



PG DEPARTMENT OF ENGLISH FLAMBOYANCE

✦ crème de la crème ✦

BA English - Department Magazine

2025-2026

It is a privilege to write this letter for the PG Department of English's departmental magazine. As the College Secretary, I have the valuable opportunity to closely observe the sincere efforts and significant contributions made by every department. This publication stands as clear evidence of the remarkable talent, dedication, and passion that define our department members. I encourage each of you to continue pursuing your ambitions and exploring your interests with genuine enthusiasm. Our college offers a wide range of opportunities; embrace them wholeheartedly and make the most of every experience. The true strength of our department lies in our shared collaboration and mutual support, and I urge everyone to nurture and sustain this spirit of unity and teamwork. To our esteemed faculty and students, never lose sight of your dreams. Keep striving, keep learning, and continue to inspire. Together, let us aim higher and accomplish even greater milestones in the future.

← Secretary's Message



Dr. Ashok Kumar Mundra,
Secretary
Chief Patron

Principal's Message >



Capt. Dr. Santhosh Baboo,
Principal, Member Syndicate
University of Madras
Patron

Warm regards,

I am pleased to convey my thoughts through this message for the PG Department of English's magazine. It gives me immense happiness to present a new issue that highlights the noteworthy accomplishments and steady growth of our students. The PG Department of English is distinguished not only for its academic excellence but also for its active contributions to research, sports, and the arts. It continually cultivates an atmosphere that encourages intellectual curiosity, critical inquiry, and scholarly discipline. I extend my sincere congratulations to the editorial board and to every student who has contributed to this edition. I truly value your dedication and feel privileged to be a part of such a vibrant and creative community.

Dwaraka Doss Goverdhan Doss Vaishnav College is widely recognized for its academic excellence and its steadfast commitment to the pursuit of knowledge. Since its establishment in 2013, the Department of BA English has consistently underscored the significance of research for both faculty and students. Upholding this commitment, the department initiated its annual magazine, *Flamboyance – A Magazine Journal*. Brought out every year, *Flamboyance* offers a vibrant collection of student essays, poems, short stories, artwork, and notable accomplishments. The committee is delighted by the enthusiastic student participation, reflected in diverse literary, scientific, and artistic contributions. This edition brings together poems, stories, illustrations, and thought-provoking articles from various academic fields, highlighting both creativity and critical thinking. It also records the department's year-long activities and celebrates student achievements in academics, sports, and extracurricular areas, standing as a testament to the dedicated and collaborative efforts of faculty and students. We sincerely thank the management and our colleagues for their constant support and hope that this publication fulfills its intended purpose.

← HOD's Message



Dr. J. Praveen Prabhu
Head of the Department
Chief Editor

About the Department >



The PG Department of English at Dwaraka Doss Goverdhan Doss Vaishnav College is a vibrant academic community committed to the study of English language and literature. The B.A English programme was launched in 2013, followed by the MA English programme in 2019. The department offers a diverse curriculum in literature, language studies, and English Language Teaching (ELT), along with interdisciplinary courses that broaden academic perspectives. Faculty members possess expertise across literary periods, genres, and linguistics, ensuring rigorous and well-rounded instruction. The curriculum fosters critical thinking, analytical skills, and effective communication. Graduates pursue careers in teaching, writing, publishing, media, and other language-oriented professions. The department also encourages student research through projects, seminars, and faculty mentorship, contributing actively to the college's academic and intellectual life.



Ms. Jubilin V N Vinifa
Assistant Professor
Associate Editor



Karthiga KS
II BA English
Student Editor



Nashitha Taj T
I BA English
Student Editor

✦ FACULTY ✦



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Mr. P.V. Narasimmarao
M.A., M.Phil., B.Ed., NET
Assistant Professor

Student Induction Programme - ✦ Deeksharambh 2025 ✦



Dwaraka Doss Goverdhan Doss Vaishnav College hosted Deeksharambh'25, the Student Induction Programme for freshers, from 25th June 2025 to July 2nd 2025, offering a brief yet comprehensive introduction to college life.

✦ Litluminary - Department Clubs ✦

ABL Club : Activity Based Learning



The PG Department of English inaugurated the ABL Club : Activity Based Learning – Enriching Competencies of English, for BA English students. The club aims to enhance students' proficiency in English grammar, vocabulary, and language skills through the effective use of ICT tools. The club is coordinated by Mr. P. V. Narasimmarao, Assistant Professor.

Rhetoricians : An Efficacious Speaking Forum



The PG Department of English inaugurated Rhetorician: An Efficacious Speaking Forum with the aim of strengthening students public speaking, communication, and rhetorical abilities through engaging and interactive sessions. The forum is coordinated by Ms. Raveena Neeraj Kumar, Assistant Professor.

✦ Chennai International Book Fair 2026: Bridging ✦ Borders Through Books



The 4th edition of the Chennai International Book Fair (CIBF 2026), organized by the Government of Tamil Nadu, was held from January 16–18, 2026, at Kalaivanar Arangam. The international literary event brought together over 100 delegates and representatives from various country pavilions, creating a vibrant global platform for publishers, authors, translators, and literary professionals.

The fair was inaugurated in the presence of distinguished dignitaries, including Kanimozhi Karunanidhi, Anbil Mahesh Poyyamozhi, S. Madhu Bangarappa, and Etienne Rolland-Piègue. The valedictory ceremony was presided over by Honourable Chief Minister, Thiru M. K. Stalin, reaffirming the state's commitment to promoting literature and cultural dialogue.



The experience strengthened their critical thinking and professional writing skills, particularly in preparing formal proposals and facilitating multilingual collaborations. It enhanced their confidence, leadership qualities, and teamwork, positioning them as emerging literary professionals rather than mere student participants.



The recognition of their contribution through a collective remuneration of ₹1,30,000 further affirmed the value of their academic excellence and professional commitment. The event exemplified a strong synergy between academia and industry, where the department's scholarly training translated into impactful global engagement, equipping students with both intellectual growth and hands-on professional experience.

✦ Masquerade - The Theatre Club ✦



'A Midsummer Night's Dream' by William Shakespeare is a magical comedy that weaves together fairies, mistaken identities, and young love. Set between Athens and an enchanted forest, the play celebrates imagination, humor, and the transformative power of love.



'The Comedy of Errors' by William Shakespeare is a farcical comedy of mistaken identities, involving twin brothers and servants, highlighting confusion, coincidence, family reunion, slapstick humor, and disorder in Ephesus.



'Waiting for Godot' by Samuel Beckett is an absurdist play that explores existential uncertainty, the passage of time, and the human condition through endless waiting and dialogue.

A Heartfelt Appreciation for Our Drama Students

The stage is more than a platform; it is a world brought alive by passion and talent. Our drama students captivated the audience with powerful performances, breathing life into characters, emotions, and timeless stories. We celebrate their artistry, teamwork, and dedication of the true spirit of our college's theatrical excellence. Bravo to our stars!

✦ Awareness Rally - Commemorating “Social justice” ✦



An awareness rally was organized on 20th February in commemoration of World Day of Social Justice, aiming to promote equality, human rights, and social justice. Students actively participated, spreading awareness on social responsibility, inclusivity, and the need for a fair and just society.

Resource person Dr. M. Kamalakkannan delivered an insightful session on film appreciation and the relationship between literature and cinema. His discussion encouraged students to critically analyze films, actively participate in discussions, and broaden their understanding of culture, art, society, and interdisciplinary studies.

✦ Film Appreciation



✦ Alumni Motivational Talk



The PG Department of English, Dwaraka Doss Goverdhan Doss Vaishnav College, organized an Alumni Motivational Talk titled Igniting Young Minds, featuring alumnus Gobinath (Kutti Gobi), who inspired students through real-life experiences, career insights, practical guidance, and motivating perspectives that encouraged confidence, clarity, and purposeful academic and professional growth.

✦ A Visit to The library ✦



On Read a Book Day, 6th September 2025, the PG Department of English at D.G. Vaishnav College organized a visit to Anna Centenary Library, encouraging reading and exploration of diverse resources.

Contemporary Approaches to English Language Teaching



The PG Department of English conducted two seminars on English Language Teaching and Literary Criticism on 8 September 2025 for BA and MA students. The event included the release of a research volume by the Principal, Capt. Dr. S. Santhosh Baboo. The chief guests delivered insightful lectures on language skills and literary criticism.

Curtain Raiser Programme – CIBF'26



The PG Department of English, Dwaraka Doss Goverdhan Doss Vaishnav College, organized the Curtain Raiser Programme for Chennai International Book Fair 2026, highlighting reading culture, Tamil literature, translation, and the importance of books among students.

Seminar on Unlocking Overseas Opportunities



The PG Department of English, Dwaraka Doss Goverdhan Doss Vaishnav College, organized a seminar on overseas opportunities, featuring Srinivas Venkateswaran, guiding students on global education pathways and careers.

Workshop on Designing Layouts & Technical Writing



The PG Department of English organized a hands-on workshop on “Designing Layouts & Technical Writing” for I BA English students on 22 September 2025, featuring interactive sessions by Dr. Vishwa Priya V and Dr. Ilamchezian J.

✦ Kaleidoscope ✦



The PG Department of English organized "KALEIDOSCOPE - An Assemble of Literary Chronicles," a vibrant platform for BA and MA students to showcase their artistic talents. The event featured various models, chart works, and interactive games, all highlighting different literary perspectives. Literature serves as a mirror of civilization, reflecting the values, beliefs, struggles, and progress of societies across time. Through poetry, novels, plays, and essays, writers capture the essence of their era, its culture, politics, and human emotions. It highlights social issues, inspires change, and fosters empathy by allowing readers to experience different perspectives. Just as a mirror reveals one's appearance, literature reveals the soul of civilization, portraying both its triumphs and flaws while shaping future generations through wisdom, imagination, and storytelling.

✦ Kaleidoscope Winners



Dhivya. K - II BA
Kaviya sree - II BA



Krishnika - III BA
Shabana - I BA



Savitha - II BA
Hariharan - I BA



✦ Ideathon 2025 - "THE LITERARY MOSAIC" ✦



 Nethra Shree - I BA  Jeevika - III BA
 Siva Sankari - BA  Pooja - III BA
 Shalini - II BA
 Sandhiya K - II BA

Ideathon - The PG Department of English organized Ideathon 2025 - The Words of Winners on 19th December 2025, featuring a panel discussion and interdepartmental competition on "Gamifying Literature," inaugurated by Dr. J. Praveen Prabhu. The panel included speakers from Patrician College of Arts and Science, VIT Chennai, and University of Madras, who discussed transforming literary texts into interactive, game-based learning experiences. UG and PG students showcased creative game ideas based on literature, and the event concluded with prize distribution and a vote of thanks.

✦ Wear Your Art - Tee Painting Workshop ✦



The PG Department of English conducted an Entrepreneurial Skill Training Programme, "Wear Your Art - Tee Painting Workshop," on 14 October 2025 at the Sports Complex, Kaveri Block. The event fostered creativity, entrepreneurship, and SDG awareness. Resource person Mr. J. George Pravin Raja spoke on innovation and entrepreneurial skills. Seventeen teams participated, each illustrating an SDG through tee painting.

✦ Workshop on Translating Across Culture ✦



Workshop on Translating Across Cultures featured Dr. V. Iswarya from the Department of Liberal Arts, Humanities & Social Sciences, Manipal Academy of Higher Education, Bengaluru, who highlighted the nuances of cross-cultural translation, interpretative challenges, and the importance of linguistic sensitivity in bridging diverse literary traditions.

Alumni Meet - AlmaConnect'26



The PG Department of English organized AlmaConnect'26, the Alumni Meet, on 7 February 2026, bringing together alumni, faculty, and students on a common platform. The programme aimed to strengthen alumni relations and provide academic and career guidance. Alumni shared their educational and professional journeys, offering valuable insights into higher studies, career opportunities, and skill development. Interactive sessions encouraged participation, networking, and mentorship, fostering meaningful connections and long-term engagement.

Outreach Programme

Outreach - The PG Department of English, Dwaraka Doss Goverdhan Doss Vaishnav College, conducted an outreach programme titled "Edubridge: Connecting Classrooms and Communities" at Pragathi Alt School to promote social responsibility and community engagement. Postgraduate students organized awareness sessions on gadget addiction and healthy eating for differently abled children, followed by interactive and cultural activities



✦ Value Added Courses ✦

I BA - PHONETICS :



Phonetics as a value-based course enhances communication, pronunciation, clarity, and confidence. It strengthens professional skills for teaching, acting, and public speaking, while promoting cultural awareness, inclusivity, and understanding of diverse accents, making learners effective communicators in a globalized world today.

II BA - HUMAN RESOURCE MANAGEMENT:



Human Resource Management as a VAC focuses on effective people management and organizational success, promoting ethical leadership, teamwork, fairness, and inclusivity, while enhancing communication, conflict resolution, decision-making, and employee well-being, shaping responsible professionals.

III BA - CREATIVE WRITING :



Creative Writing as a VAC nurtures self-expression, critical thinking, and emotional intelligence. It fosters empathy, cultural awareness, and ethical storytelling, encouraging creativity, personal growth, and social responsibility, while shaping thoughtful writers who inspire change and create a meaningful, positive impact on society.

Value-added courses bridge the gap between academic learning and real-world challenges, enhancing students' confidence, adaptability, and practical skills. By offering industry-relevant knowledge and hands-on experience, they prepare students to excel professionally while effectively navigating everyday situations and problem-solving.

✦ Literosody 2025 ✦

A Celebration of Literature & Creativity



The much-awaited “Literosody 2026” was proudly hosted by the Department of English on December 24, 2025, at the Dwaraka Auditorium. The event was inaugurated by Dr. Shobana, Vice Principal, Sindhi College of Arts & Science, whose presence as chief guest set the tone for an inspiring celebration of literary talent and creativity.

Onstage events included Fantasia Monologue, Fableface Duel, and Mr. & Ms. Literosody, while offstage activities featured Dreamrune Display, Ink of Enchantment, Mystic Mentor's Crown, and 60 Seconds of Dreamlight, providing participants with multiple avenues to showcase imagination and skills.

The festival concluded with Loyola College emerging as the Overall Winner and Ethiraj College for Women as the Runner-Up, celebrating outstanding performances and creative excellence. Heartfelt thanks to all participants, faculty, and organizers for making Literosody 2026 a resounding success.

Long live the spirit of Literosody!

✦ Winners Achievement (Sports) ✦



Tharun of I BA secured the Silver Medal in the Chief Minister Trophy Powerlifting Championship, showcasing strength, discipline, and sporting excellence.



Vignesh of I BA achieved distinction at the National Taekwondo Championship and was awarded a cash prize by the Chief Minister of Tamil Nadu for his outstanding performance.



Sandeep of II BA English won the All India University Gold Medal, marking a remarkable achievement in academic and competitive excellence.



Congratulations to Sandeep, II BA English, for winning the State Level Silver Medal in Weightlifting (CM Trophy)



✦ Winners Achievement (Culturals) ✦

DDGDVC >



Pongal Folk dance 2nd Prize



Jai Ellilan, Mathimmalar Sugadevan,
Nethra Shree, Hariharan



Sam Joel, Jayakanth, John Paul Prince, Vijay
3rd Prize in Short film - VFest - 2025



Kaviya Sri. G - II BA
Creative Designing - 3rd Prize - Artistics - 2026



Surendhar, Khanza Khunian - IBA
3rd Prize - Quiz - Artistics - 2026



Nashitha Taj T - IBA
3rd Prize - Poster making - VFest - 2025

Other Colleges >

Loyola



Madesh, Jerson, Surendhar, Heymenth
2nd Prize - Reel Making

SRM Kattankulathur



Karthiga & Mathimmalara - II BA
1st Prize - Face Painting

MSSW



Karthiga & Mathimmalarar
II BA - 2nd Prize - Face Painting



Karthiga & Mathimmalar
II BA - 2nd Prize - Face Painting



Karthiga KS - II BA
1st Prize - Rewriting the Climax

Essay Writing Competition on 'Importance of Vote' to commemorate Voter's Day



Siva Sankari - IBA - 1st Prize



Devesh, Jai,
Sam, Surendhar, Heymanth
MCC - 1st Prize

SRM Ramapuram



Devesh - III BA - 1st in Soliloquy



Jai Ellilan - II BA - 2nd in Soliloquy



Khanza Khunian - IBA - 3rd Prize



✦ Students' Corner - Canvas Chronicles ✦



Krishnika A - III BA English



Shabana khatun - I BA English



Sasirekhaa - I BA English



S. Surendhar
- I BA English



Bhakyalakshmi
- I BA English



Pooja B - I BA English



Nashitha Taj T - I BA English



Poojasumi G - II BA English



Mannveer Mehta - II BA English



KS Karthiga - II BA English

Students' Corner - Verses & Visions

WHISPERS OF HIM (Thaatha)

He is the one who whispers each dawn in my ear,
A soft good morning, like sunlight drawing near.
Gentle as kisses the morning sky sends,
A love that begins where the daylight extends.

His touch, a compass, steady and true,
Led me down paths I never once knew.
Now I walk, with pages in hand,
Chasing the echoes of dreams we once planned.

An ice cream date, so simple, so sweet,
Laughter and love on that two-wheeled seat.
The scooty ride home, the wind in my hair,
Became a moment beyond all compare.

For now, I walk this literary lane,
With ink in my heart and his soul in my name.
Inspired by him, his stories, his fight,
I pen my own chapters in soft morning light.

And until the day he is no longer near,
His whispers will linger, soft in my ear.
Each word, each memory, each gentle grace

- MATHIMMALAR MP
II BA English

A FRIEND LIKE YOU

A friend is the laughter in the rain,
A soothing balm in times of pain.
A steady voice that says, "I'm near,"
When doubt is loud and hope unclear.

Not just in sunshine do they stay,
But walk beside you come what may.
Through broken dreams and plans undone,
They guard your heart till storms are gone.

In crowded worlds that drift apart,
True friendship is a work of heart.
No gold compares, no treasure bends,
Life's richest gift is faithful friends.

- SIVASANKARI I
I BA English

IMPRISONED

Being numb and feeling it wasn't a big deal,
until it made me grieve in pain,
shed my blood, sweat, and tears.
Maybe I am an epitome of how a lifeless body
works.

"Stop painting me blue.
Stop making me feel left," I whined.
"Then be one among us," they said.

At least we share the same sky,
share the same sun,
share the same moon,
share the same earth.
At least I'm normal that way.

I look at the clock,
waiting for the time when I finally heal.
Now that my bones cry,
I can't anymore.

- NETHRA SHREE M
I BA English

MEN AND WOMEN

not all men but always a man.
not all women but always a woman.
men hate women and women hate men.
Lating became so normalized that they
hate on each
other for silly little things. men say
"learn to take a joke" and the joke is
about cruelty.

women say "please express yourself"
and then ignore when expressed or it
was never expressed to be ignored.
despite that they learn to understand
each other.

perhaps the world will heal if they all
know how it feels to be a man or a
woman.

- ALFIYA FATHIMA
I BA English

Students' Corner - Verses & Visions

ONCE A BOUNDED BUDDY

The pure hatred arise
 Nameless other praise
 Once a bounded buddy
 Became another brother
 Invisible thread connected us
 After he's known lonely times
 Had his back actively around
 So long he turned us down
 Emotions hesitated to fade
 He completely gave a break
 Truth arised when wrath emerges
 Hesitant to accept such beverages
 Cold as cat in sight of mine
 Loyal as dog,others to thrive
 Cash and time sounded like poem in
 rhyme
 Piece of cake when it's a struggle of
 mine
 Piece of his own couldn't understand
 my shoe
 He had nothing to owe,
 faked his throne and flew

 Addicted with exploration
 Down to exploitation
 Head to head verbal fights
 Arm to arm walks with pride
 Vengeance peeked like a kid
 Adulthood broke the lid
 Naive like me, don't ever try to be.

- B.JAI ELLILAN
II BA English

SILENCE

I still remember being quiet is
 Considered as showing attitude,
 While speaking your heart out
 Portrayed as a disrespectful act.

It's always a room with no noise
 But can never be a soul and heart.
 The stillness of the beings'eyes,
 After the battles they fought.

The calm after the storm,
 The acceptance after many attempts,
 The fury behind the smile,
 The clenched hands and teeth, always
 Holds a story of silence.

Silence, where mind speaks and
 Heart pains but words can't describe!

- KHANZA KUNIAN S
I BA English

BETWEEN DUST AND SKY

The Dawn breaks,
 my solitude awakes.
 The wheel of time turns,
 And my soul churns.
 I move through the day
 with a hazy mind,
 drifting into the nothingness
 of my life.

I reach a place
 I never belonged,
 wandering with no destiny,
 my weary feet stumble
 longing to climb high,
 yet chained to the dust.

A sky that whispers
 of meaning yet to come.
 But even if I rise,
 will the sky grant me rest?
 Will I fall with empty hands,
 or hold the clouds close,
 and call it enough?

- KARTHIGA KS
II BA English

✦ Moments to be cherished ✦



✦ Office Bearers - UG ✦



Deva Dharshini P - President - III BA

Jeevika S - Secretary - III BA

Pooja S - Treasurer - III BA

Gayathri P - Cultural Secretary - III BA

Madhesh Krishna S V - Sports Secretary - III BA

Karthiga K S - Vice President - II BA

Mathimalar M P - Joint Secretary - II BA

Jerson J R - Joint Treasurer - II BA

B Jai Ellilan - Joint Cultural Secretary - II BA

Srivathson S - Media Secretary - II BA

Savitha P - Joint Sports Secretary - II BA



Programme Coordinators

Siva Sankari I - I BA

Vandana Krishna K - I BA

Poojasumi G - II BA

Madeshwar E - II BA

Kavi Priya MG - II BA

Sree Avanthika - II BA

Divya K - II BA

Yesma S - II BA

SamJoel S - I BA

Surendhar S - I BA

Khanza Kunian S - I BA

Nethra Shree M - I BA

Ranjini R - I BA

