeminism



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## Student Induction Programme 2023-24

Student Induction Programme on the topic "Difficulty in being 'you' and the barriers of Communication" was held on 22nd August 2022. The resource person for the session was Dr. R. Elangovan, Head and Associate Professor, A. M. Jain College, Chennai



## Guest Lectures

A guest lecture on "Research Citations using Zotero Software's", was held on 8th September 2023. The resource person for the session was Mr. Sanmati Jinendran Jain.



A guest lecture on "ELT Theories and Methods - An Overview" was given by Dr. U. Chandrakumar, Assistant Professor, Department of English, Pachaiyappa's College for Men, Kanchipuram on 22nd September, 2023.



A guest lecture on "Translation - Weaving Words", was organised on 22nd September 2023. The resource person for the session was Ms. Bhooma Veeravalli, Principal Executive Director (HR), Ministry of Railways.





## Literosody' An Intercollegiate Fest

Literosody 2024, an Intercollegiate Literary Fest was held on 17th February 2024. The following people honoured us with their presence : Mr. Mohammed Ashik, Social Worker, Mr. Lokesh Pop Addy, Comedy artist, Mr. Dinesh Kumar, Singer, Mr. Sam and Ms. Priya, Choreographer, Mr. Sayeed Majeed, Actor, Mr. John Gladly, Director, Mr. Durai Raj, Producer, Ms. Viji, and Ms. Saranya Ravichandran, Actress and the panel of judges : Mr. R. Bharathsimhan - Book Trailer, Mr. Murali - E-doodling, Mr. Prince - Collage, Ms. Swetha Agarwal - Creative Writing, Mr. Vishnu Pandian - Lit Mime and Adzap, Mr. Sam and Ms. Shweta - Lit Show, Mr. Sivasooryaa and Ms. Uma Vijayakumar - Mr. & Ms. Literosody.





## Experiential Visits - Library & Museum



Students were taken to an experiential visit to the US Consulate General, Chennai as part of exploring the Library on 06th July, 2023.

Students were taken to an experiential visit to the Connemara Public Library, Egmore on 25th January, 2024.

Students visited the Government Museum, Egmore, on 25th January, 2024 in commemoration of World Tourism Day.





## Outreach Programmes

"Recognition towards differently abled people". This programme was a maiden effort by the students of PG. The students participated and extended their support by being scribe for Mr. Sivamani. K during his BA English Madras University examination on 9th April, 2023.

Students participated in a Pongal celebration at the Government Corporation School in Ennore on 10th January 2024. The event featured a series of engaging competitions tailored for different age groups from standard I to V.



Chennai, TN, India



**Commemoration of Special days***International Girl Children Day*

On commemorating the International Day of the Girl Children, a session was organized on 11th October, 2023. The resource person for the seminar was Dr. Muthupandi Selvi, Associate Professor

*World Nature Conservation day*

On the occasion of the World Nature Conservation Day a seminar was organised on 28th July, 2023, on the topic "Eco-Criticism - A bridge between Literature and Society's". The resource persons for the session were Dr. Kalyani Pricilla, Teaching Faculty and Dr. Shoba K.N., Associate Professor of English.





## Department Clubs

### Litjamboree - UGC NET/SET Study Circle

'Litjamboree - UGC NET/SET STUDY CIRCLE', a Competitive Exam Training Programme was organised for the students of M.A I and II year on 15th March, 2024. The resource person for the session was Dr. K. Kannan Prasad, Assistant Professor, Loyola College. Students gained an understanding of how the UGC 'NET/SET' exams are conducted. The staff incharge of this club is Mr. G. M. Prem Kumar, Assistant Professor.



### Clubhouse - Reading Club

'Clubhouse - A Book Reading Club', book review sessions are organised periodically. The event has P.G students participating and presenting their reviews on five different books. The staff coordinator of this club is Ms. Nandhini Praveen, Assistant Professor.



### Parents-Teachers Meet

The Parents Teachers Meet was conducted on 19th September 2023 for 1st semester and on 12th February 2024 for 2nd semester. It was entirely an interactive session through which the parents got to know about their ward's academic performance and their attendance percentage.



### Alumini Meet -2024

An alumni meet - "Reminiscence - Echoes of Togetherness", was hosted on 02nd March, 2024. A meet reconnecting students with staff and with their alumni.



"Clubhouse - A Book Reading Club", organized a Book Review Competition for the students of I MA English on 15th March, 2024. The judge for the competition was Mrs. S. Meena, Librarian, Pachaiyappas College, Chennai.



### Kaleidoscope: ART Exhibition

On celebrating Student Welfare Programme, "Kaleidoscope - An Assemblage of Literary Chronicles" was organised on 15th March, 2024. The Guest of Honour for the Programme was Dr. M. D. Allen Selvakumar, Assistant Professor, Department of Criminology, University of Madras, and Dr. A. Jothimalar, Associate Professor, Presidency College.



### Institution's Innovation Council

P.G. Department of English in collaboration with Institution's Innovation Council organised a Entrepreneur skill training programme on 22nd December, 2023 for the M.A. English students on 'Entrepreneurial Opportunities for the 21st Century Learners'. The resource person for the session was Ms. Divya Tilak, Entrepreneur and Chief Executive, Dreams Academy.





## International Conference - 2023

The PG Department of English encouraged the PG students to present their papers at St. Aloysius College, Thrissur, Kerala on 18th and 19th October. The International Conference was on "Literary Studies and Ethical Higher Education".



## Skill Training Programme



A Skill Training Programme was conducted on 02nd February, 2024 with three sessions. The speakers of the sessions were Dr. Yasodha Shanmugasundaram, Former Vice Chancellor, Mother Theresa Women's University Mr. S. James Benedict Felix, Assistant Professor and Head, Mar Gregorios College and Ms. Shweta Agarwal, Entrepreneur and Motivational Speaker.



## Workshops

The five day workshop on "Research Writing and Publication Ethics", focusing on five various topics about research writing was conducted from 18th August to 24th August, 2023. The speakers of the workshop were Dr. Vinoth Kumar, Dr. V. Sivaraman, Dr. T. Prabhu, Dr. A. Ganesan and Dr. K. C. Lalithambika.





## Students Research Corner



The students of the PG Department of English presented their papers at St. Mary's College, Hyderabad which organised an International Multilingual Conference on "Migrations, Voyages and Travels" on July 21st & 22nd 2023. Students were able to present and publish papers on the given thrust areas such as memory narratives, Diaspora literature, Displacement and so on.



The PG Department of English encouraged the PG students to present and publish their papers in St. Aloysius College, Thrissur, Kerala. The conference happened on 18th and 19th of October, 2023. This Educational Trip was accompanied by the Head of the Department, Mr. J. Praveen Prabhu, and Ms. Nandhini Praveen, Assistant Professor. It was a two day conference where students got insights on various concepts.



**International Conference - 2024**

The PG Department of English conducted an International Conference on "Global Perspectives in Contemporary English Language & Literature" on 23rd February, 2024. Scholars from California, Germany and other states of India attended and presented their research papers on various topics.



## PG Students Research Corner

Name of the Student	Papers Presented
Chaarulathan N	<ul style="list-style-type: none"> <li>• Comparative Analysis of Mythological Influences in <i>The Bear and the Nightingale</i>. @Kerala - 22/22/2222</li> <li>• Feminist critique of marriage and society in <i>Pride and Prejudice</i>. @DDGDVC - 23/02/2024</li> </ul>
Keerthi J	<ul style="list-style-type: none"> <li>• Ethics in Girish Karnad's <i>Wedding Album</i>. @Kerala - 18/10/2023</li> <li>• Echoes of Fear and Empathy: Trauma Studies in Stephen King's <i>Doctor Sleep</i> @DDGDVC - 23/02/2024</li> </ul>
Firdouse Banu S	<ul style="list-style-type: none"> <li>• The role of vocational education in mitigating unemployment and shaping long-term career choices @Kerala - 18/10/2023</li> <li>• Integration of arts and physical activity in the mainstream Curriculum of Secondary School @DDGDVC - 23/02/2024</li> </ul>
Sujitha K	<ul style="list-style-type: none"> <li>• Unravelling the essence of nature and self discovery through Sean Paul's <i>"Into the Wild"</i> @ Hyderabad - 21/07/2023</li> </ul>
Andrews Premkumar	<ul style="list-style-type: none"> <li>• Unearthing The Challenges Towards Migration and Quest For Identity in Jhumpa Lahiri's <i>Namesake</i>. @ Hyderabad - 21/07/2023</li> <li>• Ethical Decision-Making for Students Entering College in Post-COVID Era @Kerala - 18/10/2023</li> <li>• From Capitalist Critique to Gothic Office: Examining Neoliberalism in <i>Severance</i> by Ling Ma @DDGDVC - 23/02/2024</li> </ul>
Soniya B	<ul style="list-style-type: none"> <li>• Integrating AI and Emerging Technologies to Enhance Teaching and Learning @Kerala - 18/10/2023</li> <li>• Dystopian Literature and Cultural Critique: "Significant aspects of Dystopian Era" @DDGDVC - 23/02/2024</li> </ul>

Sasirekka G

- Exploring Trauma studies and Body Positivity in *Hunger* Roxanne Gay @DDGDVC - 23/02/2024

Monishvar E B

- Cultural Displacement and Alienation in Anita Desai's *Fasting, Feasting* @ Hyderabad - 21/07/2023
- Understanding Ethical Realities between Artificial Intelligence and Human Relationships in Spike Jonze's *Her* @Kerala - 18/10/2023
- Understanding Gender Identity and Expression in David Ebershoff's novel *The Danish Girl* @DDGDVC - 23/02/2024

Sandya M

- Fashion as a symbol of status and identity in the novel *The Devil wears Prada* @DDGDVC - 23/02/2024

Princess Mary G

- Discourse between mothers and daughters: Intergenerational relationships in Wayne Wang's film adaptation of Amy Tan's *"Joy Luck Club"* @ Hyderabad - 21/07/2023
- Search for self: Commingling of Professional Ethics and Gender Roles in Mahesh Dattani's *Dance Like a Man* @Kerala - 18/10/2023
- Exploring Identity, Beauty, and Race, in Toni Morrison's *The Bluest Eye: A Perspective of Afro-American Diaspora* @DDGDVC - 23/02/2024

Sarah Francis Thottan

- Representation of thriving heritage and Identity in Rohinton Mistry's *Family matters* @ Hyderabad - 21/07/2023
- An ethical lens to the gender roles in Dina Mehta's *Brides are not for Burning* @Kerala - 18/10/2023
- Exploring Subaltern Perspectives: A Critical Inquiry into Mahavesta Devi's *Draupadi* @DDGDVC - 23/02/2024

Malini M

- The portrayal of Racism and social injustice in the novel by Yaa Gyasi @DDGDVC - 23/02/2024

Christon Manuel Raja S

- A Bildungsroman Perspective: An Analytical Study of the Emotional Journey in Eshan Sharma's *The Teacher I Never Met.* @ Hyderabad - 21/07/2023
- Ethical Dilemma: An Analytical Study of Stephen King's *The Green Mile* @Kerala - 18/10/2023

Vaishali L

- Culinary Communitarianism: Strengthening bonds through shared traditions in *The Hundred-Foot Journey* @DDGDVC - 23/02/2024



Monika M	<ul style="list-style-type: none"> <li>• Historical Women's Influence &amp; Freedom: @Kerala - 18/10/2023</li> <li>• Exploring the theme of Motherhood and Identity in <i>Red Clocks</i> by Leni Zumas @DDGDVC - 23/02/2024</li> </ul>
Kanishka E	<ul style="list-style-type: none"> <li>• Gender construct in the field of Sports @DDGDVC - 23/02/2024</li> </ul>
Swathi R	<ul style="list-style-type: none"> <li>• Inclusive practices in higher education: experimental study on inclusive education in India IEI @Kerala - 18/10/2023</li> <li>• Revolutionizing Reading Comprehension for Dyslexic Learners: Strategies and Innovations of Artificial Intelligence @DDGDVC - 23/02/2024</li> </ul>
Karthikeyan R	<ul style="list-style-type: none"> <li>• Exploring the Travel and Voyage in <i>Eat Pray Love</i> by Elizabeth Gilbert: A cinematic journey of self-discovery @ Hyderabad - 21/07/2023</li> <li>• Exploring Ethical Dimensions in Ta-Nehisi Coates' <i>Between the World and Me</i> @Kerala - 18/10/2023</li> <li>• Beat Generation: Unpacking Pop Culture in <i>Eleanor and Park</i> @DDGDVC - 23/02/2024</li> </ul>
Fathima Afrah M	<ul style="list-style-type: none"> <li>• Emphasis on Children's Skill Development and Teacher Readiness for the revised schooling system @Kerala - 18/10/2023</li> <li>• Study on Fairy Tales: From Tradition to Transformation in Literature and Child Development @DDGDVC - 23/02/2024</li> </ul>
Allan Pheonix Jasper R	<ul style="list-style-type: none"> <li>• A Study on ethics in gender roles in Mahesh Dattani's <i>Final Solutions</i> @Kerala - 18/10/2023</li> </ul>
Noothan Aiyyappa Reddy M	<ul style="list-style-type: none"> <li>• The role of academic integrity tools for online education. @Kerala - 18/10/2023</li> </ul>
Ramyaa N	<ul style="list-style-type: none"> <li>• Analyzing the gender representation in the movie <i>Iraivi</i> @Kerala - 18/10/2023</li> <li>• Unraveling the Psyche: Analysis of Mental Health Portrayal in <i>Gone Girl</i> @DDGDVC - 23/02/2024</li> </ul>

Shruthikha T	<ul style="list-style-type: none"> <li>• Unveiling environment consciousness in Literature: An eco-critical exploration @Kerala - 18/10/2023</li> <li>• En iniya iyanthira as a post humanistic novel @DDGDVC - 26/10/2023</li> </ul>
Supraja J	<ul style="list-style-type: none"> <li>• The Dual Nature of Artificial Intelligence as Reflected in the <i>Predator</i> Movie Franchise: Navigating Fascination and Apprehension in Contemporary Society @DDGDVC - 26/10/2023</li> <li>• Cultural Ethics and the Loss of Identity in <i>Obasan</i> @Kerala - 18/10/2023</li> </ul>
Brindha T G	<ul style="list-style-type: none"> <li>• Disconnected in a Connected World: Impacts of Technology on Human Relationships through the movie <i>Stowaway</i> @DDGDVC - 26/10/2023</li> </ul>
Dheeraj Kumar M G	<ul style="list-style-type: none"> <li>• Analysing the story "Arena" through the study of Eugenics @DDGDVC - 26/10/2023</li> </ul>
Haritharani P	<ul style="list-style-type: none"> <li>• Developing Essential Qualities to Bridge the Gap between Learners and Facilitators Using Ethical Leadership in Academic Institutions. @Kerala - 18/10/2023</li> <li>• A Comparative Study on Metaverse Art Forms and Traditional Art Forms @DDGDVC - 26/10/2023</li> </ul>
Sornalatha T R	<ul style="list-style-type: none"> <li>• The Portrayal of Cultural Clash and Death in Neil Gaiman's "<i>American Gods</i>". @DDGDVC - 26/10/2023</li> </ul>
Uvasri R	<ul style="list-style-type: none"> <li>• An Exploration on Time Travel Conundrum in Tamil Science Fiction Cinema in the movie <i>Indru Netru Naalai</i> @DDGDVC - 26/10/2023</li> </ul>
Swetha K	<ul style="list-style-type: none"> <li>• Impact of Dalit Studies from perception conveyed in filming and literature @Kerala - 18/10/2023</li> <li>• Influence and replacement of AI on the Human Mind - Comparative analysis with "<i>Better than Us</i>" @DDGDVC - 26/10/2023</li> </ul>
Harini K	<ul style="list-style-type: none"> <li>• Impact of Dalit Studies from perception conveyed in filming and literature @Kerala - 18/10/2023</li> <li>• Unachieved Utopia in the movie <i>WALL-E</i> @DDGDVC - 26/10/2023</li> </ul>



Amirth Krishnan H S	<ul style="list-style-type: none"> <li>• Perils and Possibilities of Lost in Space and the Realities of Space Exploration @DDGDVC - 26/10/2023</li> </ul>
Saraswathy S	<ul style="list-style-type: none"> <li>• Post-Humanistic view on A Sound of Thunder @DDGDVC - 26/10/2023</li> </ul>
Neha Firdose S	<ul style="list-style-type: none"> <li>• Linguistics Relativity and Alien Encounter: Exploring Communication Theories in 'Arrival' @DDGDVC - 26/10/2023</li> </ul>
Dinesh Kumar C	<ul style="list-style-type: none"> <li>• Development of English Language Teaching Through Artificial Intelligence @DDGDVC - 26/10/2023</li> </ul>
Magdalene M	<ul style="list-style-type: none"> <li>• Analyzing the Socio-economic conflict in the Science Fiction Movie <i>The Hunger Games</i> by Gary Ross through Marxism @DDGDVC - 26/10/2023</li> </ul>
Allwin Samuel K	<ul style="list-style-type: none"> <li>• Significance of Visual Effects in the adaptation of movies from novels @DDGDVC - 26/10/2023</li> <li>• Cultural Ethics and the Loss of Identity in <i>Obasan</i></li> </ul>
Shiva Selva Lakshman K	<ul style="list-style-type: none"> <li>• Unveiling Futuristic Society: Based on Social Stratification and Industrial Revolution @DDGDVC - 26/10/2023</li> </ul>
Devapriya S	<ul style="list-style-type: none"> <li>• Evolution of Technology in "The Last Question": A Beginning of a Posthuman Universe @DDGDVC - 26/10/2023</li> <li>• Developing Essential Qualities to Bridge the Gap between Learners and Facilitators Using Ethical Leadership in Academic Institutions. @Kerala - 18/10/2023</li> </ul>
Sowmya P	<ul style="list-style-type: none"> <li>• Analysing the Deleterious Effects of Slavery in the science fiction novel "Kindred" by Octavia E. Butler @DDGDVC - 26/10/2023</li> </ul>

Sundaravaradan A	<ul style="list-style-type: none"> <li>• Navigating Feministic utopia in Joanna Russ's "The Female Man" @DDGDVC - 26/10/2023</li> </ul>
Sivasuriya S	<ul style="list-style-type: none"> <li>• The ethics of Tamil Culture : Discovering the similarities between Thiruvalluvar's Thirukkural and Avvaiyar's Kondrai Vendhan.</li> <li>• A Study of the Influence of Memes on Young People Mind @DDGDVC - 26/10/2023</li> </ul>
Sasidharan P	<ul style="list-style-type: none"> <li>• Gravity Unbound: A Cinematic Odyssey of Science, Humanity, and Redemption @DDGDVC - 26/10/2023</li> </ul>
Akshaya M	<ul style="list-style-type: none"> <li>• Unveiling environment consciousness in Literature: An eco-critical exploration</li> <li>• Finding Identity and Temporal Paradoxes in <i>Looper</i> (2012) @DDGDVC - 26/10/2023</li> </ul>
Harivarshini K	<ul style="list-style-type: none"> <li>• Re-sleeve and Stack: Altered Carbon's Posthumanism @DDGDVC - 26/10/2023</li> </ul>
Bhavis R S	<ul style="list-style-type: none"> <li>• Comparative Study of <i>Time Machine</i> book and movie @DDGDVC - 26/10/2023</li> </ul>

Total number of  
Research Articles - (2023 - 2024)

**41** II yr MA + **33** I yr MA



## Students Corner

### Starmaker

In the cosmic expanse where dreams ignite,  
Star maker weaves tales in the velvety night.

With celestial fingers, constellations unfold,  
A masterpiece in the sky, a story untold

Galaxies twirl in the vast cosmic ballet,  
Star maker's art, a radiant display.  
Dust and gas, a celestial artistry,  
A cosmic canvas painted with mystery.

From Orion's belt to the Pleiades' embrace,  
Star maker crafts a celestial grace.  
Each star a character, a luminous part,  
In the cosmic drama, a work of heart.

In the velvet silence, whispers of space,  
Star maker leaves a celestial trace.  
A storyteller of galaxies, vast and far,  
Creating wonders beneath the cosmic scar.

- Sornalatha T. R  
I MA English



### MTC

I walk to the stand  
As if the world's gonna end .  
My innerwear all drenched  
Soaked in sweat .  
My mind totally smoked up  
The inability to catch the  
Giant red whale on wheels .

The guy takes off without mercy  
Right in front of my eyes  
Spitting dust onto my face ,  
Along with my disappointment,  
But once I get in an MTC ,  
That's a different trouble or even a war .

It's always the deluxe one that I get in .  
The war that goes on inside the cabin  
Is something more personal ,  
And selfish on that case ,

The treasures would already be  
grabbed .  
But when the opportunity pops onto  
your face ,  
You need to grab it and don't let go ,  
Until your destination arrives .

Simple as it may sound ,  
If let go of the treasure ,  
You'll need to waste away ,  
Your knees and feet .  
But you can let go for the needy .  
And you can do it always , if they ask  
you to.



- Dheeraj Kumar M J  
I MA English

## Students Corner

*In the Darkness of  
our Generation*

In the darkness of our generation,  
We chase after superficial validation,  
Pretty, slim, fair, and glowing skin,  
Academics, wealth, and the perfect kin.

Branded clothes, gadgets, and attention,  
From fake friends, seeking connection,  
A reputation built on shallow ground,  
Among relatives who want to see us drown.

A large house, settled life, exotic tours,  
Social media likes and followers in scores,  
Faking our lives, living under pressure,  
Hiding our pain for the sake of pleasure.

It's all simply waste, no happiness found,  
In this generation, we're tightly bound,  
To the facade we present, to the world's  
gaze,  
Yearning for real joy in this hollow maze.

Should I write a poem with this plight?  
To earn some cash, just for the night?  
Sarcasm aside, I'll give it a try,  
To express the truth, before we say  
goodbye.



- Sasirekka G  
II MA English

*That Night*

I stood there that night  
Hands on the cold railing  
Leaning forward staring into the  
distance  
On a balcony so high.

White freckles that sparkled lay  
Scattered across into the darkness;  
And a few yellow lights far away  
Amidst the sleeping city during May.

Long white curtains in the moonlight  
Wind on the loose like our minds;  
Buried my thoughts on that sight  
Standing there by that night.

A warmth I felt around me  
What was comforting during that night?  
Was it the darkness that was vast and  
everywhere?  
Or the yellow lights that shone as little  
hopes!  
Or was it the moon light under which the  
city slept in peace?  
Probably it was something about that  
night,  
Nevertheless, the warmth did not leave  
me  
As I stood there that night.



- Sarah Francis Thottan  
II MA English



## Beautifully Flawed

No one in this world can say I am perfect.  
Because all are being flawed in their own ways.  
All pretend to be perfect,  
But all are perfectly imperfect.  
Speeches can be flawless,  
Writings can be flawless,  
Songs can be flawless,  
But life without flaws ,  
Seems to be uninteresting.  
The difference in flaws,  
Shows the uniqueness in everyone  
The flaws in fingerprints  
Identify the individuals  
Because they are all beautifully flawed .



- Supraja J  
I MA English

## A Stepping Stone

When shadows lengthen, and skies grow gray,  
Face failure's tempest without dismay.  
Embrace the lessons that setbacks bestow,  
In the ebb of defeat, resilience can grow.  
Let not despair your spirit enthrall,  
For within each stumble, strength stands tall.  
Failure's a teacher, a guide through the night,  
Illuminating paths, revealing insight.  
Gather courage from the shards of the fall,  
Like a phoenix rising, stand proud and tall.  
For in adversity, character is refined,  
A testament to the human spirit's bind.  
With each setback, a chance to renew,  
To forge ahead with a wisdom true.  
Face failure not as an end, but a start,  
For resilience blooms in the bravest heart.



- Magdalene M  
I MA English

## A Journey of Love and Understanding

A Journey of Love and Understanding  
One who is always around  
Never for sakes  
yields plentitudes of peace  
Introspection and understanding  
Never burdens me Shoulders my pain.



Makes me smile at folly  
Consoles and heals my losses  
Makes me sensible and wise  
Day by Day I fall deeply  
In love with you....  
My companion!

- Sasidharan P  
I MA English

## Wiesel's "Night"

### Wiesel's "Night"

Night, is not just about something, as simple as the word sounds,  
It is the agony, torment and ravenous felt by the Jews under the Nazi.  
Elie, was too young to undergo this, Separation from mother, sisters, hometown and  
being dumped in cattle car,  
No space to sit, stand, or even to breathe.

Moving from one camp to another, they were not just camps, but "Concentration camps".  
The air was filled with smoke, smoke from the firing chimney,  
Inside it were infants, children and weaks.

No clothes, no food, no sleep. It was all work, work, work until they die.  
The Cold spread slowly, and everything was covered with snow.  
No walking, the only word heard was Run, run, run until they reach Buchenwald.

The sufferings took all his tears, that, there wasn't a drop, for his dead father.  
For many, the first thought as a free man was Food,  
When he stands in front of the mirror, after so long years,  
The only reflection he sees is the 'Corpse'.



- Saraswathy S  
I MA English

## To Love from a Distance

In distant realms, I learn to love,  
shattered memories of you, of us, we were!  
Once together, now strangers in this tale,  
from far, my love takes flight,  
a hearts travail.  
Aching to bridge the gap, to draw near,  
Yet bound by distance, I shed a silent tear.  
Smiles laced with pain, at the mere sight of you,  
Recalling our moments, so vivid and true.



The taste of your lips, the shared breaths we'd  
take,  
Now fragmented feelings, like dreams that  
wake.  
I'm haunted by echoes; like dreams that wake,  
of your love's sweet spree,  
Through we are but fragments, in the mystery.  
To release, to let go, I attempt to dare,  
But every depth of you, I still fervently wear.  
I choose this path, a love from a distant star,  
A love that lingers, yet never nears... Never!!

- Akshaya M  
I MA English



## Passing Clouds!!!

Everything will change,  
Everyone will change!  
Once I saw a butterfly,  
grasping for moon  
But, the moon revolves around the whole  
universe....  
By Chasing the stars !  
O! Butterfly regrets and gets annoyed,  
A miracle happens!  
Butterfly thought that,  
why i can't grasp the moon??  
" Isn't it an illusion"!?  
Instead of grasping the moon  
Hang around with the moon!!  
It will not change  
Like PASSING CLOUDS!!

- Chaarulatha N  
II MA English



## Under Human Error

I wanna know ,why people are being used  
For their unnecessary needs,  
By seeing them I totally get confused  
So that I want to know what is my deeds?  
A battle of war starts in my mind  
Among them I stand far behind  
It all starts from a jovial ring  
And ends up with lousy thing  
I always incline something new  
For the betterment of my view  
My character is to adore people  
Even they throw me like rotten apples  
I believe all those dubious beings  
And oneday they gave me an awful feelings  
Now I can pick some benevolent souls,  
To complete some of my goals.

- Murugan T  
II MA English



## Favorite!!!

Wanna be the favourite letter  
Of your favourite word,  
Of your favourite sentence,  
Of your favourite paragraph,  
Of your favourite page,  
Of your favourite book,  
In your hand  
Which holds me  
with the love;  
Which turns the pages  
With the curious eyes;  
With the intention of not completing it

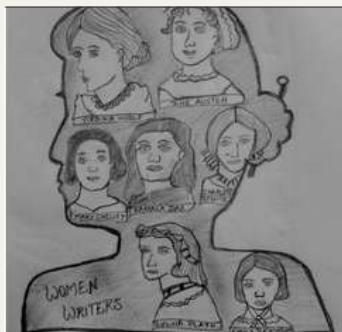
But...  
With the desire to know further about it .  
Sometimes by reading it again,  
Sometimes by loving it without reason,  
Sometimes by struggling to decide  
whether to complete it or to live with it,  
But...  
Most of the times manifesting it to be  
real;  
Wanna be the soul and flesh of your  
favourite things  
By loving you infinitely.

- Shubashini Anbuthamizhan  
II MA English





**SIVASURIYA S**  
I MA English



**DEVAPRIYA S**  
I MA English



**SUNDARAVARADAN A**  
I MA English



**BHAVIS R S**  
I MA English



**BRINDHA**  
I MA English



**HARIVARSHINI K**  
I MA English



**HARINI K**  
I MA English



**SHRUTHIKA T**  
I MA English



**SHIVA SELVA LAKSHMAN K**  
I MA English



**SHUBASHINI A V**  
II MA English



**SHUBASHINI A V**  
II MA English



#### WIZARDING WORDSMITH HARRY POTTER

In the world of literature, few stories have achieved the level of worldwide acclaim, cultural significance, and unending fascination as the Harry Potter series by J.K. Rowling. This literary masterpiece has left an indelible mark on readers of all ages, introducing them to a world of magic, mystery, and enduring themes. In this exploration, we swim into the ocean of what makes Harry Potter so unique and enduring, elevating generations with its narrative. I'm here to share my views on enchantment, much like Harry Potter once said, "It does not do to dwell on dreams and forget to live." This quote reminds us that while the magical world is captivating, we must also cherish the moments in our own lives.

Stepping into the enchanting world of Harry Potter is like embarking on a personal journey into a world where magic is not just a fantasy but an everyday reality. As I open the pages of J.K. Rowling's fascinating series, I find myself transported to a world that defies the limits of imagination. From the very first moments, I am entranced by the meticulous detail with which Rowling has crafted this parallel universe. It's a realm where the commonplace elevate into the extraordinary, where the everyday takes on an aura of magic. As I read about Diagon Alley's bustling shops, where wizards and witches purchase their spell books and cauldrons, or the ancient, towering castle of Hogwarts, I can't help but feel that I am right there, experiencing it all firsthand. But it's not just the locations that draw me in; it's the palpable sense of wonder that permeates every aspect of this world. I find myself yearning to attend Hogwarts School of Witchcraft and Wizardry, to board the Hogwarts Express at Platform 9¾, and to explore the hidden passages, secret rooms, and enchanted objects that make this world so enchanting. The idea of potions brewing, magical creatures inhabiting the Forbidden Forest, and spells being cast with a flick of a wand fills me with childlike excitement and curiosity. Central to this world's allure is the profound sense of belonging it offers. I empathize with Harry as he steps onto that train platform, a place he never knew existed until his eleventh birthday, and realizes that he is not alone in his magical heritage. The notion of discovering a hidden part of oneself, of finding a place where one truly belongs, resonates deeply with me. It's a universal desire to be a part of something greater, to have a home where one's quirks and abilities are not only accepted but celebrated. As I continue to immerse myself in the pages of Harry's adventures, I am reminded that this world is more than just a backdrop for magical tales; it is a reflection of the enduring themes that make the series so relatable. The power of friendship, resilience in the face of adversity, and the timeless battle between good and evil are all themes that resonate with me on a personal level. The friendships that Harry, Ron, and Hermione forge, their unwavering loyalty and support for each other, serve as a reminder of the importance of genuine connections in my own life. It prompts me to reflect on the friendships I hold dear and the lengths to which I would go to stand by those I love. Moreover, the series' exploration of the triumph of good over evil inspires me to confront my challenges with courage and determination. Harry's journey from a young, inexperienced wizard to the hero who faces the darkest forces of the wizarding world is a testament to the power of personal growth and the choices we make in defining our character. In the world of Harry Potter, I am not just a passive observer; I am a participant in a grand adventure. I find myself drawn into the narrative, eager to turn the next page, to uncover the next mystery, and to witness the next act of bravery. It is a world where magic exists not only in spells but in the power of storytelling to transport us to places we've never been and to inspire us to be better, braver, and more compassionate. Indeed, the enchantment of Harry Potter is not confined to its fictional universe but extends to the very essence of storytelling itself. It reminds me that within the pages of a book, I can embark on journeys that elevate the time and place and that the magic of literature lies in its ability to awaken the imagination and touch the soul. In Harry Potter, I find a world where enchantment is not just a fleeting fantasy; it is a timeless, cherished reality.

The Harry Potter series is a literary masterpiece that continues to inspire readers around the globe. Its unique blend of enchantment, relatable themes, complex characters, and moral depth ensures its place in the annals of literary history. As we swim through the pages of Harry Potter, we are reminded that its true magic lies in its ability to elevate age, time, and cultural boundaries. It invites readers to know the wonder of imagination, the power of resilience, and the complexities of human nature. Harry Potter is not just a story; it is an enduring proof to the transformative power of literature and the legacy of a boy who discovered that, even in a world of magic, love, friendship, and courage matter most.



Harivarshini K  
I MA English

**Marxism** - a theory that changed the face of the world

The course of history of the twentieth century was either directly decided by or indirectly influenced by the great socialist revolutions that happened in Russia, China, and several European and Asian countries. The impact of these great revolutions is not restricted to the boundaries of these nations alone. They had far-reaching consequences for the whole world.

A theory called marxism has influenced these revolutions. This fact would tell you that how powerful that theory would be like.

Who formulated this theory? What this theory is all about?

This theory is named after the person called Karl Marx, who formulated the theory. He was a German by birth. He along with his close friend and compatriot Frederic Engels formulated this theory while living in exile in UK.

Marxism is known for its espousal for the economic rights of working classes. But this theory is not just about the subject matter of economics. It has altered the subjects of philosophy, history, economics, and politics.

Though Marx has inspired radical changes in several subjects like philosophy, economics, politics and history etc, theories that he formulated in the philosophy turned out to be the basis for all other theories in all other subjects.

His philosophical theories are known as Dialectical Materialism and Historical Materialism.

But Karl Marx is known better for his theories of economics. Marx through his surplus value theory established that during the production of good and services, labour plays a crucial role but only a portion of the value produced by the labour is distributed to the humans who give that labour. Remaining value accumulate in the hands of a few capitalists, he declared.

Though Marx and Engels have written several books on the subjects of philosophy, economics and history etc, Das Kapital (The Capital - in English), the monumental work done by Karl Marx stands out. This book of world fame, was written by Marx alone. But only first of the three volumes of this book was published when Marx was alive and the remaining two volumes were edited and published by his friend, alter ego, Frederic Engels after the death of Marx.

This book has analysed on how capital accumulated and what role it plays in the exploitation of 'surplus value' from the working class. The series of socialist revolutions that shook the world in the 20th century tried to reverse the exploitation of labour and aspired to make the working class as the ruling class of the world and ultimately end the class divide. Though these revolutions failed to sustain and realise their final goal they influenced the history in a progressive way. Repressive means employed by the socialist regimes and denial of democratic rights came under serious criticism. But aspirants of egalitarian society almost always tried to use Marxist theory as a guiding light.

Marxist theory could never be a finished product and it is a process. It is not like unchanging monolith but a flowing river. It will correct its course, repair its shortcomings, proponents of Marxism assert.



Swetha Kumar  
I MA English

Thank you !

'Thank You' or 'Thanks' is a common expression of gratitude, kindness, humbleness, simplicity and genuine behaviour. This word can ease and please the heart of the person whom we thank and this is one of the most kindful word in English language. This word has the power to influence people and helps in building relationships. There are two ways to thank people, one is to thank them with words and the other is to thank them through actions. Ofcourse it depends upon the situation and the people whom we ought to thank.

These are some beautiful phrases to thank people, in other ways,

I owe you one.

I am so grateful

Thanks a bunch

Many thanks

It's very kind of you

I really appreciate it

Thank you for everything

If anyone had made you feel happy thank them, made you satisfied thank them, made you reach heights, thank them, made you achieve your dreams, thank them. Even if anyone hurts you, just simply thank them with a smile. Because they are the ones who made you identify the real faces of people and they are the ones who made you identify and rectify your faults. We can't appreciate light if we haven't known darkness, now we cannot appreciate warmth unless we have suffered cold.

**You Cannot Become A Better Person Unless You Experience Suffering.**

Thank the people who made you suffer. They are the people who made you learn great and deep lessons in life. There is an another way to thank people through action, without saying thank you. This is the way you conduct yourself in the society, knowing your responsibility and dignity in places. People who clean and sweep and wash, atleast thank them through action by not spitting on the road or by using the garbage properly. This is just one among many other everyday incidents in life. Let us grow with gratitude to ourselves and to the society.

Thank people, be humble !!



Haritharani P  
I MA English



## When a Stranger Enters our Life

### WHEN A STRANGER ENTER OUR LIVES

Life takes us through unprecedented times. It is true that life is very unpredictable. No one knew that we would be forced to be in control by someone, who is a stranger. The era we currently live in is filled with technologies. Almost everybody is accessible to the internet facilities. There was nothing to fear about. It was all going in a smooth direction, until that stranger's arrival. His arrival had a huge impact on everybody. That stranger was none other than the novel coronavirus.

It all started way back in January. The stranger, as his first move for the chaos, stepped his foot on Kerala. It was the first positive case in our country. I was at my residence, when this news broke out. Initially there was a bit tension in the house, but after sometime there was no panic. My parents were tensed when the news broke, but I was not bothered. May be because I assumed this not to turn into a disaster or pandemic, like how it has now become. I was only bothered for my internals and semester exams. I only thought this to be a normal situation, which was a big mistake from my side.

As the days passed, the number of cases kept on increasing. The stranger was successful in accomplishing his first mission. Now, even I began to have a sense of terror. Not only for me, the increasing number of the cases made the whole nation in a state of anxiety and fear.

But still my daily activities were not affected by this, during the initial days. But slowly and steadily, the situation started worsening. I was a bit afraid to travel, even to my college as there was a need of social distancing among the people as a precaution for the virus. This was not possible for me as I had to catch two buses to reach my destination. On the other hand my exams were also approaching. Basically there was no reason for me to not be tensed. Further days passed, and there was no reduction from the strangers attack. Many educational institutions and industries were closed as a result, to ensure the safety of the students. Now the only question in my mind was

"When will my college be closed?"

And that happened. Just two days before my internals to happen, my college was closed for about two weeks. I was delighted for the decision. But I was much happier as I would get a chance to be in my home (even though I am fed up now) with my parents and getting time to prepare for my exams. I started reading the books that in my syllabus to pass my time. I got finally a chance to be introduced to the world of series (Netflix and other stuffs). With the help of these two things I was able to enjoy the two weeks. Meanwhile, the honorable prime minister imposed lockdown, also for two weeks. Now this made everything change. There was a complete restriction throughout the country. Whether it is going out to get the needful things from the store or any reasons, we had to take the precautions. In short it changed everyone's lifestyle and began to affect the daily routines.

Now, in this hard time, two new members were included in our family. The oldest one being the sanitizer and the younger one being the mask. Both of them were not new to us, but it was the first time that they were going to be our life saving buddies from that stranger. It was nice meeting them. When we are with them we felt safe and relieved.

In a span of time, months went by and I was getting used to the situation. Every day, there was only spike in the cases in our country (though it was under control for a few days in between this period). This meant, the stranger succeeded in his second mission, it began spreading fast. This became another reason to not to get out of your houses. For me as well, it affected my daily routines, can't roam with friends, my vacations was dried out, couldn't by books to read from online stores, had to wash and sanitize my hands every now and then. By this there was no information from the college regarding our exams. I had no other go to read books online and binge watch series and movies. It was just boredom.

This pandemic had also hit the economy. It had a massive decline. As a result, there was an increase in unemployment. This lockdown also gave an increase in the rate of domestic violence and child abuse rapidly. It increased to a record rate. Other than this, even we are facing problems (like others) like not able to

go out and get the essential things, vegetables, pulses, etc. due to less number of stock in the stores. Even getting out of the house was very difficult, we had to consider it as a huge risk. Even if anybody had health issues also, we didn't have any transport facility to take them to hospital. We were not able to allow any guy in the name of repair work, when our washing machine temporarily left us, for few days.

For the first time ever we started to approach this situation, as if the whole nation was put under HOUSE ARREST.

Again few months passed by, and I was starting to hate this lockdown only because of boredom. I had already stopped watching series, still continuing to read books. It became almost impossible for me to pass my time, while my school friends (future engineers and doctors) were already having online classes and assignments. But my boredom didn't last long.

Even though I had some initial struggles in getting used to this phase, it also helped me in rediscovering myself. I found new hobbies and also I started writing, after a long time. I also tried to learn editing videos etc. and it finally got rid of my boredom.

This pandemic has made all our lives hell. But, like they say, for everything there are pros and cons, even this had some pros. Unlike usual days, it has now become an absolute delight to witness our environment, totally free from pollution. People at their homes, started changing their lifestyles, by not eating junk foods, keeping themselves fit and healthy. After a gap, the students will be focusing on their academics, through these online classes and also they will have chance to learn new skills through some free online courses that are available. Even families can spend time with each other.

It's been almost five months now. And I can say confidently, that I have made myself ready to face this stranger with help of my buddies. I can even say, I can survive this. Even though in these tough times, we had and are still having many problems to tackle, we can only help ourselves and others by house arresting ourselves. Now it seems the stranger has almost succeeded in its final mission. We can only hope, it doesn't go on to become a disaster in the Modern Era.



## Puzzle

Who am I?

1. I'm a secret agent 007. Who am I?
2. I take from the rich to give to the poor. Who am I?
3. I'm a private detective who solves challenging cases. Who am I?
4. I belong to the house of Gryffindor. Who am I?
5. I'm someone with uncontrollable strength and green skin. Who am I?
6. I use my suit to escape, save lives, and save the world. Who am I?

H	A	C	I	H	U	Y	I	T	Z	K	S	X	B	M
A	H	D	R	F	U	T	N	Q	X	Q	A	U	A	S
I	T	Q	O	I	T	L	E	H	F	B	O	B	E	L
Z	R	W	N	Y	N	J	K	L	W	I	D	M	M	U
D	W	O	M	R	O	T	M	X	F	P	L	F	N	K
D	N	T	A	H	A	R	R	Y	P	O	T	T	E	R
J	D	O	N	O	D	W	B	F	H	Y	D	P	O	D
R	G	B	B	Q	C	R	F	K	D	I	O	W	N	M
H	G	Y	M	S	O	X	C	O	V	Y	O	I	P	D
T	X	B	I	C	E	O	M	X	M	A	H	G	O	I
K	O	N	R	U	L	M	Y	E	R	A	N	U	H	S
Q	G	K	L	R	C	O	A	F	M	S	I	M	F	N
Q	N	X	E	T	X	L	I	J	P	L	B	L	O	Y
S	W	H	G	B	R	H	X	O	H	K	O	G	Y	E
U	S	Z	D	D	V	D	X	M	Z	T	R	G	W	B

Answers:

1. James Bond
2. Robin Hood
3. Sherlock Holmes
4. Harry Potter
5. Hulk
6. Iron Man

Find the author

1. The road not taken
2. Waste Land
3. Daddy
4. Still I Rise
5. Kubla Khan
6. Ozymandias

P	H	L	Q	Y	X	K	Q	K	N	R	E	Q	H	N
Z	O	U	R	Y	Z	D	C	R	O	O	G	D	Y	J
L	M	G	E	W	T	G	K	B	V	V	D	J	U	F
P	Y	X	S	D	A	Q	E	W	P	A	I	H	Z	P
A	X	Z	H	K	Z	R	Y	U	M	C	R	E	Q	R
E	I	R	N	T	T	Z	Y	F	L	T	E	K	D	C
S	D	N	Y	F	A	E	A	Y	J	V	L	F	M	I
F	Z	W	R	Q	L	L	V	M	T	C	O	F	U	Z
Q	T	O	I	L	L	E	P	Z	E	Z	C	X	V	M
Z	S	H	E	M	A	Y	A	A	N	G	E	L	O	U
T	J	H	K	P	M	G	K	Y	I	A	U	A	M	P
R	S	K	M	I	F	W	L	G	C	V	H	H	L	T
Z	D	Y	U	R	N	E	R	H	T	M	L	B	S	N
C	Y	B	S	D	W	O	U	V	C	K	K	Y	G	J
U	W	V	V	T	P	K	Q	G	U	W	F	L	S	K

Answers:

1. Robert Frost
2. Elliot
3. Sylvia Plath
4. Maya Angelou
5. Coleridge
6. Shelley



Keerthi J  
II MA English



## Silhouette corner



The Valluvar Kottam, a historical monument in Chennai, honours Thiruvalluvar, the renowned intellectual poet, philosopher, and saint who wrote the Thirukkural over 2,000 years ago. Thirukkural is divided into 133 chapters, each of which contains 1330 poems. The Valluvar Kottam's architectural design resembles a temple chariot (39 m high), and inside is a massive stone effigy of the saint Thiruvalluvar. The Valluvar Kottam is unique in that it stands without a single support pillar; over 3000 stone blocks were used in its construction. Thirukkural's 1330 verses are engraved on the granite columns in the facade hall corridors that enclose the large auditorium. The lion on the Kottam main gateway is incredibly beautiful and beautifully decorated. Saint Thiruvalluvar has made a significant and admirable contribution to Tamil literature, as evidenced by the love his fans have shown for him through the building of this amazing monument.

N Ramyaa  
II MA English



Shubashini A V  
II MA English



## Flash Fiction

## Proposal

I'm a person , who always lives at the present rather than thinking about future and expecting things. On one fine day, a post man knocked my door and said you got a proposal letter. What, I got a proposal? I was flying through the skies. I signed him and brought the letter, then I called my friends to my house and said I got a proposal letter. They was happy for me and said they will be in 10 minutes. Between the time I was dreaming, about who loves me and sends me a proposal letter, who ever it may be here after she is my girlfriend. I was eager to know her name, where is she from or else she might send her photos. Because I don't even know any girls and no one had proposed me till now. While thinking about it, my friends had reached home and knocking the door .I opened it, they bought me flowers, sweets and cakes to celebrate it. I said that, still I never opened the letter, I was waiting for you guys. They all sat around me and said to open the letter, then I took it and opened. It seems to be a very formal letter and I thought that, she must be well educated. After reading few lines my heart brokes. But my friends were really happy for me. How to say my dreams all shattered like pieces. And this shame I never forget in my whole life. Because that's was not a proposal letter from a girl. It's a proposal letter from the company which I had applied .

My friends started celebrating it  
And with a smile , I hide my pain  
And after few minutes  
I too enjoyed it



Murugan T  
II MA English

## Blog

September 12th, a well-organized journey. from Madurai Junction to Chennai Central. Traveling by rail at night is always pure delight. I hear Vijay Antony music when the train moves because of the way it makes us feel better when we travel, even though we were on a pilgrimage.

On the train itself, I had my best coffee and a masala dosai to start the journey. Just consider Coffee, upbeat music, the sound of a train, and family shakes. It's a unique moment that is very rare to happen in our hectic society.

We finally arrived at the inn. We landed at the major location, MADURAI MEENAKSHI AMMAN TEMPLE, in the morning under a calming, softly colored light. It has an amazing construction and was constructed in the old traditional Tamilian architectural style by the Pandaiyan and Madurai Nayak monarchs. We heard a few random tales about the Temple when we joined the line. The sculptor Ekkatur completed the construction of the 1000 pillars in a single day, and the temple was dubbed Meenakshi Temple when Lord Shiva gave the order to build it and married Meenakshi Amman there. I felt happy and upbeat after seeing so many gods and goddesses.

We had the famed jigurthanda on the way to the room—my mouth is watering just thinking about how good it was. Once in their lives, readers must give it a try. Jigarthanda is a chilled beverage made with milk, khoya, sarsaparilla root syrup (also known as Nannari sarbat syrup), almond pisin (gum manufactured from the bark of delicious almond trees), and milk ice cream or basundi as a topping. After that, I went back to my room and, although I was exhausted, prepared a last-minute shopping plan. I still had fun and met new friends in the store.



Vidhya Sri R  
II MA English



## Sports Accolades

**Event name :** South India University  
**Dare :** 01 January 2024  
**Placed :** Kelambakkam, Chennai  
**Position :** 1st place



**Arafath. M (II MA)**

**Event name :** University of Madras  
**Dare :** 20 Dec 2023  
**Place :** Chennai  
**Position :** 2nd place



**Srinivasaa. S (II MA)**

**Zone Runners**  
**St. Thomas College - 3rd place**  
**Aalagapa University 3rd place**  
**PSG 3rd place.**



## Sports Accolades

**C.M Trophy Hockey, Runners,**  
**Venue: Chennai**  
**Competition: Inter College, Winners Venue: Chennai**  
**Competition: University of Madras (South Zone), Participant**  
**Date : 24.12.2023**  
**Venue : Trichy**

## Hemanth M &amp; Hari Krishnan R (II MA)



## Swaminathan (I MA)



**South Zone Inter University Championship held at SRM University, Chennai in the year of 2022-2023, represented for Madras University 4th position**

**All India Inter University Championship held at Udupi, Mangalore in the year of 2022-2023, represented for Madras University.**

**Khelo India University game held at Lucknow, Uttar Pradesh in the year of 2023, represented for Madras University**