



P.G. DEPARTMENT OF ENGLISH

FLAMBOYANCE

crème de la crème

BA English - Department Magazine 2024-2025



Secretary's Message

It is a privilege to write this letter for the P.G. Department of English's departmental magazine. As the college secretary, I have the unique opportunity to witness the remarkable efforts and contributions of each department firsthand. This publication stands as a testament to the extraordinary talent, dedication, and passion of our department members. I encourage you all to continue pursuing your aspirations and exploring your interests with enthusiasm. Our college offers a wealth of opportunities—embrace them wholeheartedly. The strength of our department lies in our collective collaboration and mutual support, and I urge everyone to foster this spirit of unity and teamwork. To all our esteemed faculty and students, never lose sight of your dreams. Keep striving, keep learning, and keep inspiring. Together, let us aim higher and achieve greater milestones in the future.



Dr. Ashok Kumar Mundra,
Secretary
Chief Patron

Principal's Message



Warm regards,
I am delighted to share my thoughts in this message for the English Magazine's P.G. Department. It brings me great joy to announce the publication of a new issue, showcasing our students' remarkable achievements and growth. The P.G. Department of English is known not only for academic excellence but also for its contributions to research, sports, and the arts. It consistently fosters an environment of intellectual curiosity, critical thinking, and academic rigor. My heartfelt congratulations to the editorial board and all students involved in this edition. I deeply appreciate your efforts and feel honored to be part of this dynamic and creative community.

Capt. Dr. Santhosh Baboo,
Principal
Patron



Dwaraka Doss Goverdhan Doss Vaishnav College is celebrated for its academic excellence and dedication to fostering knowledge. Since its inception in 2013, the Department of B.A. English has emphasized the importance of research for both faculty and students. Committed to this vision, the department launched its annual magazine, *Flamboyance – A Magazine Journal*. Published each year, *Flamboyance* showcases student essays, poetry, short stories, artwork, and achievements. The magazine committee is delighted by the enthusiastic participation of students, who have contributed diverse and engaging literary, scientific, and artistic works. This edition is a collection of poems, stories, illustrations, and thought-provoking articles spanning various academic fields, reflecting both creativity and critical thinking. The magazine also highlights the department's year-round events and recognizes student accomplishments in academics, sports, and extracurricular activities. It stands as a testament to the dedication of faculty and students who have worked tirelessly to produce original and meaningful content. We extend our gratitude to the management and colleagues for their support and sincerely hope this publication serves its purpose.



HOD's Message



Dr. J. Praveen Prabhu,
Head of the Department
Chief Editor

About the Department



The PG Department of English in Dwaraka Doss Goverdhan Doss Vaishnav College is a vibrant and dynamic community of scholars and students who are dedicated to explore the rich and varied traditions of English language and literature. The B.A English was established in 2013 and the M.A. English stream was introduced in 2019. The department offers interdisciplinary courses in addition to a wide range of courses in literature, language, and ELT. The faculty are experts in a variety of periods and genres of literature, as well as linguistics. The courses and programs are designed to foster critical thinking, analytical skills, and effective communication, and the graduates go on to pursue careers in teaching, writing, publishing, and other fields that require strong language and communication skills. The faculties encourage novel students' research in literature, linguistics and ELT. The PG Department of English is an essential part of the intellectual life of the Dwaraka Doss Goverdhan Doss Vaishnav College, and we are proud to be a community of scholars who are dedicated to advancing the study of English language and literature.



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Assistant professor



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IBA



Student Editor
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Assistant Professor
Romantic Literature, Travel writing,
Professional Writing, Augustan Literature



Ms. Kadambari R,
M.A., NET
Assistant Professor
Literary Criticism, Postcolonial Literature,
Gender Studies.

Student Induction Programme - Deeksharambh 2024



Dwaraka Doss Goverdhan Doss Vaishnav College hosted Deeksharambh, its Student Induction Programme for freshers, from July 3rd to 14th 2024. This five-day program offered a comprehensive introduction to college life.

Litluminary - Department Clubs

ABL Club : Activity Based Learning



The PG department of English inaugurated ABL: Activity Based Learning - Enriching Competencies of English for students of BA English. The main objective of the ABL club is to enrich students in English Grammar, vocabulary and English skills using ICT tools. The staff incharge of this club is Ms. Krithika. A, Assistant Professor.

Rhetoricians : An Efficacious Speaking Forum



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An Unforgettable Industrial Visit to Yelagiri

A Perfect Blend of Learning and Fun



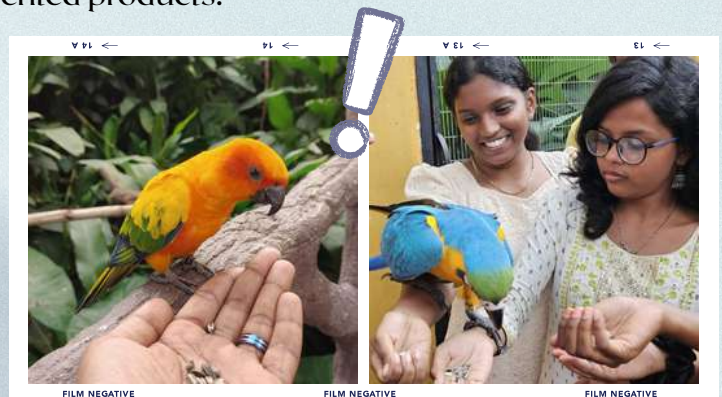
The PG Department of English embarked on an enriching and memorable Industrial Visit to Yelagiri on October 27, 2024. This trip was more than just an excursion; it was an immersive experience that combined education with adventure, giving students an opportunity to learn beyond the confines of the classroom.

One of the highlights of the visit was the Chocolate Factory, where students witnessed firsthand the fascinating process of chocolate-making. The rich aroma of chocolate filled the air as students learned about quality control, packaging, and the various flavors that go into making premium chocolates.



Beyond academics, the trip was also packed with exhilarating activities that made the experience truly unforgettable. Students indulged in ATV rides, feeling the thrill of off-road adventure, tested their precision and focus with archery, and experienced the excitement of a bull ride. Additionally, they participated in interactive and creative sessions on soap and perfume making, where they discovered the delicate art of crafting scented products.

This journey was not only about gaining knowledge but also about bonding, adventure, and creating lasting memories. The picturesque landscapes of Yelagiri, the shared laughter, and the hands-on learning experiences made this industrial visit an unforgettable chapter in the students' academic journey. It was indeed a newfound appreciation for the world of craftsmanship and adventure.



Masquerade - The Theatre Club



“Charlie and the Chocolate Factory” has been adapted into multiple stage productions, both as a play and a musical. It is based on Roald Dahl’s classic 1964 novel about a poor boy, Charlie Bucket, who wins a golden ticket to tour Willy Wonka’s magical chocolate factory alongside four other children with exaggerated personality flaws.



Importance of Being Earnest



Importance of Being Earnest



Myth of Orpheus and Eurydice



Myth of Orpheus and Eurydice

“The Importance of Being Earnest” is a famous comedy play by Oscar Wilde, first performed in 1895. It is a satirical play that mocks Victorian society’s obsession with social status, marriage, and appearances.

“The story of Orpheus and Eurydice” is a classic Greek myth that has been adapted into multiple plays, operas, and modern retellings. The myth revolves around Orpheus, a legendary musician, and his tragic love for Eurydice.

A Heartfelt Appreciation for Our Drama Students

The stage is not just a platform; it is a world brought to life by passion, dedication, and talent. Our drama students have mesmerized us with their extraordinary performances, breathing life into characters, emotions, and timeless stories. We celebrate their artistry, resilience, and teamwork, recognizing them as the heart and soul of our college’s theatrical brilliance. Bravo to our stars!

Awareness Rally Commemorating “Safer Internet Day”



The Dissemination of Information Committee of DDGDVC organized an Awareness Programme on account of **Safer Internet Day** to provide students with safe use of technology and enlighten them with staying safe in this AI Era.

Life Skills Training Programme



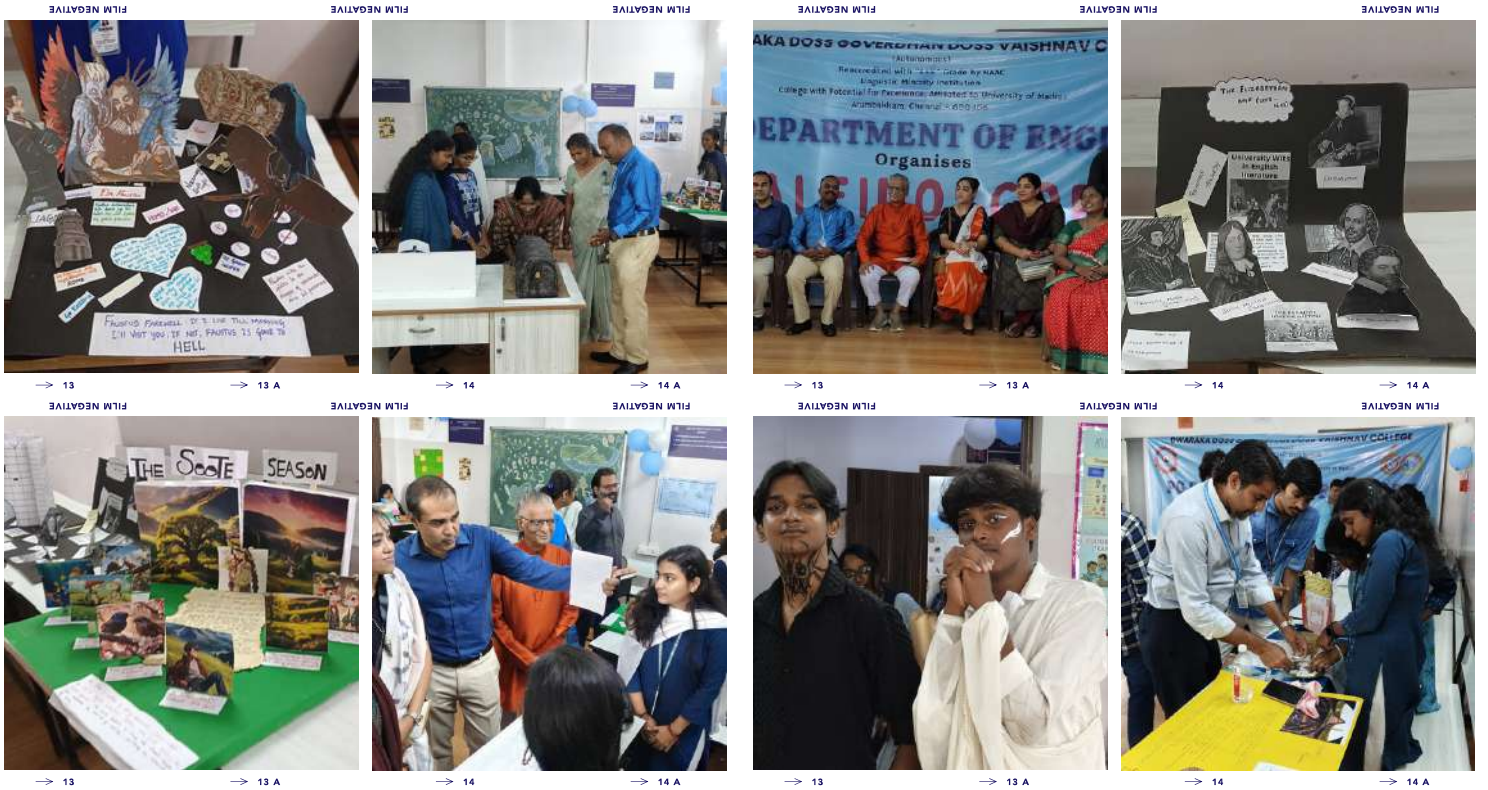
The PG department of English organized a session on “**Discover Yourself**” and “**Anger Management**” by giving significance of self-discovery in shaping one’s personal and professional life. Dr. Hussain Basha and Mrs. Ramya Raju emphasized that understanding one’s strengths, weaknesses, values, and aspirations is crucial for success and fulfillment.

A Visit to The British Council



The British Council in partnership with the Attakkalari Centre for Movement Arts invited our students **Contemporary Expressions in Dance: An Open Day with Attakkalari**. The Theatre students of PG Department of English participated to explore movement vocabularies inspired by contemporary dance, Yoga, Kalaripayattu, and Bharatanatyam.

Kaleidoscope



The PG Department of English organized “KALEIDOSCOPE - An Assemble of Literary Chronicles,” a vibrant platform for BA and MA students to showcase their artistic talents. The event featured various models, chart works, and interactive games, all highlighting different literary perspectives. Literature serves as a mirror of civilization, reflecting the values, beliefs, struggles, and progress of societies across time. Through poetry, novels, plays, and essays, writers capture the essence of their era—its culture, politics, and human emotions. It highlights social issues, inspires change, and fosters empathy by allowing readers to experience different perspectives. Just as a mirror reveals one’s appearance, literature reveals the soul of civilization, portraying both its triumphs and flaws while shaping future generations through wisdom, imagination, and storytelling.

**Kaleidoscope Winners :****1st prize**

S Pooja - II BA

M pooshana- II BA

Jeevika - II BA

2nd Prize

Yamini - III BA

Bhagya Shree - III BA

3rd prize

Savitha - I BA

Jayashree - I BA

Ideathon 2025 - "THE LITERARY MOSAIC"



Ideathon Winners :

SHORT STORY :

Ilavarasi M - III BA

Sudhiksha Sree - III BA

Rahul Choudhary- III BA

POETRY :

Nimchui Kharei - III BA

Nirai Mathi Vathana - III BA

Kavya Sre - III BA

Ideathon 2025 – "The Literary Mosaic: The Words of Winners" was held on February 7, 2025, by the PG Department of English. The event featured a panel discussion on "The Art and Craft of Writing" with Ms. Padma Amarnaath, Ms. Nallini Oli, and Dr. W. Regina Chandra, who shared insights on writing, translation, and publishing. Students actively participated, showcasing their poetry and short stories. With nearly 200 submissions the event celebrated literary talent and encouraged young writers to refine their skills.

Critical Thinking Programme - Gender Equality



Ms. N. Krithika, Assistant Professor & Deputy Dean of Languages, Guru Nanak College, Chennai, shared valuable insights on gender equality. She emphasized the importance of inclusivity, equal opportunities, inspiring the audience to foster a more equitable society through awareness, education, and meaningful dialogue.

Pursuit Of Green Entrepreneurship

Mr. Adarsh Sridhar, founder of 'Balcony Crops', in collaboration with Institution Innovation Council focused on creating and operating businesses with an emphasis on environmental sustainability. It further involves developing products, services, or processes that reduce environmental impact, conserve resources, and promote ecological balance



Alumni Meet - The Reunion Rhapsody

The PG Department of English proudly hosted its Alumni Meet 2025 on February 22, 2025, a heartwarming gathering that brought together former students across various batches. The event served as a platform for reconnecting, reminiscing, and celebrating the achievements of our alumni. The day was filled with cherished memories, insightful discussions, and inspiring stories shared by alumni who have excelled in diverse fields. The meet reinforced the strong bond between the department and its alumni, ostering a sense of belonging and collaboration.



The Alumni Meet 2025 was not just a reunion but a celebration of shared experiences and lifelong bonds. The department looks forward to hosting many more such gatherings, fostering a thriving alumni network that continues to inspire future generations.

Outreach Programme

On 9th January 2025, the PG Department of English took a significant step by organizing an outreach program titled "**Journey Towards Sustainability**". The event was held at the Government High School near Thousand Lights, Chennai - 06. As part of the program, our college students brought the festive spirit of Pongal to life, transforming the school into a hub of celebration and learning. The event featured various traditional games that engaged the students and created a interactive atmosphere. It was a memorable day that blended learning, fun, and the spirit of Pongal.



Value Added Courses

IBA - PHONETICS :

Phonetics, as a value-based course, enhances communication, boosts professional skills, and promotes cultural awareness. It improves pronunciation, clarity, and confidence, benefiting careers in teaching, acting, and public speaking. Understanding diverse accents fosters inclusivity, making it valuable in a globalized world.



II BA - HUMAN RESOURCE MANAGEMENT:

Human Resource Management (HRM) as VAC focuses on managing people effectively, making it essential for organizational success. It promotes ethical leadership, teamwork, and employee well-being while ensuring fairness and inclusivity. HRM enhances communication, conflict resolution, and decision-making skills, fostering a positive work culture. As a course, it develops responsibility, integrity, and empathy, shaping professionals who contribute to both business success and societal well-being.



III BA - CREATIVE WRITING :

Creative writing enhances self-expression, critical thinking, and emotional intelligence. It fosters empathy, cultural awareness, and ethical storytelling, promoting responsible communication. As a value-based discipline, it encourages personal growth, social impact, shaping writers who inspire, educate, and bring about positive change.



Value-added courses bridge the gap between education and real-life challenges, boosting confidence and adaptability. By providing industry-relevant knowledge, they prepare students for both professional success and everyday situations.

Literosody 2025

A Celebration of Literature & Creativity



The much-anticipated "Literosody 2025" was proudly hosted by the Department of English. The event was inaugurated by Dr. Mary Metilda S, setting the stage for an inspiring celebration.

The festival featured Creative writing, Poetry, Face painting, Book cover designing, and Reviews, alongside captivating Skits, Literary tableaux, Monologues, and the 'Best Professor' and 'Title' events. The valedictory function was graced by Thiru. Tiruttani. S. Chandran, Hon. MLA, and Mr. Magizhan Paridhi, BA English Alumni (2021-24) & SaReGaMaPa Title Winner, whose presence elevated the occasion. M.O.P Vaishnav college won Overall Trophy.

Congratulations to all winners and participants who showcased incredible talent! A heartfelt thanks to the organizers and faculty for making Literosody 2025 a grand success.

Long live the spirit of Literosody!

Winners Achievement

Sports



Sai Ganesh , III BA

Our athlete, Sai Ganesh has made waves with his outstanding performances, bringing home multiple accolades from prestigious swimming competitions. At the South Zone Championships (Dec 21-23), he secured two bronze medals in the 4x100m Freestyle Relay and 4x100m Medley Relay. Taking his excellence to the national stage, he continued his winning streak at the All India Championships (Dec 25-27). Adding to this list of achievements, our champion swimmer dominated the CM Trophy, bagging a gold medal in the 200m Butterfly, a testament to sheer dedication and determination. Congratulations to our swimming stars for making us proud!



Sudharshan, II BA

The Department of English takes immense pride in celebrating the outstanding achievements of our sports star, Sudharshan of II BA at the Tamil Nadu State Level Chief Minister's Trophy. A huge congratulations to our champion who secured :

- 🥉 3rd Place – 100m Breaststroke
- 🥉 3rd Place – 200m Individual Medley



Dhakshna Moorthy M, I BA

Heartiest congratulations to Dhakshna Moorthy M on winning 2nd prize in the South India Sub-Junior Weightlifting Championship! Your dedication, discipline, and sheer strength have brought this incredible achievement. This is just the beginning of your journey to even greater heights. Keep pushing your limits and inspiring others with your hard work. We are all so proud of you!



Sandeep, I BA

Congratulations to Sandeep on winning the bronze medal at the National Weightlifting Competition! Your dedication and hard work have brought you this well-deserved success.

Receiving ₹1 lakh from the Honorable Deputy Chief Minister of Tamil Nadu is a testament to your incredible achievement. Wishing you even greater milestones ahead—keep lifting and inspiring!

Winners Achievement



Culturals



Congratulations to our amazing band for winning the Battle of the Bands at our college culturals! Your talent, passion, and teamwork shone through every beat. This victory is well-deserved, and we're so proud of you. Keep the music alive, and here's to many more successes ahead!

Congratulations to M. Divya for her outstanding achievements in music! She won 2nd place in the Battle of Bands at Loyola College and was honored as the Best Female Performer at LIBAS. Her talent was further recognized at IITM Saarang, where she judged and delivered a special guest performance.



Recreation of Myth of Icarus



We proudly celebrate K. S. Karthiga (Artist) and M. P. Mathimmalar (Model) for winning 1st place in Face Painting at Carpe Diem 2025 - Logos Athenaion, Anna Adarsh College. Their stunning recreation of the Myth of Icarus showcased artistic brilliance. Congratulations on this well-deserved victory!

Congratulations to Devesh Sigaram for securing 2nd place in the Monologue competition at Loyola College! His powerful performance and exceptional talent truly stood out. Wishing him more success ahead!



Student's Corner



Canvas Chronicles



Poojasumi . G - IBA



Krishnika - II BA



Poojasumi . G - IBA



Poojasumi . G - IBA



K S Karthiga - IBA



Krishnika - II BA



K S Karthiga - IBA

Office Bearers - UG

Sabari Vasan P (III BA) - President
 Sandhiya K (II BA) - Vice President
 Aswini (III BA) - Secretary
 Gopinath M (II BA) - Joint Secretary
 Kaviranjini D (II BA) - Treasurer
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 Prince Cyrus P (II BA) - Sports Secretary

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 Sharath Ravi T (II BA)
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 Savitha P (I BA)
 Divya Dharshini (I BA)
 Rithanya Lingesan (I BA)
 B Jai Ellilan (I BA)
 Anil Choudhary O (I BA)
 J R Jerson (I BA)
 Theivanai (I BA)
 Vanasree (II BA)

Student's Corner



Verses & Visions

ODE TO THE GROVE!

Thy soul never fail to
Awake the millions that are
Dead, because thyself
Is of millions filled, whose
Life is immortal though
They rest in peace carnally

Would I ever want to walk away?
As your place is what I'm
Yearning for! Thy beauty exists
That stands unbeaten and still
With no sign of tragedy is
What we call a heaven.

Unbeknown to anyone that, thine
Surroundings is what I can call
Mine in eternity! That pleases all
My three body States, which I want
It to stay persistent believing
It's not too much to ask for!

Where in this mighty Earth there
Is a place of solace, a ground of wonders
With all those gracious nature in various
Forms are covered, that produces something
Permanent unlike any from this reality world.

To praise you, I call upon muses as thine
Works are promethean effort, firm enough
To be innovative with adonis beauty everywhere!

With thine presence all around enfolding
The alluring image is where
I want to be tangled, therefore
Wishing to be thine companion and
Learn the perfect art of thee!

O hear! O hear handsome Groves,
Whether trusty or not, I
Stand Here between thyself
My mind clearly perceive
That Thy soul hears me,
As I tell this tribute!

--- Elakkiya.M
II BA

FOREST WHISPERS!

In the whispering woods where the tall pines sway,
Sunlight dances softly, chasing shadows away.
Rivers sing their secrets, winding through the glen,
While mountains stand steadfast, ancient, and serene.

Petals paint the meadows in hues both bright and bold,
And the gentle breeze carries stories yet untold.
Stars pierce the night sky, like diamonds on black silk,
Crickets serenade, as the world sips on dusk's milk.

Nature's quiet symphony, a timeless, soothing song,
In every leaf and echo, we find where we belong.

--- Roshini S
II BA

THE QUEST FOR LIGHT!

In a world where shadows loom,
She wore a mask to hide her gloom. Her heart, though
bruised, was pure and bright, Seeking love in the
endless night.

Her journey led her far from home, Through trials
where her spirit roamed. In a new land, where
friendships bloomed, She found her place, though fears
loomed.

Spotted a tender-hearted soul, Yet childish ways took
their toll. He offered warmth but could not stay,
Leaving her in disarray.

With every heartache, she grew strong, Yearning for
where she belonged. In Fiction, she found her peace,
From life's chaos, a sweet release.

Her heart still aches for love so true, Though she's faced
the darkest hue. Now self-care guides her through the
storm, In hope, she finds a love reborn.

--- Nirai Mathi
II BA

Student's Corner



Verses & Visions

SILLAGE

Dark and cold, I stood alone,
My heart is a weight, my breath a stone.
I begged for lightning to strike me through,
To numb the ache, to end the view.

It came with force, a jagged light,
A moment of hope, I thought I'd died.
The searing pain, it cut so deep,
It woke the monsters I'd tried to keep.

The demons I've tamed, they rose,
Their cries were sharp, their voices froze. Each
one a wound I couldn't hide,
A hurt I'd buried deep inside.

The lightning burned, the thunder roared, But
never healed what I've ignored.
It ripped me open, left me bare,
But still, the demons lingered there.

I saw their faces, dark and torn,
Their eyes were empty, full of scorn.
They whispered words of what I'd lost,
Of every dream that came at cost.

And yet, the storm, it couldn't save,
It only dug my heart a grave.
The pain, it wrapped me like a chain,
A constant, gnawing, endless pain.

The lightning struck, and still, I bled,
The blood of memories left for the dead. Each
drop a story, sharp and cold,
A life I could not once control.

The silence fell, the storm had passed,
But in my chest, the ache held fast.
For what is death if not release,
When life is full of shattered peace?

I am the storm that will not cease,
The wreckage of a lost belief.
The lightning struck, but left no cure,
Just endless nights that feel so pure.

The storm had passed, the night was still, But in
my chest, a final chill.
For when the lightning struck once more,
It didn't burn, it closed the door.

--- M. SAMYUKTHA
II BA

ANCHOR

A life so rich it bewitches even a witch,
Every turn I take, fortune fills the paths I make.
Life's a game that I was born to play; I roll my dices to take my
chances. Everything in supposed shambles, a flood opening up
the gates of paradise- Easily missed, open only to those willing to
see.

Child-like joy I embrace amidst the chaos, Waiting for trains, I
dance with the wind. Marvelling at the ordinary that life beholds,
So many wondrous ways - never a dull moment in the breaths I
take. It's all about the mind; my solace lives within me.

Running after my dreams, my hat follows the path I seek.
Hunting thrills, the chase that fulfills.

The world within me, not impractical but bright,
Choosing to see the light that shines, I revel in the darkness.
Everything changes, but the child within me never fades.

Curiosity lays my map; my inner compass, at no moment, fails to
unveil the magnificence of life. My mind leads the life I live; thus, I
strive to find joy in every nook and corner.

Nothing is ever as it seems, and yet everything becomes as I see it
to be.

Each day is what I make of it; my happiness and sorrow are a
reflection of what I let be. Tirelessly, I am so utterly charmed - life
has me wrapped around its fingers.

Spells all around; believe in magic, and a new world will be at
your feet. Life offers the best teachings, and to live is to be the
greatest learner.

--- KAVYA JAYACHANDRAN
II BA

MOMENTS TO BE CHERISHED





BHASHA SANGAM

Notice 1

Notice 2