



## PG DEPARTMENT OF ENGLISH

ISSUE 3

# Literary Glitz



1

A Touch Of Brilliance

## MA English - Department Magazine

2025-2026

### Secretary's Message



Dr. Ashok Kumar Mundra  
Secretary  
Chief Patron

Greetings,

It is an honour to pen this message for the departmental magazine of the PG Department of English. As the college secretary, I have the privilege of witnessing the remarkable dedication and contributions each of our departments consistently demonstrates. This publication stands as a testament to the exceptional talent and unwavering commitment of our department members. I extend my heartfelt wishes for your continued success as you pursue your aspirations and deepen your passion for your chosen fields. I strongly encourage you to embrace the myriad opportunities our college provides, each one a stepping stone to greater achievements. The accomplishments of our department are rooted in your collective collaboration and mutual support, and I urge you to sustain this spirit of unity. Finally, I implore both faculty and students to remain steadfast in their pursuits and to persevere with diligence. Let us continue to work together, inspire one another, and strive toward even greater milestones in the future.

Warm regards,

It gives me great pleasure to share my ideas in this message for the department magazine of the PG Department of English. I'm delighted to announce the publication of a new issue of the department magazine, which highlights the outstanding accomplishments and development of our pupils. The PG Department of English is renowned for its great accomplishments in research, athletics, and artistic endeavours in addition to its reputation for academic distinction. They have always made an effort to promote an educational environment that promotes intellectual curiosity, critical thinking, and academic rigor. I would like to extend my congratulations to the editorial board and all of the students who have worked on the department magazine. I sincerely appreciate all your efforts, and I'm honoured to be a part of this vibrant and creative community.

### Principal's Message



Capt. Dr. Santhosh Baboo  
Principal, Member Syndicate,  
University of Madras  
Patron

## Head of the Department



**Dr. J. Praveen Prabhu**  
Head of the Department

Dwaraka Doss Goverdhan Doss Vaishnav College is widely recognized for its academic excellence and its steadfast commitment to the pursuit of knowledge. Since its establishment in 2019, the M.A. English Department has encouraged research and creativity among students and faculty. The annual magazine *Literary Glitz* – serves as a platform to showcase student talent through poetry, artwork, and achievements. This edition highlights students' creativity, critical thinking, and academic accomplishments, reflecting the collective efforts of students and faculty. The department expresses sincere gratitude to the management and hopes the magazine continues to inspire and celebrate students' talent.

## Department of English

The PG Department of English at Dwaraka Doss Goverdhan Doss Vaishnav College is a vibrant academic community dedicated to the study of English language and literature. The B.A. English program was established in 2013, followed by the M.A. English program in 2019. The department offers courses in literature, language, ELT, and interdisciplinary areas, guided by experienced faculty specializing in various literary periods and linguistics. The programs are designed to develop students' critical thinking, analytical, and communication skills, preparing them for careers in teaching, writing, publishing, and related fields. The department also encourages student research and takes pride in contributing to the college's strong academic and intellectual environment.



*Associate Editor*

**Ms. Kadambari R**  
Assistant Professor



*Student Editor*

**Supriya M K**  
I MA



*Student Editor*

**Sai Sona A**  
I MA

## Faculty



**Dr. J. Praveen Prabhu**  
M.A., M.Phil., B.Ed.,  
NET, SET, MBA, Ph.D



**Ms. Nandhini Praveen**  
M.A., M.Phil., (Ph.D)



**Mr. G. M Prem Kumar**  
M.A., M.Phil., NET, (Ph.D)



**Ms. Raveena Neeraj Kumar**  
M.A., M.Phil., NET, (Ph.D)



**Ms. Jubilin V N Vinifa**  
M.A., NET



**Ms. Kadambari R**  
M.A., NET



**Mr. P.V. Narasimmarao**  
M.A., M.Phil., B.Ed., NET, (Ph.D)



**Ms. J. Supraja**  
M.A., B.Ed., NET



## Student Induction Program 2025-26

### An Academic Welcome



Deeksharambh 2025, the Student Induction Programme, was conducted on 25<sup>th</sup> June 2025 by the PG Department of English at Dwaraka Doss Goverdhan Doss Vaishnav College. The programme was graced by Chief Guest Kalaimamani Marabin Mairandan M. Muthaiah, Editor of Namadhu Nambikkai. The event marked the formal induction and welcome of the new postgraduate students.



## Life Skills and Literature

### Where Words Shape Life Skills



The PG Department of English at Dwaraka Doss Goverdhan Doss Vaishnav College hosted an insightful seminar on “Life Skills and Literature” on 25<sup>th</sup> July 2025, featuring Dr. R. Elangovan as the esteemed resource person.



### Outreach 2025-26

#### From Campus to Community

On 3<sup>rd</sup> September 2025, the PG Department of English at Dwaraka Doss Goverdhan Doss Vaishnav College organized “Edubridge – Connecting Classrooms and Communities” at Pragathi Alt School. Postgraduate students conducted an awareness session on gadget addiction and healthy food habits for children with special needs.

### Seminar on Literary Criticism

#### Interpreting Texts, Expanding Perspectives

On 8<sup>th</sup> September 2025, the PG Department of English organised seminars on contemporary ELT and literary criticism for MA students, featuring a book release by Principal Capt. Dr. S. Santhosh Baboo and expert lectures by distinguished chief guests, Dr. C. Vairavan, Associate Professor and Head, Academy of Maritime Education and Training, and Mr. S. Ashwin Parameshwar, Assistant Professor, Loyola College.



### Value Added Courses

#### Desktop Publishing - I MA

The Desktop Publishing value-added course equips literature students with professional design and publishing skills. Students mastered Adobe Photoshop, CorelDRAW, and Canva to creatively present academic and literary works.



#### 3D Animation - II MA

The 3D Animation value-added course empowered literature students to explore visual storytelling by mastering modeling, animation, and rendering techniques using Blender and Autodesk Maya, enhancing creative expression and digital narrative skills.



#### Visit to U.S. Consulate

##### A Global Window to Diplomacy

On 19<sup>th</sup> September, 2025, the Postgraduate Department organised a library visit to the U.S. Consulate General Chennai with 50 students under the guidance of Mrs. Nandhini Praveen, Assistant Professor. The session introduced resources, U.S. education opportunities, and promoted self-learning.



#### Workshop on Cancer Awareness Drive

##### Awareness Today, Hope for Tomorrow

The PG Department of English organised the workshop “Health Hustle: Hygiene & Cancer Awareness Drive” on 22<sup>th</sup> September 2025 to promote preventive healthcare and holistic well-being among students and faculty. The workshop encouraged active participation and meaningful discussion, creating awareness about health, hygiene, early detection, and cancer prevention.



The programme featured Dr. Sandhya Kalidas, who spoke on hygiene practices and holistic health; Mr. Santhosh Lakshmanan, who demonstrated practical strategies for a healthy lifestyle through balanced nutrition and physical activity; and Ms. Snehal S., who addressed the importance of psychological support for cancer patients and caregivers.



### Martial Arts for Mindfulness: Self-Defense

Unleashing Inner Strength



On 14<sup>th</sup> October 2025, the PG Department of English at Dwaraka Doss Goverdhan Doss Vaishnav College, in association with the Kol Kondaan Silambam Federation, organised “Martial Arts for Mindfulness: Self-Defense through Silambam” to mark the International Day of the Girl Child.

The session was conducted by Mr. A. Latheef, Mr. Krishna Kumar A, and Mr. E. Arun Kumar, who trained students in Silambam techniques, promoting self-defense, confidence, and women empowerment.



### Vaishnav Social Responsibility

Serving Society with Passion

On 9th January 2026, the PG Department of English organised an outreach programme titled “Journey towards Good Health and Quality Education” under the guidance of Dr. J. Praveen Prabhu, Head of the Department, at the Government Primary School in Annai Sivakami Nagar.



The programme included cultural performances, engaging activities, and a sapling plantation drive, encouraging cultural bonding, teamwork, and environmental responsibility among both students and faculty members.

#### 3<sup>rd</sup> International Conference

Multiculturalism, Hybridity & Transnational Narratives  
in English Language and Literature



The PG Department of English at Dwaraka Doss Goverdhan Doss Vaishnav College organised its 3<sup>rd</sup> International Conference on “Multiculturalism, Hybridity & Transnational Narratives in English Language and Literature” on 27<sup>th</sup> January 2026. The conference, themed “Translating Across Cultures: Meaning Beyond Words,” was convened under the guidance of Dr. J. Praveen Prabhu, Head of the Department. The event brought together diverse ideas, cultures, and conversations that transcended borders, fostering meaningful academic exchange and global perspectives.

## Gender Sensitization

Building Awareness for an Inclusive Tomorrow



On 30<sup>th</sup> January 2026, the PG Department of English organised a seminar titled “Gender Sensitization: Theory, Discourse, and Application.” The session was delivered by Dr. Helen Pringle from the University of New South Wales. The seminar introduced students to key concepts in gender theory and examined how gender discourse operates within society and literature.

Emphasis was placed on the practical application of gender awareness in academic and social contexts. The session encouraged critical thinking, challenged stereotypes, and promoted inclusive perspectives, helping students develop a deeper understanding of gender sensitivity and social responsibility.



## Bricolage

Creativity Crafted from Imagination

On 30<sup>th</sup> January 2026, the PG Department of English organized a Students Welfare Programme titled “Bricolage: Layers of Literary Thought.” The event showcased students’ creativity through models and chart presentations representing different states of America, which they explained to audiences from various departments and schools.



The programme was interactive and informative, featuring games and activities that enhanced learning, encouraged participation, and deepened students’ knowledge of literature, culture, and geography. Additionally, it fostered teamwork and collaboration among students.

#### Seminar on Tamil Mass Media

Exploring Voices that Shape Society



The PG Department of English, Dwaraka Doss Goverdhan Doss Vaishnav College, organized a seminar on 20<sup>th</sup> February 2026 featuring Professor Dr. Dagmar Hellmann Rajanayagam, Germany. She delivered an insightful lecture titled “Tamil Mass Media and Their Significance for Tamil Identity and Language Development,” highlighting the role of the media in preserving language, shaping cultural identity, and promoting linguistic development among students.

#### Chennai International Book Fair

Celebrating Stories Without Borders



Students of PG Department of English participated in a three-day volunteering programme at the Chennai International Book Fair in Chennai from 15<sup>th</sup> January to 18<sup>th</sup> January 2026. They assisted over 100 international delegates involved in translation agreements between countries. The experience offered valuable cultural exposure and hands-on learning.

## Parent's Teachers Meeting

## Partners in Shaping Young Minds



The PG Department of English organized Parents-Teachers Meetings on 30<sup>th</sup> August 2025 for the First Semester and 5<sup>th</sup> February 2026 for the Second Semester. Parents were briefed on their ward's academic progress, classroom performance, attendance, and overall development.

Faculty members also addressed parents' concerns and offered guidance for academic improvement and personal growth. The sessions helped foster a supportive academic environment by strengthening parent-teacher communication. Such collaborative efforts contributed positively to students' motivation, discipline, and continuous academic development.



## International Book Giving Day

## Sharing Books, Spreading Knowledge

The PG Department of English, in association with the Litjamboree Reading Club, organised an invited talk on 19<sup>th</sup> February 2026 at the BBA Lab to commemorate International Book Giving Day. The session featured Dr. Malabika Mitra, an accomplished author, who shared her valuable insights on the significance of reading and the transformative power of literature.



Dr. Malabika emphasised how consistent reading nurtures imagination and critical thinking. The programme was conducted under the guidance of the Head of the Department and coordinated by Mrs. Nandhini Praveen. The interactive session inspired students to develop lifelong reading habits and an appreciation for literary culture.

#### The Reading Club

Where Readers become Thinkers



The Reading Club of the PG Department of English at Dwaraka Doss Goverdhan Doss Vaishnav College, Chennai, conducted several sessions during the academic year to promote reading habits and literary appreciation among students. The sessions encouraged active participation, critical thinking, and meaningful discussions, helping students enhance their understanding of literature and develop strong communication and analytical skills.

#### UGC NET/SET Preparation

Preparing Minds for Academic Excellence

The PG Department of English organised several UGC NET/SET Study Circle sessions to support and guide students preparing for competitive examinations. These sessions were designed to build academic confidence and enhance conceptual clarity in core areas of English literature, with special emphasis on novels and critical perspectives.



Faculty members provided structured guidance, exam-oriented strategies, and tips on time management and question analysis. Interactive discussions and doubt-clearing sessions helped students strengthen their subject knowledge and analytical skills. Overall, the initiative played a significant role in preparing students for success in NET/SET examinations and future academic careers.



## Research Corner

Name of the Student	Papers Presented
Anuvarshini G S	<ol style="list-style-type: none"> <li>1. Integrational memory in <i>Inheritance of Loss</i> @ DDGDVC 27.01.2026</li> <li>2. Youth and Adolescent Health in the 21<sup>st</sup> century : Evidence - Based Inventions, Global Challenges and Policy Perspectives @ DDGDVC 29.01.2026</li> <li>3. Artificial Companionship and Human Emotions : <i>Klara and the Sun</i> @ SRM Kattankulathur 30.01.2026</li> <li>4. From 1984 to Social Media: Propaganda and Political Control in Modern Media @ SRM Ramapuram 20.02.2026</li> </ol>
Mahalakshmi B	<ol style="list-style-type: none"> <li>1. Epistemic Violence and the Silencing of Subaltern Woman in Perumal Murugan's <i>One Part Woman</i> @ DDGDVC 27.01.2026</li> <li>2. Invisible Human Labour in Artificial Intelligence: A Study of Humans in the Loop @ Christ University, Bangalore 23.02.2026</li> </ol>
Nusrath Rilwana M	<ol style="list-style-type: none"> <li>1. Social Construction of Normalcy In Wonder by R. J. Palacio @ DDGDVC 23.01.2026</li> <li>2. Intimacy and the Anthropology of Technology in Spike Jonze's <i>Her</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Havarasi M	<ol style="list-style-type: none"> <li>1. Invisible Labor and Gendered Precarity in Cho Nam-Joo's <i>Kim Jiyoung, Born 1982</i> @ DDGDVC 27.01.2026</li> <li>2. Loneliness and the Crisis of Modern Individuality in Dostoevsky's <i>White Nights</i> @ SRM Ramapuram 20.02.2026</li> <li>3. From Productivity to Personhood: Re-reading Kafka's <i>The Metamorphosis</i> in Twenty - First Century Work Culture @ Christ University, Bangalore 23.02.2026</li> </ol>
Ramya T.R	<ol style="list-style-type: none"> <li>1. From Earth to the Spirit World: A Transnationalism in Ryuho Okawa's <i>Secret of the Spirit World</i> @ DDGDVC 27.01.2026</li> <li>2. Gendered Technologies and Reproductive Control in Margaret Atwood's <i>The Handmaid's Tale</i> @ Christ University, Bangalore 23.02.2026</li> <li>3. From Productivity to Personhood: Re-Reading Kafka's <i>The Metamorphosis</i> in Twenty-First-Century Work Culture @ SRM Ramapuram 20.02.2026</li> </ol>
Tirishona S	<ol style="list-style-type: none"> <li>1. Frames of Effective Learning in Digital Culture in <i>The Final Revival of Opal and Nev</i> by Dawnie Walton @ SRM Ramapuram 20.02.2026</li> <li>2. The Pedagogical Turn from Theory to Practice through Gestural and Spatial Mode with Reference to Kazuo Ishiguro's <i>Klara and the Sun</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Swetha D	<ol style="list-style-type: none"> <li>1. Music, Memes, and Fragmented Storytelling ; A Youth Cultural Perspective: Analysis using by Jennifer Egan's <i>A visit from the Goon Squad</i> @ SRM, Ramapuram 20.02.2026</li> </ol>

<p>Ayesha Fathima F</p>	<ol style="list-style-type: none"> <li>1. Insecurity Within Patriarchal Masculinity Structures in Manu Joseph's <i>Serious Men</i> 2010 @ DDGDVC 27.01.26</li> <li>2. Who Writes When Machines Write? AI- Generated Creative Writing in Kate Crawford's <i>Atlas of AI</i> 2021 @ SRM Kattankolathur 30.01.26</li> <li>3. Who is Responsible When Machines Decide? Ethics of Automation in S.B. Divya's <i>Machinehood</i> 2021 @ Christ University, Bangalore 23.02.26</li> </ol>
<p>Nikitha Menon M</p>	<ol style="list-style-type: none"> <li>1. Virtual Identities and Fragmented Selves in Naomi Kritzer's <i>Cat Pictures Please</i> @ Christ University, Bangalore 23.02.26</li> <li>2. Adaptation as Resistance through <i>Wide Sargasso Sea</i> on Race, Gender, and Identity @ DDGDVC 27.01.26</li> <li>3. Petrofiction and Energy Colonialism in Abdelrahman Munif's <i>Cities of Salt</i> @ Kristu Jayanthi University, Bangalore 22.01.26</li> </ol>
<p>Devisree N</p>	<ol style="list-style-type: none"> <li>1. Transnational Parenting and Cultural Negotiation in Jhumpa Lahiri's <i>The Namesake</i> @ DDGDVC 27.01.2026</li> <li>2. Selling the Dream of Success: Advertising and Cultural Narratives in Aravind Adiga's <i>The White Tiger</i> @ SRM IST, Ramapuram 20.02.2026</li> </ol>
<p>Ezra Lazarus L</p>	<ol style="list-style-type: none"> <li>1. Hydro-Politics of the Pasture: Water Scarcity, Energy Hunger, and Interspecies Vulnerability in Perumal Murugan's <i>Poonachi</i> @ Kristu Jayanti University, Bangalore 22.01.2026</li> <li>2. Algorithmic Ethics and the Reconfiguration of Human Agency in Ian McEwan's <i>Machines Like Me</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
<p>Harini Priya</p>	<ol style="list-style-type: none"> <li>1. Urban Indigenous Trauma in Tommy Orange's <i>There There</i> @ DDGVC 27.01.2026</li> <li>2. Posthuman Ethics and Artificial Care in Ted Chiang's <i>The Life Cycle of Software Objects</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
<p>Kishore M</p>	<ol style="list-style-type: none"> <li>1. Speaking Beyond the Human: AI, Language, and the Crisis of Meaning in Ray Naylor's <i>The Mountain in the Sea</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
<p>Sneha K</p>	<ol style="list-style-type: none"> <li>1. Traumatized Landscape perspectives of Environmental studies @ Kristu Jayanthi, Bangalore 22.01.2026</li> <li>2. Blue Humanities Reading of Marginal life and Class Struggle @ DDGDVC 27.01.2026</li> <li>3. Digital Forms: Music, Memes and Visual storytelling in the Contemporary World @ SRM, Ramapuram 20.02.2026</li> </ol>
<p>Nandhini U</p>	<ol style="list-style-type: none"> <li>1. Exploring the Climate Emergency through Posthumanism and Affect theory in Ray Naylor's <i>Mountain in the Sea</i> @ Kristu Jayanthi University, Bangalore 22.01.2026</li> <li>2. Voices across time and space: Multipersonal Narrative Strategies in Jesmyn Ward's <i>Sing, Unburied, Sing</i> @ DDGDVC 27.01.2026</li> <li>3. Calculated Compassion: Technological Aesthetics and the Algorithmic Gaze in Kazuo Ishiguro's <i>Klara and the Sun</i> @ Christ University, Bangalore 23.02.2026</li> </ol>

Janani N	<ol style="list-style-type: none"> <li>1. From Construction to Circulation: Celebrity Identity in Global Media Culture @ SRM, Ramapuram 20.02.2026</li> <li>2. Inner Journeys: Psychological Travel and Self-Discovery in Elizabeth Gilbert's <i>Eat, Pray, Love</i> @ DDGDVC 27.01.2026</li> </ol>
Sai Sona A	<ol style="list-style-type: none"> <li>1. Inclusive Healthcare for All: A Gender Perspective @ DDGDVC 29.01.2026</li> <li>2. Crossing Borders Searching Self : Diaspora, Race and Multicultural Identity in <i>The Rain Child</i> by Margeret Lawrence @ DDGDVC 27.01.2026</li> <li>3. Voiceless Lives: Gendered Control and Bodily Violence in <i>Pethavan and Kottukkali</i> : A Study of Literature and Popular Cinema @ SRM, Ramapuram 20.02.2026</li> </ol>
Pavithra G	<ol style="list-style-type: none"> <li>1. ESL as an Essential Skill: Learning through MALL with Hybridity Context of First Language @ DDGDVC 27.01.2026</li> <li>2. Literature Live in Media and Visual storytelling @ SRM, Ramapuram 20.02.2026</li> </ol>
Roshni Venkatesan	<ol style="list-style-type: none"> <li>1. Cultural Permission and Identity Formation in <i>The Story of Hong Gildong</i> by Misoo Kang @ DDGDVC 27.01.2026</li> <li>2. Attention as Cultural Experience: Digital Mediation, Embodiment, and Affective Life in Johann Hari's <i>Stolen Focus</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Vetrivel I	<ol style="list-style-type: none"> <li>1. Technopoesis and The End of Nature: Anthropocene Anxiety in <i>Oryx and Crake</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Shree Jai Supriya MK	<ol style="list-style-type: none"> <li>1. English Language Teaching in the Age of Sustainability @ MGR University 11.12.2025</li> <li>2. Teaching English for Sustainability: An Eco-critical ELT Framework from an Indian Perspective @ Kristu Jayanthi University, Bangalore 22.01.2026</li> <li>3. Promoting Health Equity across Genders: Insights from India @ DDGDVC 29.01.2026</li> <li>4. The Role of Fashion Advertisements in Shaping the Social Identity of Sarai Walker's <i>Dietland</i> @ SRM, Ramapuram 20.02.2026</li> </ol>
Divesha V	<ol style="list-style-type: none"> <li>1. Crisis of Identity in Diasporic Literature in Jhumpa Lahiri's <i>The Namesake</i> @ DDGDVC 27.01.2026</li> </ol>
Sudhiksha Sree R	<ol style="list-style-type: none"> <li>1. Pause, Absence, and Meaning in Digital Visual Culture: An Analysis Using John Fiske's <i>Introduction to Communication Studies</i> @ SRM, Ramapuram 20.02.2026</li> </ol>
Sowmiya S	<ol style="list-style-type: none"> <li>1. Caste and Gender Masculinity in P.Sivakami's <i>The Grip of Change</i> @ DDGDVC 27.01.2026</li> <li>2. Machine Representation and the virtual Identity in Kazuo Ishiguro's <i>Klara and the Sun</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Preetha U	<ol style="list-style-type: none"> <li>1. The Art of Visual Storytelling: How Images Speak Louder Than words insights from Rishav Jaykar @ SRM, Ramapuram 20.02.2026</li> </ol>
Dharani V	<ol style="list-style-type: none"> <li>1. Journey Inward : Travel Writing as Transformation @ DDGDVC 27.01.2026</li> <li>2. Power Plays: Energy Humanities in Film, Theatre and Performance @ Kristu Jayanthi University, Bangalore 22.01.2026</li> <li>3. Music, Memes and Images : New Ways of Telling Stories @ SRM, Ramapuram 20.02.2026</li> <li>4. Technological Aesthetic: Emotional, Imaginative and Dimensions of Algorithmic Creativity in Contemporary Literature @ Christ University, Bangalore 23.02.2026</li> </ol>

Narkhis Fathima M	<ol style="list-style-type: none"> <li>1. Lost in the Static : Unraveling <i>White Noise</i> @ SRM, Ramapuram 20.02.2026</li> <li>2. Digital Orality and Literacy: Emerging forms of Speech, Script and Writing in Online Communities and their impact on the Contemporary Novel @ Christ University, Bangalore 23.02.2026</li> <li>3. Lonely Journeys : Diaspora and the Search for Identity in Kiran Desai's <i>The Loneliness of Sonia and Sunny</i> @ DDGDVC 27.01.2026</li> </ol>
Abishek Suhin I	<ol style="list-style-type: none"> <li>1. Postcolonial Energy Humanities and the Politics of Marginalization in Kiran Desai's <i>The Inheritance of Loss</i> @ Kristu Jayanthi University 22.01.2026</li> <li>2. Voices from the Machine: Language, Embodiment and Ethical Automation in Olga Ravn's <i>The Employees</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Swathi S	<ol style="list-style-type: none"> <li>1. Quiet Ecologies of Withdrawal Posthuman Affect and Feminist Ethics of Attention in Sara Baume's <i>A Line Made by Walking, Designing Humanity</i> @ Kristu Jayanthi University, Bangalore 22.01.2026</li> <li>2. Technological Aesthetics and Ethical Failure in Margret Atwood's <i>Oryx and Crake</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Akshaya M	<ol style="list-style-type: none"> <li>1. Healing in the Wild: The Intersections of Trauma, Nature and Recovery in Contemporary Narratives @ MGR University, Chennai 10.12.2026</li> <li>2. Globalization and Politics of Exclusion in Jenny Erpenbeck's <i>Go, Went, Gone</i> @ DDGDVC 27.01.2026</li> <li>3. Performing Stardom: Celebrity and the Construction of Identity in <i>The Seven Husbands of Evelyn Hugo</i> @ SRM, Ramapuram 20.02.2026</li> <li>4. A Posthuman Reading of Machine Agency in Martha Well's <i>All Systems Red</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Subiksha K	<ol style="list-style-type: none"> <li>1. Music as Black Futurity: An Afrofuturist Reading of Dawnie Walton's <i>The Final Revival of Opal &amp; Nev</i> @ SRM, Ramapuram</li> <li>2. Technology, Ecology, and Survival: Sustainability in the Anthropocene in Paolo Bacigalupi's <i>The Water Knife</i> @ Christ University, Bangalore 23.01.2026</li> </ol>
Desika S	<ol style="list-style-type: none"> <li>1. Remembering the Heat: Environmental Trauma, Memory, and Neoliberal Ecologies in Perumal Murugan's <i>Rising Heat</i> @ Kristu Jayanthi University, Bangalore 22.01.2026</li> <li>2. Technology as an Embodied Force: Memory, Identity, and Digital Consciousness in Jennifer Egan's <i>The Candy House</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Vishnu Kumar C	<ol style="list-style-type: none"> <li>1. Brewing Time and Meaning : Technopoiesis and Cultural Mediation in Toshikazu Kawaguchi's <i>Before the Coffee Gets Cold</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Leelavathy	<ol style="list-style-type: none"> <li>1. Radiation, Rupture, and Remembering: Environmental Trauma and Collective Memory in Voices from Chernobyl @ 22.01.2026</li> <li>2. Memes as Modern Myths: A Semiotic Reading of Limor Shifman's <i>Memes in Digital Culture</i> @ 20.02.2026</li> <li>3. Living with Water: Technological Ecologies and Urban Climate Adaptation in Kim Stanley Robinson's <i>New York 2140</i> @ Christ University, Bangalore 23.02.2026</li> </ol>

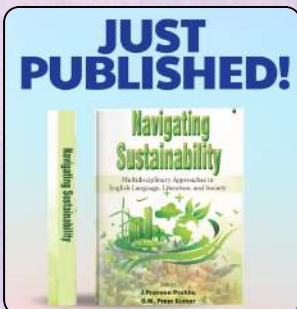
Vasantha Kumari	<ol style="list-style-type: none"> <li>1. The “Double Burden”: Intersectional Ableism and Socioeconomic Status in Sara Nović’s <i>True. Biz</i> @ DDGDVC 27.01.2026</li> <li>2. The Digital Mimetic : Identity Construction And The Commodity Of Celebrity In Tara Isabella Burton’s <i>Social Creature</i> @ SRM, Ramapuram 20.02.2026</li> </ol>
Arun Kumar V	<ol style="list-style-type: none"> <li>1. Generic Hybridity and the Architecture of Trauma: Narrative Strategies in Carol Goodman’s <i>River Road</i> @ DDGDVC 27.01.2026</li> <li>2. The Manual as Interface: Corporate Technopoiesis and the Algorithmic Self in Sayaka Murata’s <i>Convenience Store Woman</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Sai Saghithya	<ol style="list-style-type: none"> <li>1. The Ethics of Artificial Intelligence and Transnational Media Culture in Kazuo Ishiguro’s <i>Klara and the sun</i> @ DDGDVC 27.01.2026</li> <li>2. Cultural Mediations and Embodiment: Technology, Affect, and Identity in Dave Eggers’s <i>The Circle</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Harishankar R	<ol style="list-style-type: none"> <li>1. An Ecofeminist Reading of Gendered Control and Female Resistance in Han Kang’s <i>The Vegetarian</i> @ Kristu Jayanthi University, Bangalore 22.01.2026</li> <li>2. Mediated Affects: Technology, Emotion, and Human Connection in Sherry Turkle’s <i>Alone To gether</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Kothasri R	<ol style="list-style-type: none"> <li>1. The Verses of Grief Nature, Memory, and Queer Rebirth in Ocean Vuong’s <i>Time Is a Mother</i> @ MGR University 10.02.2026</li> <li>2. Health, Inequality, and Social Friction: A Biopolitical Reading of <i>Behind the Beautiful Forevers</i> @ DDGDVC 29.01.2026</li> <li>3. New Materialism and the Sentient Landscape: Redefining agency and Environmental Trauma in Amitav Ghosh’s <i>The Nutmeg’s Curse</i> @ Kristu Jayanti University, 22.01.2026</li> <li>4. The Architecture of Disappearance: Mapping the slow collapse of democracy in Lynch’s <i>Prophet Song</i> @ SRM, Ramapuram 20.02.2026</li> <li>5. Engineering Affection: The Paradox of Artificial Empathy in <i>Killing Sophia and Companion</i> @ Christ University, Bangalore 23.02.2026</li> <li>6. Bleached Borders: Material Hybridity and the Liminal Self in Han Kang’s <i>The White Book</i> @ DDGDVC 27.01.2026</li> </ol>
Prarthana B	<ol style="list-style-type: none"> <li>1. Technological Mediation and Climate Migration: Cultural Ecologies of Mobility in <i>Gun Island</i> @ Christ University, Bangalore 23.02.2026</li> <li>2. Fragments of Home: Diasporic Identity, Trauma and Memory in Toni Morrison’s <i>Beloved</i> @ DDGDVC 27.01.2026</li> </ol>
Megha R	<ol style="list-style-type: none"> <li>1. Trauma, Survival, and Healing: A Hermanian Reading of Delia Owens’ <i>Where the Crawdads Sing</i> @ MGR University 10.12.2025</li> <li>2. Haunting the Past: Cultural Memory, Class, and Historical Consciousness in Sarah Waters’s <i>The Little Stranger</i> @ DDGDVC 27.01.2026</li> <li>3. Reconfiguring Humanity: Posthuman Ethics and Human–Technology Relations in <i>Kazuo Ishiguro’s Never Let Me Go</i> @ Christ University, Bangalore 23.02.2026</li> </ol>

Abhishek Unnithan S	<ol style="list-style-type: none"> <li>1. Colour of War: Race, Postcolonial Memory and Cultural Identity in David Diop's <i>At Night All Blood is Black</i> @ DDGDVC 27.01.2026</li> <li>2. Life Beyond Human Limits: Posthuman Survival in Andy Weir's <i>Project Hail Mary</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Sowmya V	<ol style="list-style-type: none"> <li>1. Migration, globalization and the crisis of identity in Jhumpa Lahiri's <i>The Lowland</i> @ DDGDVC 27.01.2026</li> <li>2. Media, Consumer Culture, and the Construction of Identity in Aravind Adiga's <i>The White Tiger</i> @ SRM, Ramapuram 20.02.2026</li> </ol>
Durga Devi S	<ol style="list-style-type: none"> <li>1. Voice-Enabled AI as a Supportive Tool in Reducing Linguistic Shame: A Conceptual Study with an Exploratory Survey in English Language Teaching @ DDGDVC 27.01.2026</li> <li>2. Implicit Classroom Practices and English Learning: An Exploratory Study of Invisible Curriculum in ELT @ Stella Marris College 11.02.2026</li> <li>3. AI-Mediated Speaking Practice Combined with Silent Mental Rehearsal: A Micro-Study on Enhancing ESL Speaking Fluency among Tertiary Learners @ Christ University, Bangalore 23.02.2026</li> <li>4. Linguistic Capital and Economic Survival in Transgender Self-Narratives: A Theoretical Reading of A.Revathi and Living Smile Vidya @ SDNB College 17.02.2026</li> </ol>
Parmeswar R S	<ol style="list-style-type: none"> <li>1. Enforced Silence and Institutional Violence: Caste, Culture, and Subalternity in Perumal Murugan's <i>Pyre</i> @ DDGDVC 27.01.2026</li> <li>2. Mediated Bodies and Digital Selves: Technology, Embodiment and Posthuman Identity in Jean Winterson's <i>Frankenstein: A Love Story</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Mithali Madhukar Sathe	<ol style="list-style-type: none"> <li>1. Voices from the Margins: A Study of Marginalization in Perumal Murugan's <i>Poonachi</i> @ DDGDVC 27.01.2026</li> <li>2. Beyond Human Exceptionalism: Critical Posthumanism in Kazuo Ishiguro's <i>Klara and the Sun</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Subasri S	<ol style="list-style-type: none"> <li>1. Memory, Repression, and the Uncanny in Hiroko Oyamada's <i>The Hole: A Freudian Reading</i> @ DDGDVC 27.01.2026</li> <li>2. From Viral Emotion to Personal Loss: Digital Affect and Grief in Patricia Lockwood's <i>No One Is Talking About This</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Dharshini T	<ol style="list-style-type: none"> <li>1. E-Literature and Youth Voices : Rewriting Literature in <i>The Digital Age</i> @ Ethiraj College 28.11.2026</li> <li>2. Land, Lore , and Feminine: An Ecocritical Reading in <i>The Black Hill</i> by Mamang Dai @ Kristu Jayanthi University 22.06.2026</li> <li>3. The Lowland Mosaic; Hybridity in <i>The Lowland</i> by Jhumpa Lahiri @ DDGDVC 27.01.2026</li> <li>4. From Human Autonomy to Machine Sovereignty: Posthumanist perspectives on <i>The Machine Stops</i> by E. M. Forster @ Christ University, Bangalore 23.02.2026</li> </ol>

Sadhana	<ol style="list-style-type: none"> <li>1. Roots of Resistance: An Ecofeminist Reading of Richard Powers' <i>The Overstory</i> @ The American College, Madurai 17.12.2025</li> <li>2. A Study of Self-Fashioning and Identity Construction in F. Scott Fitzgerald's <i>The Great Gatsby</i> @ SRM, Ramapuram 20.01.2026</li> </ol>
Rizwana Parveen	<ol style="list-style-type: none"> <li>1. Challenging Ableism and Redefining Disability: A Disability Studies Reading of R.J.Palacio's <i>Wonder</i> @ The American College, Madurai 17.12.2025</li> <li>2. Media Narratives and Political Discourse in the Age of Misinformation: A Study of Sander van der Linden's <i>Foolproof</i> @ SRM, Ramapuram 20.02.2026</li> </ol>
Jane Jerusha	<ol style="list-style-type: none"> <li>1. Digital Landscape: Travel writing in the Era of Social Media and Global @ DDGDVC 27.01.2026</li> <li>2. Reclaiming the human in a digital world : Digital Humanism in <i>The Candy House</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Subhiksha R	<ol style="list-style-type: none"> <li>1. Social media as a tool for advocacy @ Ethiraj College, Chennai 28.11.2025</li> <li>2. The Mechanical Bride Folklore of Industrial Man @ Ethiraj College, Chennai 28.11.2025</li> </ol>
Geethanjali R K	<ol style="list-style-type: none"> <li>1. Constructing a "Counter-Nation": Gendered Hybridity and Subaltern Resistance in Arundhati Roy's <i>The Ministry of Utmost Happiness</i> @ DDGDVC 27.01.2026</li> <li>2. The Digital and the Deep: Reconciling Western Technology and Indigenous Epistemology in Amitav Ghosh's <i>The Hungry Tide</i> @ Christ University, Bangalore 23.02.2026</li> </ol>
Subadra S S	<ol style="list-style-type: none"> <li>1. Rewriting the Apocalypse: A Green Reading of Margaret Atwood's <i>The Year of the Flood</i> @ MGR University, Chennai 10.12.2025</li> <li>2. Fragile Memories and Narrative Truth: A Ricoeurian Reading of Julian Barnes's <i>The Sense of an Ending</i> @ DDGDVC 27.01.2026</li> <li>3. From Analog to Digital: A Media Ecology Reading of <i>A Visit from the Goon Squad</i> @ SRM, University 20.02.2026</li> <li>4. Toxic Ecologies and Human Vulnerability in the Anthropocene: Technological Ecologies in Caroline Hardaker's <i>Composite Creatures</i> @ Christ University, Bangalore 23.02.2026</li> </ol>

## Book Publication

### Manuscript to Masterpiece



The PG Department of English proudly published an ISBN-assigned volume titled “Navigating Sustainability”, compiling the research papers presented at the 2<sup>nd</sup> International Conference organised by the Department. This edited book brings together carefully curated and peer-reviewed papers that engage critically with contemporary literary, cultural, and theoretical discourses. The volume reflects the intellectual rigour of the conference and showcases diverse scholarly perspectives from academicians and researchers across institutions.

#### Students' Corner

Young Voices Shine

#### A LOYAL WOMEN

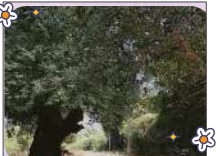
She is not loud like fireworks,  
She is the quiet lamp that refuses to die in wind.  
Not a promise spoken in glittering words,  
But a promise stitched into her breathing.  
Her loyalty is not chains —  
It is a choice she wakes up with every morning.  
Like the sun that never forgets the horizon,  
She returns, again and again, without applause.  
She remembers the smallest things:  
The tremble in your voice,  
The battles you never named,  
The silences you tried to hide inside.  
Even when storms rewrite the sky,  
Her heart does not change its direction.  
She does not love in seasons  
She loves like roots love the earth:  
Deep, unseen, and unshakable.  
She is not perfect,  
But her staying is.

By  
Swetha D (I MA)

#### NAMED BY THE WORLD, YET LOST WITHIN

Cradle weeps aloud,  
Through wandering cloud.  
Will I be named as myself,  
Or as what the world expects?  
Peeping in the world  
Of orphans,  
Raised by nuns and sisters—  
Urge to know my identity.  
Little fingers holding  
Hands of sisters...  
With strict standards,  
I was preached of:  
"Integrities of life"—  
Where we all fail to employ.  
Born in a foreign land,  
Being in India feels strangely unsettling...  
I lack in benevolence.  
Embracing change is the only path;  
All with will, I let go of my identity—  
And lived as humankind.

By  
Devishree N (I MA)



*Divesha V*  
I MA



*Sai Sonal A*  
I MA



*Supriya MK*  
I MA



*Kothasri R*  
II MA

## Staff Achievements

## Research Publications

## Dr. J. Praveen Prabhu

- \* Fluency in the Future: Evaluating the Influence of CLIL Frameworks on Global Climate Literacy
- \* Writing as Cultural Technology: Defamiliarizing Identity and Resistance in Sally Morgan's *My Place* and Shashi Deshpande's *That Long Silence*

## Ms. Nandhini Praveen

- \* Technological Mediation and Climate Migration: Cultural Ecologies of Mobility in Gun Island
- \* Emyery Beyond Materiality Psychic Sustainability and Narrative Renewable in *Dream Count* by Chimamanda Ngozi Adichie



## Mr. G M Prem Kumar

- \* IEEE Journal, Scopus Indexed - using Cutting -Edge Natural Language Processing Techniques to Enhance Essay Grading Algorithms
- \* Local Lexis, Scopus Indexed - "Inclusive Challenges In Education Policy": NEP 2020 Era : Promises, Practices, and Pitfalls
- \* Springer Nature, Scopus Indexed - Unveiling the Synergy: Industry-Driven Integration and Edutech Solutions for Enhancing English Language Proficiency in Contemporary Education



## Patent Filed

## Dr. J Praveen Prabhu &amp; Mr. G M Prem Kumar

- \* Predictive ML System for English Communication Competency and Employability Analysis in Higher Education

## Honors &amp; Academic Engagements

## Ms. Nandhini Praveen

- \* Chief Guest - District Level Yoga Competition conducted by Sri Sachidananda Yoga Centre.
- \* Faculty Development Programme on Digital Rhetoric: Redefining Language And Literature Learning - Vels Institute of Science, Technology And Advanced Studies



#### Students' Achievement

##### Best Paper Awards



Kothasri R received the Best Paper Award at SRM Institute of Science and Technology, Ramapuram, on 20<sup>th</sup> January 2026.



Sai Sona A received the Best Paper Award at SRM Institute of Science and Technology, Ramapuram, on 20<sup>th</sup> January 2026.



Darshini T has got first place in the Speech Competition, awarded with certificate and cash prize of Rs. 5000



Durga Devi S has successfully qualified the National Eligibility Test (NET) conducted by the University Grants Commission, earning eligibility for PhD admission.

##### Champions in action



Manoj, II M.A., secured third place in the Men's Singles event at the Tamil Nadu Senior Ranking Badminton Tournament.



Ayisha Firdous M S, II M.A., won the Gold Medal at the Tamil Nadu State Powerlifting Championship.

##### Ideathon winners



Ilavarasi M and Anuvarshini

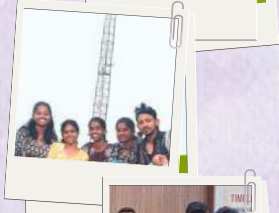
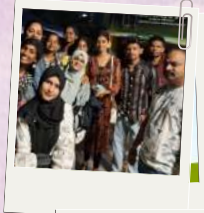


Kothasri R and Subasri S



Supriya MK and Sai Sona A

Moments to Cherish



## Office Bearers



Abishek Suhin I  
President



Parthana S  
Vice President



Kothasri R  
Secretary



Durga Devi S  
Joint Secretary



Dharshini T  
Cultural Secretary



Harishankar R  
Technical Secretary



Vishnu Kumar C  
Sports Secretary



Narkhis Fathima M  
Coordinator



Nusrath Rilwana M  
Coordinator



Sneha K  
Coordinator



Harini Priya S  
Coordinator



Pavithra S  
Coordinator



Supriya MK  
Coordinator



Sowmya S  
Coordinator



Divesha V  
Coordinator



Ayesha Fathima F  
Coordinator